Contemporary dance performances from Australia: Chunky Move and Lucy Guerin and from Europe: superb, electric choreographies. Dance of Film: special fusion of dance and film for film studies and for choreographers. Classical and contemporary techniques, masters of dance, ethno dance, world dance and dance in education.

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DANCE ON FILM | CONTEMPORARY PERFORMANCE | DANCERS | PERFORMANCE WORLD | HISTORY | HEALING ART | JAZZ/HIP-HOP/TAP | BALLET INSTRUCTIONAL/TRAINING | DOCUMENTARY | BALLROOM/SOCIAL | K-12
**Video Dance Lectures: Parts 1 & 2**

In Australia six choreographers, six directors and eighteen dancers gathered together in Sydney to participate in the 1st National Dance Video Course. Under the direction of BBC Director of Dance, Bob Lockyer, the two week workshop aimed to encourage the exploration of choreography specifically for the camera. This programme presents some of the dance experiments that came out of this event.

**Video Dance Lectures Part 1**

The relationship between dance and the screen. The viewer is taken on a journey through the world of rehearsals and television studios, when choreographers, dancers and directors come to terms with the formidable aspects of video technology and the process of creating dance for the camera. 55 mins.

**Video Dance Lectures Part 2**

Explores in greater detail the practical craft of the dance/television director. 25 mins.

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**Maya Deren Dance Films**

**RV-Maya2 | 45’ | DVD & Streaming**

A Study in Choreography for the Camera
1945 b/w 2:30 mins.

Ritual in Transfigured Time
1946 b/w 14:30 mins.

Meditation on Violence
1948 b/w 13 mins.

The Very Eye of Night
1952-55 b/w 15 mins.

“In this film, I have attempted to place a dancer in a limitless, cinematographic space. This is a dance which can exist only on film. The movement of the dancer creates a geography that never was. With a turn of the foot, he makes neighbors of distant places. Being a film ritual, it is achieved not in spatial terms alone, but in terms of a time created by the camera.”

---

**Dance on Screen**

**LM-Dance | 20’ | DVD**

By Lila Moore. Demonstrates that dance on screen, originating from the contexts of modern and postmodern art and culture, constitutes a unique art form and phenomenon reflecting current concerns with the notions of hybridity and performance.

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**Sue Healey: In Time**

**3 DVD Series**

**2004 - 2007**

**SH-Intime | 158’ | DVD & Streaming**

Dance on Screen

**DVD 1: Inevitable Scenarios**
Live Performance 2006

**DVD 2: As You Take Time**
Live Installation 2007

**DVD 3: Short Dance Films**
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance with Me - Volume 1&amp;2</td>
<td>280'</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td>MP-Dance</td>
<td></td>
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<tr>
<td>Produced in association with Bravo!, DANCE WITH ME is a hip, two volume exploration of dance, choreography and space. The two volume set consists of six episodes each: dance pieces by leading Canadian contemporary dance companies in a variety of locations. The director, Albert Girard, found six very particular and different ambiances for the dancers to work in. The visually stunning locations are part of the concepts. The 12 x 24 minutes films are shot in a sport shop, warehouses, a church and an empty swimming pool amongst others. The locations and the spaces influence the choreographical choices. The dance pieces are colourful, hectic, sensual and poetic comments on human relationships. The dance companies presented are: Danse Carpe Diem, Louise Bedard Danse, Dance Cite, Systeme D, Manitowapan, Les Sortileges Sinha Dance, Creation Cafeine, Lucie Gregoire Danse, Montreal Dance, Lina Cruz (adult themes), Danse-Cite / Manon (adult themes) The volumes are excellent resources for choreographers and dance students as well as Cinema Studies for their exceptional visually rich filming techniques. Great examples what dance can be presented on film. The volumes are available individually or save 10% when buying the set.</td>
<td></td>
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</tr>
</tbody>
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| Screendance 3                           |          |                      |
| Three short films by Chris Lewis-Smith:|          |                      |
| Mirrorland (2010)                       |          |                      |
| Bodmin Whale (2009)                     |          |                      |
| Watergate Bay (2007)                    |          |                      |
| IG-Suz2                                 | 42'      | DVD & Streaming      |
| This experimental collection spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane. |

| Cine Dance: The Butoh of Tatsumi Hijikata (by Takahiko iimura) |          |                      |
| Tl-Cinedance (33') | DVD & Streaming |                      |
| Anma (The Masseurs) is realized not only as a dance document but also as a Cine-Dance, a term made by iimura, that is meant to be a choreography of film. Rose Color Dance, choreographed and performed in 1965 by Hijikata with guest dancer. |

| Dance Defying Gravity                   |          |                      |
| CAM-Grav                                | 34'      | DVD & Streaming      |
| Featuring Claudia Alessi, this compilation offers a unique perspective on contemporary dance and choreography. Excerpts from her acrobatic performances on stilts and in the air and two short experimental dance films “Wandering” and “Threads”. |

| The Brasso Railway Station              |          |                      |
| AP-Brasso                               | 40'      | DVD & Streaming      |
| In Transylvania apart from the ancient Hungarian inhabitants, Szekelys and Csangos, other ethnic groups like Saxons, Romanians, Gypsies and Jews have been living together for centuries. This film is about the dance and music of this culturally rich area. |
**CONTEMPORARY PERFORMANCE**

**Chunky Move:**
- **Connected**
  - CM-Connect | 60' | DVD & Streaming
  
  Chunky Move transcended the limits of earthly form by immersing dancers in an illusory world of motion tracking and projection technology. In Connected, this dynamic is flipped on its back and digital technology is side-stepped in favour of pure mechanics.

- **I Want to Dance Better at Parties**
  - CM-Iwant | 74' | DVD & Streaming
  
  I Want to Dance Better at Parties begins as a live documentary about five individual men’s relationship to dance. These men are represented on stage by five dancers and also appear on film projected on screens suspended above.

- **Mortal Engine**
  - CM-Mortal | 60' | DVD & Streaming
  
  Mortal Engine is a dance-video-music-laser performance using movement and sound responsive projections to portray an ever-shifting, shimmering world in which the limits of the human body are an illusion.

- **Two Faced Bastard**
  - CM-Two | 60' | DVD & Streaming
  
  A cleverly staged work, Two Faced Bastard reveals our constant state of duality and capacity for treachery in the desire for individual gain. A tantalising look at two duplicicious worlds of fiction and reality, this production exposes its cast with often hilarious consequences.

- **Just Add Water**
  - HC-Chun | 26' | DVD & Streaming
  
  It is a half hour documentary about innovative contemporary Australian choreographer Gideon Obarzanek. The film focuses on his creative process in devising the full length dance work ‘Hydra’ with the internationally acclaimed dance company Chunky Move.

**Lucy Guerin Inc:**
- **Aether**
  - LG-Aeth | 50' | DVD & Streaming
  
  Guerin generates intricate and chaotic dance which exists in a texture of signals, messages and data created by award winning motion graphics designer Michaela French. It is a new full-length dance work that explores the integration of projection, sound and movement.

- **Love Me**
  - LG-Love | 55' | DVD & Streaming
  
  A triple bill of duets featuring the acclaimed Melt, On and Reservoir of Giving with visual artist David Rosetzky and motion graphics designer Michaela French.

**Firebird and Other Legends**
- **AB-Fire | 105' | DVD & Streaming**
  
  A celebration of three timeless ballets - Firebird, Petrouchka, and Les Sylphides - performed by The Australian Ballet at the Sydney Opera House. Australia only.

**Graeme Murphy’s Swan Lake**
- **AB-Graeme | 140' | DVD & Streaming**
  
  In master storyteller Graeme Murphy’s hands, the world’s favourite ballet becomes a witty, dramatic and ultimately devastating story of love and betrayal. It’s a familiar tale - a love triangle between a princess, her prince, and a woman with a prior claim on his heart. Australia only.

**Chrissie Parrott Dance Architect**
- **NJ-Parrot | 47' | DVD & Streaming**
  
  This candid interview reveals trade secrets and offers alternative approaches to fundamental skill-based ideas to aspiring choreographers. It talks about striding through the physical architecture of musical scores, hand in hand with composers and conductors.
CONTEMPORARY PERFORMANCE

Seven

In Seven, Pal Frenak addresses the issue of becoming an expatriate, the individual’s breaking with his own culture and integration into a foreign society. It uses contemporary elements of visual arts, and ventures out to the ultimate

InTimE

Solitude, desire, love, physical contact, violence, power, subjection, possession, honesty, dissimulation... struggles fought by everyone throughout their life, even if maybe not so desperately as the dancers on the stage in this choreography of Pál Frenák.

K.áO.sz!

K.áO.sz! was originally inspired by Bizet's Carmen, the famous romantic melodrama of wild passion, debauchery and betrayal, but it is definitely not a mere remake or paraphrase of this classic opera.

The Yellow Wallpaper

The performance is based on the famous short story written by the American feminist writer Charlotte Perkins Gilman in 1892. It depicts the story of a woman who is locked up by her husband in a room decorated with yellow wallpaper.

European Dance Theater

Features dance excerpts and interviews with: Johann Kresnik: includes Frida Kahlo, Macbeth, Pasolini; Pina Bausch: rehearsal of Le Sacre du Printemps; Dance Stage Laban: Demonstrations of Laban's work in the early twentieth century.

Sue Healey:
As You Take Time

From the In Time Series 2004 - 2007
The IN TIME series is dance about time and timing. How we sense time; how we move through it, how it inevitably slips past us.
As You Take Time is an Installation performance.

Sue Healey:
Fine Line Terrain

From the Niche Series
The series is devoted to the choreographed body and its intricate occupation of space. Fantasies on habit, habitat and habitation, this work has traversed film, video, live performance, gallery installation and international collaboration.

Sue Healey:
Inevitable Scenarios

From the In Time Series 2004 - 2007
This is dance about time and timing - in a world that seems to accelerate by the second - Inevitable Scenarios explores the puzzles, paradoxes and our inevitable surrender to this slippery subject.

Sue Healey:
The Curiosities

From the Curiosities Series 2008 - 2011
At the heart of the series is a curiosity for form. It looks at the architecture of the human body - its intricate structure and evolution, and physical and emotional complexities.

Tess de Quincey:
NERVE 9

Weaving between the work of three of Australia's most acclaimed women artists and in response to writings by Julia Kristeva, dancer Tess de Quincey invites you into a feminine space, an environment where body and word coexist.
**CONTEMPORARY PERFORMANCE**

**IT Dansa: Following the Footsteps**

IT DANSA is a stepping stone, offering a two year Masters which enables the young artists to continue their formation while, bit by bit, getting used to the rigours of the life of a professional dancer. Australia only.

**Ochres - Bangarra Dance Company**

Bangarra Dance Theatre was established in 1989 as a dance company that embraces, celebrates and respects Australia’s Indigenous people and their culture. Ochres, a dance theatre performance by Bangarra Dance Theatre. Australia only.

**Sensing**

Created by Graeme Murphy and performed by the internationally acclaimed Sydney Dance Company. Sensing is a journey of discovery of the five senses. Sensing is an erotic and sensual voyage from innocence to experience. Australia only.

**Stephen Page - Interviewed by Andrew Denton**

At just 26, Stephen Page became the artistic director of the internationally acclaimed Bangarra Dance Company. His work since at the 2000 Olympics, last year’s Adelaide Festival and on stages all over the world has marked him out as an exceptional talent. Australia only.

**The Hands Project**

A performance in which the audience moves from room to room. Presented in various versions with a cast of up to 17, aged between 7 and 70.

**Fragmentation**

An installation performance created in a Line of Enquiry artist residency at Dance4 Nottingham, UK, 2002, on the theme “Even though technology links people, it can also fragment their lives”.

**Liquid Skin**

A dark pool of water is a source from which faces emerge and dissolve. Mutation arises. Glistening transparent plastic forms and computer-generated video merge with the human body.

**Mirage**

A movement-based performance installation with video art, sound art and a series of mirror-booths. Taking phantom-limb sensation as a “body-mirage”, and inspired by the work of neurologist V.

**Thanatonauts - Navigators of Death**

Originally a “serial” multi-site performance delivered over 7 days and later adapted to a screen-based video, Thantonauts takes Death as a land that can be visited, layered with interviews of people sharing their personal perceptions and experiences.
**The Diaries of Vaslav Nijinsky**

PCO-Njin | 92’ | DVD & Streaming

Is This Art? is a fascinating film series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art, music and sound.

**Astonish Me**

Graeme Murphy

AB-Astonish | 51’ | DVD & Streaming

Australia’s choreographer and founder of the Sydney Dance Company, Murphy, returns to his childhood home in Tasmania where he talks about his childhood adventures, his inspiration for dance and his early days at the Australian Ballet. Australia only.

**Image of a Dancer**

CG-Imag | 32’ | DVD & Streaming

The rigors of the ballet world are fascinatingly explored in this behind-the-scenes look at three promising young dancers studying with the Marin Ballet in California.

**Haunting Douglas**

SPA-Doug | 75’ | DVD & Streaming

Haunting Douglas tells the story of contemporary dance choreographer Douglas Wright. A tortured genius, Wright’s work explores difficult themes including AIDS, isolation, homosexuality, death and redemption.

**The Black Swan**

Meryl Tankard

AB-Black | 57’ | DVD & Streaming

Portrait of Australian choreographer Meryl Tankard, formally artistic director of the Meryl Tankard Dance Theatre, which explores her early life and works. We see how she has developed her own unique style, integrating dance, theatre, voice, imagery and music. Australia only.

**Is This Art? - Vol 1: Elevate and re-define Contemporary Dance**

EX-Is1 | 32’ | DVD & Streaming

Blurring the boundaries between the fine and applied arts.

**Is This Art? - Vol 13: Robotics, Intimacy & Melodious Beats**

EX-Is13 | 45’ | DVD & Streaming

Is This Art? is a fascinating film series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art music and sound.

**Is This Art? - Vol 1: Elevate and re-define Contemporary Dance**

EX-Is1 | 32’ | DVD & Streaming

Blurring the boundaries between the fine and applied arts.

**Is This Art? - Vol 13: Robotics, Intimacy & Melodious Beats**

EX-Is13 | 45’ | DVD & Streaming

Is This Art? is a fascinating film series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art music and sound.

**Speaking for Myself**

PE-Speaking | 75’ | DVD & Streaming

This documentary film captures the core of New York City on a human scale, focusing on the work of eight widely varied performing artists: A dancer, a concert pianist, an actress, a singing poet... etc.
Art of the Choreographer: James Clouser
CAT-Art | 27' | DVD & Streaming

Paul Draper - Choreographer and Dancer
CAT-Paul | DVD & Streaming

Yuriko: Creation of a Dance
CAT-Yur | 25' | DVD & Streaming

Anna Sokolow, Choreographer PB-Sok | 20' | DVD

Antony Tudor PB-Ant | 60' | DVD

Charles Weidman On His Own PB-Cha | 60' | DVD

Hanya : Portrait of a Pioneer PB-Han | 60' | DVD

Murray Louis In Concert PB-Mur | 45' | DVD

When the Fire Dances Between Two Poles, Mary Wigman 1886-1973 PB-Mar | 41' | DVD
Performance

Isadora Duncan Masterworks 1905-1923
PB-Isa | 52’ | DVD

Anna Sokolow: Dreams
CAT-Anna | 28’ | DVD & Streaming

Donald McKayle: Early Works
CAT-Donald | 49’ | DVD & Streaming

John Butler Dance - Ozark Set
CAT-But | DVD & Streaming

Jose Limon and Dance Company
CAT-Jose | 27’ | DVD & Streaming

Sophie Maslow Dance: Poem
CAT-Sop | DVD & Streaming

Stravinsky’s ‘L’Histoire Du Soldat’
CAT-Strav | 27’ | DVD & Streaming

The Coach with the Six Insides
CAT-Coach | 27’ | DVD & Streaming

The Norman Walker Dance Company Performance
CAT-Nor | DVD & Streaming

Tribute to Lester Horton
CAT-Trib | 27’ | DVD & Streaming

Doris Humphrey Legacy: Water Study
PB-Doris | 91’ | DVD

Doris Humphrey Technique
PB-Dor | 45’ | DVD

The Dance Works of Doris Humphrey Part 2: Ritmo
Jondo, Day On Earth
PB-Rit| 43’ | DVD
Dances of India by Nala Najan

Seraikella Chhau
The Masked Dance of India

Classic dances of India are performed by Nala Najan, teacher and dancer who studied for years in India. Mr. Najan performs each dance in traditional costume.

Dances of India Bharata Natyam Arangetram Dances

Traditional Bharata Natyam dances performed during the formal performances. It also has all the dances used during Arangetram (solo graduation recital). Includes the songs, meaning of the songs and descriptions of the dances for easy reference.

Dances of India Learning Bharata Natyam


The Darpana Dance Company

Mrinalni Sarabhai and her troupe of Indian dancers and musicians - The Darpana Dance Company - perform a classical Kathakali piece, and her own "Song of Creation." Asian dance expert Faubion Bowers provides commentary and interviews Sarabhai.

The Bali Dances: A Veil Between Worlds

Eleven of Bali's most dramatic dances to show how intimately culture, religion and life are intertwined in Bali. Content: Legong Kraton, Aria, Sanghyang Jaran & Kecak, Baris, Topeng, Joged, Palawakiya, Terunajaya, Condong, Calonarang.

Dances of Bali

Several important classic Balinese dances are performed by six dancers and twelve musicians, artists celebrated in their own culture yet hardly known abroad. Interviews in Malay with two leading dancers are included: Raka and Sukraka.

Masks and Faces: Dance and Drama in Bali

A comprehensive guide to Balinese dance and drama by Dr. David George. Dancing for the Gods; Trance and Dance; Masks and Faces; Shadows Of The Past (Topeng). With more than 100 unique slides.

Ram Thai: Dance Art of Thailand

An exploration of various types of Thai dance, conducted by Asian dance authority Faubion Bowers, and illustrated with performances by dancers from the royal dance school. The dances are seen with traditional instruments and costumes.

Dancing from Ceylon

Ceylonese dances, each with an explanation by T.P. Amerasinghe, dance authority from Sri Lanka. The fire dance, cobra dance, mask dance, harvest dance, a dance of exorcism, the butterfly dance, and the ritual dance Ves Natuma, which was originally the prelude to a sacrifice.
Physical Theatre: Butoh and Beyond

The video is a documentary of a workshop presented by Cheryl Heazlewood in Perth in 1996. Cheryl presents powerful and inspiring training exercises which are drawn from her eclectic training in occidental and oriental movement and theatre.

Cine Dance: The Butoh of Tatsumi Hijikata (by Takahiko Iimura)

Ti-Cinedance | 33’ | DVD & Streaming

Anma (The Masseurs) Dancers: Tatsumi Hijikata, Kazuo Ohno, Yoshito Ohno, Akira Kasai, and others. Rose Color Dance Dancers: Tatsumi Hijikata, Kazuo Ohno, Yoshito Ohno, Akira Kasai, Mitsutaka Ishii, and others...

Butoh Piercing the Mask

Butoh Body Weather Farm

Butoh

NBD-But2 | 49’ | DVD & Streaming

This documentary pierces the mystery and mystique of a dance movement adored by the West and largely ignored by the Japanese. It uses archival and modern footage of leading Butoh performers - Dairakudakan, Hakutobo, Kazuo Ono - and interviews.

Butoh

STA-But | 20’ | DVD & Streaming

An insight into the training practices and life on Body Weather Farm - the home to one of Japan’s most enigmatic Butoh practitioners, Min Tanaka and his dance company, Mai Juku. Featuring previously unpublished photographs.


MG-Mast2 | 33 Volumes Set | DVD

An outstanding series of Kabuki Plays first broadcast on NHK, Japan’s Public Broadcasting Company. All filmed at Tokyo’s famed Kabuki-za Theatre. All DVDs with optional English Translation and Commentary.

Since the earliest days of television in Japan, NHK has recorded and broadcast all major Kabuki performances. Now many of these important historical and contemporary video recordings are available on DVD. Many of the most widely admired Kabuki stars, several declared Living National Treasures of Japan, are included in this 33 Volume selection of Kabuki masterworks.

An excellent and discrete English translation and commentary by Kabuki scholars Paul M. Griffith, Ronald Cavaye and Valerie Durham follows the stories and provides additional information to help international audiences appreciation of Kabuki performance, history, music and dance. This commentary is optional and can be activated as desired.

Some DVDs also contain English subtitles.

Tamasaburo Bando Kabuki Dance Collection

Fuji Musume

MG-Fuj | 70’ | DVD

Kagamijishi

MG-Kag | 70’ | DVD

Musume Dojoji

MG-Mus | 70’ | DVD

Onatsu Kyoran

MG-Onat | 119’ | DVD

Sagi Musume

MG-Sag | 70’ | DVD

Yokihi

MG-Yok | 70’ | DVD

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Some DVDs also contain English subtitles.
African Acrobatics of Dance: Sierra Leone Dance Company

F. Bowers takes the viewer through a variety of dances, and an interview with the company's director, who explains that thirteen different tribal and language groups are represented in this group. Dances are shown from several different tribal traditions.

Dance, Voodoo, Dance (Benin)

This program explains who the voodoo practitioners are as well as the mythical origins of their cult; it also shows the music and dance of these two groups—wild and furious, acrobatic and physically demanding, beautiful and harmonious, rhythmically infectious.

Dance and Drama in Uganda, The Pearl of Africa

Contemporary and historical perspectives on Ugandan dance and drama. By Ugandan playwright, researcher, teacher and folklore exponent, Dr Mercy Mirembe Ntangaare and New Zealand teacher, playwright and researcher, Susan Battye.

Kumpania

The mysterious pull of an old Spanish Romani art on a group of contemporary musicians in Los Angeles is the essence of the documentary Kumpania. These artists love flamenco and are devoted to keeping it alive in the city.

Flamenco Dance

A concert of flamenco dance which includes commentary about the origins of flamenco as a meeting of East and West (Spanish guitar, gypsy dance, Hindu movements, sounds from Sephardic chanting).

Moroccan Dance

This program is a survey of different types of Moroccan dance as performed by The National Dance Company of Morocco, comprised of dancers from various tribes, in a staged studio performance.

Nigerian Music and Dance Drama: Oba Koso

Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Intricate dance steps, brilliantly colored costumes, Yoruba instruments and singing. Performance by The National Theater of Nigeria.

The Brasso Railway Station

In Transylvania apart from the ancient Hungarian inhabitants, Szekelys and Csangos, other ethnic groups like Saxons, Romanians, Gypsies and Jews have been living together for centuries. This film is about the dance and music of this culturally rich area.

Cambodian Royal Ballet

Classic dances of India are performed by Nala Najan, American teacher and dancer who studied for years in India. Mr. Najan performs each dance in traditional costume. Classic dances of India are performed by Nala Najan, American teacher.

Quest

An eloquent union of storytelling, music, First Nation mythology (Canadian Indian) and modern dance interpreting the stories of Mother Earth and the rite of passage of the soul. The story examines how modern life has led to the loss of rituals, a lack of respect for nature and spiritual emptiness.
Early Dance Part 1: From the Greeks to the Renaissance

PB-Eardan1 | 22' | DVD

A concise history of dance unfolds in this first section of a two-part series. Demonstrations detail the works of early Greek theatre and English masques. Music, narration, costumes and performances tell the story of dance.

Early Dance Part 2: The Baroque Era

PB-Eardan2 | 30' | DVD

Beginning with the burlesque entertainments of the Louis XIII era, this video traces the evolution of dance through a theatrical tradition that culminates in ballet. Even Louis XIV performed in these ballet spectacles.

The Makers Of Modern Dance In Germany - Part I

PB-Make1 | 100' | DVD

Part I begins with Rudolf Laban (1879-1958). It continues with two of his most gifted and influential students, Mary Wigman and Kurt Jooss.

The Makers Of Modern Dance In Germany - Part II

PB-Make2 | 100' | DVD

Part II begins with the 1936 Olympics and the cancellation by Josef Goebbels of Laban’s massive opening choreographic piece The Spring Wind and the New Joy and Laban’s consequent downfall and escape from Germany.

How to Dance Through Time 6 DVD set

CT-Howall | DVD

Vol I: 19th Century Couple Dances
Vol II: The Ragtime Era 1910-1920
Vol III: The Majesty of Renaissance Dance
Vol IV: The Elegance of Baroque Social Dance
Vol V: Victorian Era Couple Dances
Vol VI: A 19th Century Ball: The Charm of Group Dances
**Body In Question**

A diary come to life, portraying the true story of an Australian dancer who – after paralysing an arm in a motorcycle accident – journeys through the worlds of medicine, rehabilitation and disability, in recovery of self-expression.

**Healing Steps - Healing powers of music and dance**

Profiling four artists who have had to cope with adversity, while persevering in their respective performing arts careers, this documentary celebrates the healing and restorative powers of music, dance and friendship.

**Soul Dance**

The performance is the outcome of joint work by blind, partially sighted, physically handicapped and unhindered dancers. It is an artistic inquiry and research in disability and art without being emotionally caught in pity or sympathy. It is a powerful performance which shows the infinite possibilities that arise from the limitations and freedom of the human body and spirit.

Soul Dance, the Documentary
Director, Yvette Bozsik, dancers of her company, Ildikó Bóta, art and movement therapist, dancers of her company, and other Hungarian artists talk about their abilities and disabilities.

**The Music in Me**

This the story of the Merry Makers who refuse to be defeated by the enormous challenges life has dealt them. Their dance and performances inspire even the most cynical. Australia only.
Jazz Dance of Matt Mattox

Matt Mattox --choreographer, dancer and teacher --leads his group of nine dancers through jazz exercises and performance to his own choreography. Music is by an on stage jazz combo.

Over the Top to Bebop: Honi Coles & Cholly Atkins

In a remarkable half hour, two masters of the tap dance demonstrate its development. The evolution of this dance form took place in America, but with influences from around the world -- including native African and Irish dances.

Paul Draper - Choreographer and Dancer

Choreographer-dancer Paul Draper talks about his life, ideas and art, teaches a class, and works on a new piece which is shown.

Tap Dance #1

In this program Richard Lamparski guides a tour of the history of the tap dance form, with archive film and demonstrations by two great names in the field of tap: Chuck Green and Ralph Brown.

Hip-Hop Dance History and Concept

Explores the history and scope of the Hip-Hop dance phenomenon. One of the most frequently asked questions about this dance form is, What is Hip-Hop dance? HISTORY AND CONCEPT OF HIP-HOP DANCE explores this world-renowned style of dance.
A Thousand Encores: The Ballets Russes in Australia

The story of how the greatest ballet company of the 20th century, the celebrated Ballets Russes, came to Australia and awoke a nation, transforming the cultural landscape of the conservative 1930s. Australia only.

Béjart + Boulez = Ballet

BBC Documentary. In one of the greatest challenges of his career, the brilliant and controversial choreographer Maurice Bejart was invited to present the world premiere of his ballet of Le Marteau sans Maitre by Pierre Boulez at la Scala in 1973.

Firebird and Other Legends

A celebration of three timeless ballets - Firebird, Petrouchka, and Les Sylphides - performed by The Australian Ballet at the Sydney Opera House. Australia only.

Graeme Murphy's Swan Lake

In master storyteller Graeme Murphy's hands, the world's favourite ballet becomes a witty, dramatic and ultimately devastating story of love and betrayal. It's a familiar tale – a love triangle between a princess, her prince, and a woman with a prior claim on his heart. Australia only.

La Danse, The Paris Opera Ballet

The Paris Opera Ballet is one of the world's great ballet companies. La Danse shows the work involved in administering the company and the coordinated and collaborative work of choreographers, ballet masters, dancers, musicians, and costume, set, and lighting designers. Australia only.

15 Days of Dance: The Making of “Ghost Light”

Multi-award winning Elliot Caplan and his fellow cameraman caught the choreographic process at different angles, in varying light, in close up and in long shot. New York City peered through the room's large windows as they filmed, and inside a powerful intimacy reigned over the action.

Swan Lake: Themes and Styles

This program is an analysis of the classic ballet “Swan Lake”, in performance and commentary, by the celebrated dancers Maria Tallchief and Nicolas Magallanes.

Art of the Ballerina

The dance excerpts in this program illustrate how dance body language defines the characters in the story.

Art of the Choreographer: James Clouser

James Clouser, composer, choreographer, premier danseur and Ballet Master of the Royal Winnipeg Ballet, performs on the piano and dances to music of his own composition.

Anna Paskevska Conducts Intermediate, Advanced Pointe Class

Warm-up, Barre and Center Combinations, and Classical Variations: The video concludes with coaching and full performances of Aurora’s variation from Act III of Sleeping Beauty and Swanilda’s Variation from Act III of Coppelia.
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<td>Dance Masterclass (4 Workshops: Ashton/Dowell/Dudley/Wright)</td>
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<td>Erick Hawkins Modern Dance Technique 2 DVD Set</td>
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<td>Basic Principles of Partnering</td>
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**Basic Principles of Partnering**

Patricia Dickinson and Densil Adams. Preparation for partnering involves strengthening exercises for both the male and female so that each will be powerful enough to lift his/her own weight, back lengthening and abdominal stretching for women, etc.

**Basic Principles of Pointe. Patricia Dickinson**

Pre-pointe students learn to strengthen their feet, ankles, and calves in a series of exercises using Therabands, scarves, and bottles.

**Il Ballarino**

Includes a glossary and demonstration of steps followed by performance and instruction for three dances: So Ben Mi Chi Ha Buon Tempo, Allegrezza D'Amore and La Caccia D'Amore.

**Pointe to Pointe: Ballet Barre Exercises**

This introductory video for beginning and intermediate students starts with general information about pointe shoe preparation and balance points, as well as medical advice on preventing and treating common foot problems.

**Warm Up: Anatomy as a Master Image**

Begins by focusing on the spine and the long psoas muscles that connect it to the lower extremities; then moves out through the legs, feet, arms, to even the small muscles in the face. The use of breath and sound to release tension is incorporated throughout.
Dances of Ecstasy
LP-Dances | 58’ | DVD & Streaming

Dances of Ecstasy is a sensory journey into the mesmerising world of trance and ecstasy that binds dancers from Manhattan to Morocco. Filmmakers Michelle Mahrer and Nicole Ma travelled to traditional and modern day rituals to discover what is the altered state experience which people seek through dance. In these rituals, Whirling Dervishes from Turkey, Orisha priestesses from Nigeria and Brazil, and shaman healers from the Kalahari and Korea, pulse to the same beat as thousands of young people at an all night techno dance party in an Australian forest.

Dances of Ecstasy celebrates the universal human experience where rhythm and dance unite us. Throughout history states of ecstasy were a way of connecting with a divine power. The film explores the many levels of trance and discovers what links them together is the human need to connect with a spiritual dimension - a living part of many traditional cultures, which modern culture seeks to recapture.

A Good Man
KAR-Good | 86’ | DVD & Streaming

A Good Man follows acclaimed director/choreographer Bill T. Jones (Last Supper at Uncle Tom’s Cabin, Still/Here, FELA!) as he and his company create their most ambitious work, an original dance-theater piece in honor of Abraham Lincoln’s Bicentennial.

Art During Siege
AB-Siege | 15’ | DVD & Streaming

Josef Brown has turned his talents to documentary making. His short form documentary Art, During Siege, is the third in the ABC TV Arts commissioned dance-art documentaries to screen on Sunday Afternoon. Australia only.

Dance to Live
CG-Dance | 57’ | DVD & Streaming

Personal stories of the dancers at Philadanco, the Philadelphia-based African-American modern dance company. peek into the world of dance that is normally hidden behind curtains, costumes, posters and the glamour of the stage.

The Sunshine Club Days of Old Darwin
AB-Sunshine | 25’ | DVD & Streaming

During the Post-War era of the 1940’s and 50’s in Darwin emerged the rich and culturally diverse music and dance scene of ‘The Sunshine Club’. Australia only.
Let’s Tango

Three ballroom dance teams, and founder/director Lee Theodore of The American Dance Machine, and a group of its students demonstrate dances derived from social dancing that have influenced Broadway dance styles.

Kizomba : For Beginners & Intermediate

Kizomba is a new, increasingly popular, dancing phenomena. Kizomba, meaning ‘to party’, originates from Angola. It is a fusion of Semba from Angola and Zouk from the French Caribbean Islands. It is characterised by smooth, seductive rhythms and is a very sensual dance.

Tango Mio

BBC documentary. Award-winning producer/director Jana Bokóva travels to the back streets of Buenos Aires, where the tango was born almost 100 years ago. Cracking records, rare archive and choreographed sequences by Juan Carlos Copes.

From Ballroom to Broadway

Enter the world of tango, with its welcoming community, irresistible music, closeness and joy that brings everyone together.

How to Dance Through Time 6 DVD set

Vol I: 19th Century Couple Dances
Vol II: The Ragtime Era 1910-1920
Vol III: The Majesty of Renaissance Dance
Vol IV: The Elegance of Baroque Social Dance
Vol V: Victorian Era Couple Dances
Vol VI: A 19th Century Ball: The Charm of Group Dances

Dancetime! 500 Years of Social Dance - Vol 1

15th-19th Centuries. Includes Balli, So Ben Mi Chi Ha Bon Tempo, La Votta, Galliard, Minuet, Contradances, Folies d’Espagne, Country Dances, Quadrilles, Durang’s Hornpipe, Polka, Mazurka, Gallop and Waltz Cotillion.

Dancetime! 500 Years of Social Dance - Vol 2

Dance With Us
CG-Dan | 25' | DVD & Streaming
The video, accompanied by the music of Carl Orff, provides a wonderful opportunity for children to expand their physical capabilities, sharpen their minds, and open their hearts to their own creative genius.

Boys Dance
NJ-Boys | 22' | DVD & Streaming
It follows a group of students as they progress. It covers everything from encouraging group cohesion by allowing the boys to choose their own name, using role models, keeping the pace fast and the adrenaline rush, the performance.

Behind The Scenes With David Parsons: Pattern
BS-Par | 30' | DVD & Streaming
Choreographer David Parsons shows how movement is transformed into pattern and how dance can begin with the simplest everyday movements. Students explore movement through activities which develop their skills of concentration, imitation and observation.

Dance and Drama in Uganda, The Pearl of Africa
SB-Afr | CD-ROM
Ugandan playwright, researcher, teacher and folklore exponent, Dr Mercy Mirembe Ntangaare and New Zealand teacher, playwright and researcher, Susan Battye, the e-book provides many contemporary and historical perspectives on Ugandan dance and drama.

Dancing Science
EGP-Dansci | CD-ROM
Dancing Science is a teaching resource packed, aimed at young people with highly effective, practical dance ideas that can assist with the delivery of the Key Stage 2 science curriculum in an innovative and creative way.

NRG: Be Healthy Through Dance
EGP-Nrg | CD-ROM
NRG: Be Healthy Through Dance is a programme of creative dance ideas that directly address the Be Healthy outcome of Every Child Matters. It is directly aimed at young people aged 11 - 14 years.

Dance and Grow
PB-Dangr | 50' | DVD
This video shows the viewer how primary grade children can learn activities to heighten awareness of the basic components of dance: rhythm, space, and quality of movement, while at the same time demonstrating the relationship to language development and number concepts.
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