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**KaBooM: Stories from Distant Frontlines**

KaBooM is a physical performance event – its subject is War.

KaBooM is based on real stories of soldiers who have fought on the frontline. Australians who fled to this country to escape conflict and build new lives. The tale of Fabrice - a child soldier from Burundi, who hid in lakes to escape machete wielding hordes; the tale of Majid, who deserted after fighting for 10 years in Saddam Hussein’s army; the tale of Ivor, who, as a 16 year old escaped the Holocaust to fight for his family in the Pacific Islands along with a guardian monkey.

Each of the 7 tales serves as a basis for 7 leading independent theatre directors to create a theatrical response. They use the body of one female performer and an arsenal of contemporary theatrical weapons - projections, aerial work, pulsing sound track from Bigtoxic - and elements – mud, water, tomatoes, hay – to create a series of interlocking performance vignettes.

Read more on our website >

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**Costumes for Performance**

To make good costumes for stage performances you need to “understand what goes into an act and how costumes will interact with the performer”. A Documentary by Marianne Latham.

Costume Designer for world-renowned Circus of Oz, Laurel Frank talks about her trade and how her designs take an integral role on stage. She uses traditional lycra and sequins with a modern and vivid twist. A colourful account on designing for stage, working with performers and making art that must be applied with strict functionality.

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**The Active Centre**

The exercises in The Active Centre encourages the actor to explore their unique response to dramatic contradiction by demonstrating a series of Pilates-based exercises with vocal integration. Lewis’ approach is to integrate voice and body in diverse ways. With contributions made by Joan Melton, PhD, ADVS, pioneer of singing techniques and voice/movement training for the actor, Marie-Louise Bird, PhD, Dip Ed, MAPA, physiotherapist, academic and Pilates instructor, and Sara Redman, mentor, coach, speaker and author, The Active Centre demonstrates the opposite tack to conventional voice practices to strengthen and sharpen the physic-vocal instrument.

Disc 1: The Active Centre - e-Book

Disc 2: Ultrasound demonstrations using selected exercises from The Active Centre

Disc 3: Profuge - adapted from Christopher Marlowe’s Dr Faustus, performed by Voice Theatre Lab, 2011

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**RL-Active| e-book + 2 DVDs**

The exercises in The Active Centre encourages the actor to explore their unique response to dramatic contradiction by demonstrating a series of Pilates-based exercises with vocal integration. Lewis’ approach is to integrate voice and body in diverse ways. With contributions made by Joan Melton, PhD, ADVS, pioneer of singing techniques and voice/movement training for the actor, Marie-Louise Bird, PhD, Dip Ed, MAPA, physiotherapist, academic and Pilates instructor, and Sara Redman, mentor, coach, speaker and author, The Active Centre demonstrates the opposite tack to conventional voice practices to strengthen and sharpen the physic-vocal instrument.

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**27’ | ML-Circus| DVD & Streaming**

To make good costumes for stage performances you need to “understand what goes into an act and how costumes will interact with the performer”. A Documentary by Marianne Latham.

Costume Designer for world-renowned Circus of Oz, Laurel Frank talks about her trade and how her designs take an integral role on stage. She uses traditional lycra and sequins with a modern and vivid twist. A colourful account on designing for stage, working with performers and making art that must be applied with strict functionality.
Director and Actor: Passions, Process and Intimacy

An in depth exploration of the complex and intimate relationship between Actor and Director when working on a play-text. The core of the process presented in the film involves working with physical and (subsequent) emotional intensity in the space, and crucially not imposing any preconceived ideas onto the work.

How To Use The Stanislavski System

Peter Oyston reveals how he combines Stanislavski’s techniques in a systematic approach to provide a full rehearsal process or a drama course in microcosm. An invaluable resource for anyone interested in the making of authentic theatre.

Beyond Stanislavski - Oyston directs Chekhov

Using an abridged version of Chekhov’s THE CHERRY ORCHARD, Oyston reveals how directors and actors can apply the techniques of Stanislavski and develop them to suit contemporary theatre.

Shifting and Sliding

The works examine and challenge the social, temporal and gender constructs within which women in particular live. They offer a positive vision of the feminine psyche as creative, productive and resourceful.

Working Forensically: Collaborative Directing in Contemporary Theatre

A discussion between Richard Murphet (Director/Writer) and Leisa Shelton (Director/Performer) about their years of collaboration in directing, during which they have produced 5 new theatre works.

The Making of a Monologue

This video draws on rehearsal and performance footage, reveals how Wilson created his unique one-man performance of Hamlet and captures the rich texture of Wilson’s multi-dimensional theatrical style.

Supporting Actors

Supporting Actors will be an invaluable tool for aspiring actors and a fascinating behind-the-scenes view for those interested in the thinking of theatre, television and film industry pros. Directed by Suzannah Warlick.

ONE: Healing with Theatre

It is a large scale performance project centred around the opportunity of facilitating one-to-one meetings between audience and performer and designed to create a fulfilling and lasting quality of contact.

How to Audition

Peter Oyston addresses a number of questions and demonstrates how to shape a speech, how to learn lines, how to prepare, how to place images in space how to be flexible, daring and confident.

Char·ac·ter

A raw and candid dialogue about the life and craft of acting between longtime colleagues and friends Dabney Coleman, Peter Falk, Charles Grodin, Sydney Pollack, Mark Rydell and Harry Dean Stanton.
**ACTING / DIRECTING**

**An Obsession with Hamlet**
55' | AB-Obses | DVD & Streaming
John Bell has stamped the role of Hamlet as his own, having played it numerous times over 35 years. Now he is handing on the baton to talented young actor Leon Ford (Changi) who moulds it into something fresh and exciting as Bell directs. Australia only.

**The TEAM Makes a Play**
92' | RPP-Team | DVD & Streaming
The inside story behind the making of the TEAM’s award-winning Edinburgh and National Theatre hit, Mission Drift. An exclusive view behind the scenes and inside the process and the people.

**The Art of Theatre, Film and Television - An Introduction**
45' | OBB-Art | DVD & Streaming
The basic elements of theatre, film and television performance - are explored in this educational video. This program visually develops and explains the concepts of art on stage and on the screen, the basic concepts of dramatic conventions and how all this impacts the audience.

**Making War Horse**
48' | SEV-Making | DVD & Streaming
Making War Horse is the story of how Michael Morpurgo’s award-winning and captivating children’s novel, War Horse, became one of the most popular and acclaimed productions in the National Theatre’s history.

**Teachers on Acting**
21' | AFT-Teach | DVD & Streaming
Leading Australian teachers Hayes Gordon, Dean Carey and Murree Hutchinson discuss their approach to the teaching of acting, with emphasis on specific improvisational techniques and the building of a character step-by-step.

**Actors on Acting**
27' | CAT-Act | DVD & Streaming
Murray Hamilton, James Earl Jones, Jack Klugman and Rip Torn give opinions on the lack of good roles, the incursions of television, Hollywood vs. Broadway, rehearsal and experimentation, keeping your day job, acting as a sophisticated form of showing off, and why these stars went into acting themselves.

**Actors on Acting (Australian)**
28' | AFT-Act | DVD & Streaming
Australia's leading actors critically deconstruct their process, with particular emphasis on TV and film: John Bell, Lorraine Bayly, Noni Hazélhurst, Angela Punch McGregor. With absorbing candour they discuss their techniques for making a character come alive and evoking authentic and believable emotional responses on stage.

**The Shakespeare Sessions**
55' | Ri-Shakesp | DVD
With founders of The Royal Shakespeare Company and Kevin Kline, Dustin Hoffman, Cynthia Nixon and David Hyde Pierce, in intimate workshop settings with John Barton and Sir Peter Hall. Focusing on the language as the way into Shakespeare’s magical world, these workshops bring Shakespeare’s characters to life on stage.
Devising Performance
186' | KD-Crossing | DVD & Streaming

Devising 1 - Documentary
This documentary follows the journey of a group of young people, from all corners of the globe, who were selected to work together for 3 weeks before the IDEA 2007 Congress began.

Devising 2 - Performances
Three performances from three different 'CROSSING' projects one of which is documented on Part 1. The performances are the outcomes of 3 weeks intensive devising and rehearsing. It is a truly intercultural experience about and for young people in the world.

Devising Celebration:
Engineers of the Imagination
23' | CSU-Dev | DVD & Streaming

Forced Entertainment visits Australia.
The film is a useful introduction to the theatre of image, large scale dramatic construction techniques, processional theatre, outdoor performance and mask, ritual and spectacle.

Walyalup Dreaming
30' | RS-Wal | DVD & Streaming
This film explores how a traditional indigenous story is translated from an oral story into a performance involving dance, puppetry, music and voice. This can be used as a tool to bring together ideas and the right people to create original performance.

Speaking for Myself
75' | PE-Speaking | DVD & Streaming
This documentary film captures the core of New York City on a human scale, focusing on the work of eight widely varied performing artists: A dancer, a concert pianist, an actress, a singing poet... etc.

In Transit -
Hidden Directions
45' | OD-Tran | DVD & Streaming
Directors explain their processes and principles: women directors who are seeking a new way of working, their own way of working, alternatives for the developing generation of directors.

The Great Deviser
Devising Work
100' | PUM-Dev | DVD & Streaming
Filmed with companies from 3 continents, this disc contains a feature film's worth of edited interviews, demonstrations, rehearsal footage and performance outcome clips from some of the world's most creative devisers - Goat Island (US), Forced Entertainment (UK), Ushio Amagatsu/Sankai Juku (Japan).

Ensemble Building
45' | PUM-Ens | DVD & Streaming
Overcoming feelings of inhibitions and creating an environment of intimacy, trust and communication in an educational setting, contains extensive footage of workshops, interviews, examples of work and advice from some of the world's leading theatre practitioners. provides a wealth of examples, ideas, games and methods taken from professional practice.

How to Teach Artaud
25' | PUM-Artaud | DVD & Streaming
Practical approaches to working with Artaud and the Theatre of Cruelty. It provides examples of student's work that are used as examplars of excellence for post 16 examinations. These are combined with a wealth of performance footage from professional companies, as well as interviews and practical exercises from leading Artaud practitioners.
Nigel Kellaway in Sleepers

wake! wachet auf!
82' | NK-Sleep | DVD & Streaming

A man is at recollection, harboring a nagging desire to connect with the present. Adrift from cultural and historical specifics where nostalgia for Glenn Gould and Dean Martin washes up alongside political anxiety and an unreliable memory.

The Rameau Project

90' | NK-Rame | DVD & Streaming

A sprawling, multi-layered music theatre work, reveling in the grandeur, delicacy, complexity and underlying wit of the French Baroque, it employs seductive improvisations on a complex layering of sophisticated deceits.

Nigel Kellaway

(2 parts)
150' | NK-Works | DVD & Streaming

The set of excerpts from ten major works by Nigel Kellaway (1994 - 2004) has recently been assembled, edited by Kellaway and his long-time associate, video artist Peter Oldham.

“Brief Synopsys...

84' | NK-Brief | DVD & Streaming

... a beautiful naked woman ‘of a certain age’ brutally stabs a young man to death”. Rich elements of music, physical space, visual arts, text and movement. It contemplates violence, without relying on sensational anecdote.

Jenny Kemp:

Still Angela

66' | JK-Still2 | DVD & Streaming

A multi-sided portrait of a contemporary Australian woman at three ages. Using film shot in the out-back, choreography, an original score and a cast of performers, It paints a picture of a woman in transition on a surreal journey.

Jenny Kemp: The Black Sequin Dress, Remember

45' | JK-Black | DVD & Streaming

Part 1. Black Sequin Dress
An investigation into the psyche and its ability to function creatively.
Part 2. Remember
A young woman has been raped and believes she has killed her assailant...
Part 3. Interview with Jenny Kemp

Blowback

90' | NY-Blow | DVD & Streaming

Using the body and video as double agents, not yet it’s difficult investigates the dark and violent world of an Australia subject to a new imperial master. BLOWBACK tracks the story of cultural activists who hack into New Australia’s joint communications facility.

K

76' | NY-K | DVD & Streaming

K fuses hard-core physical action, digital technology, sonic architectures and new texts to portray the dark, humorous and violent world of democracy in the Information Age. It is a performance recording of the 2002 Melbourne season.

Mac-Beth 7

35'| PAN-Mac | DVD & Streaming

A play about self-love and self-loathing. Mac-Beth 7 is a contemporary performance for theatre with a cast of actors, opera singers, a contemporary dancer and an eight-year-old girl.

KaBooM: Stories from Distant Frontlines

DLM-Kaboom | DVD & Streaming

KaBooM is a physical performance event – its subject is War. It is based on real stories of soldiers who have fought on the frontline. Men who fled to Australia to escape conflict and build new lives. Each of the 7 tales serves as a basis for 7 leading independent theatre directors to create a theatrical response. Read more on our website >
Over the course of the seven years they worked together (1986-1993), the performers of The Sydney Front transformed themselves from the extravagant display of frenzied divas in their first work, Waltz (1987), to stage managers invisibly influencing the actions of the audience as they enacted The Stations of the Cross in Passion (1993).

An extraordinary collection of contemporary theatre work...

Staging the Audience: The Sydney Front

This film presents a kaleidoscope of images and archive footage from all seven of The Sydney Front's major works.

The Sydney Front: Don Juan

In Don Juan, The Sydney Front created what Le Soir (Brussels) described as a 'chiaroscuro of taboo desires' and the Rheinische Post (Dusseldorf) 'a wild cacophonous yearning'.

The Sydney Front: First and Last Warning

'The audience is divided. Those who can afford it are escorted to their private viewing area, to be served champagne and smoked salmon throughout the show. The rest risk the edges of the performance space, clad only in black lingerie.'

The Sydney Front: John Laws/Sade: a confession

In John Laws/Sade the world is colder, the genitals sit tight. We are in densely occupied territory. The telephone rings, the radio is always on.

The Sydney Front: Passion

Passion takes up the theme of SACRIFICE that plays through all the work of The Sydney Front, leading its audience into a re-enactment of the Stations of the Cross.

The Sydney Front: Photocopies of God

The film presents images of a theatre struggling to move beyond the exchange of desires, beyond even the carnal itself. The performers attempt to break the endless cycle of impersonation and to submit themselves to the supreme gaze.

The Sydney Front: The Pornography of Performance

A frenzied meditation on theatrical obsession, a festive overture of histrionic suffering and flapping genitalia.' - Poster for The Pornography of Performance, 1988

The Sydney Front: Waltz

Built from a series of entrances and monologues chopped up from the Greek canon, this show began as a work about women and war but turned into a work about the diva performing the monologues.
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<td>KD-Biomech</td>
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<tr>
<td>A documentary of a workshop. The aim of the workshop was to introduce the basic principles and the vocabulary of Biomechanics to the participating actors, teachers and students in theatre arts.</td>
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| **Physical Theatre:** Butoh and Beyond                                  | **Ryszard Cieslak: The Body Speaks** |
| 50' | KD-But | DVD & Streaming | 55' | CAT-Rysz | DVD & Streaming |
| A documentary of a workshop by Cheryl Heazlewood in Perth in 1996. Cheryl presents powerful and inspiring training exercises which are drawn from her eclectic training in occidental and oriental movement and theatre. |

| **Expressive Gestures**                                                 | ** Corporal Mime**        |
| 33' | KD-Gest | DVD & Streaming | 90' | OD-Corp | DVD & Streaming |
| Alternatives to realism. Gestures carry messages, very often unintentionally. Expressive gestures reflect the person’s inner emotional or mental state. The focus of the film is on GESTURES and their “imaginative” application in non-realistic performance. |

| **Self Discovery in a Silver Room**                                     | **Training at Grotowski’s “Laboratorium” in Wroclaw in 1972** |
| 120' | OF-Silver | DVD & Streaming | 90' | OD-Grot | DVD & Streaming |
| The Frank Suzuki Actor Knowhow is an occidental variant of the original Suzuki Actor Training Method, with extra exercises that add Western zing to the Asian depth, proving Suzuki’s universal application. |

| **In practice: Frank Suzuki Actor Knowhow**                            | **Physical Training at Odin Teatret** |
| 53' | OF-Fsak | DVD & Streaming | 50' | OD-Odin | DVD & Streaming |
| It’s a rather humorous explanation of the Frank Suzuki Actor Knowhow done in full HD, using Ozfrank’s schematic almanac as a backdrop. It has 3 tracks, an explanation of the exercises, an advertorial and an exposition of the various inspirations. |

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**Neutral Mask**
(4 parts)

A Foundation for the Theatrical Experience. This film will take you through the learning process, as it was actually experienced by the students participating in a professional program in London.

**Ryszard Cieslak: The Body Speaks**

The leading actor in Jerzy Grotowski’s “Polish Laboratory Theater”, demonstrates body exercises used by the avant garde company. Cieslak also discusses his approach with theater critic Margaret Croyden.

**Corporal Mime**

Yves Lebreton, who features in this film, was Etienne Decroux’s student for four years in Paris. He shows in two parts the training program of the famous French Mime. At the end of each part of the film he gives examples.

**Training at Grotowski’s “Laboratorium” in Wroclaw in 1972**

The evolution of Jerzy Grotowski’s training is shown in a pedagogical situation in which Ryszard Cieslak, the main actor of the Theatre Laboratory works with two students. Recommended for universities, libraries and professionals.

**Physical Training at Odin Teatret**

Recommended for universities, libraries and professionals. Odin Teatret’s physical training with commentary by Eugenio Barba, showing its evolution from collectively learned skills to the actor’s individualization of exercises.
## Physical / Visual Theatre

### 100 Pathways to Creativity

- **196’ | DVC-100 | DVD & Streaming**
  - CIRCUS SKILLS: The only available instructional video which teaches the basics of JUGGLING, STILLTS, UNICYCLING, ACROBATICS, WIRE WALKING. Reg Bolton explains all the secrets while teaching a group of year 8 students.

### A Playwright’s Manuscript

- **45’ | JD-Play | DVD & Streaming**
  - Jenny de Reuck’s research and practice include the diverse fields of Theatre in Education and Shakespearean adaptations, but her primary objective is to offer her students and their audiences a provocative theatrical experience.

### Physical Acting: Characters

- **KD-Acting | e-book**
  - Animal imitation. This book offers an approach, which is beyond the easy way of imitating a monkey, a bird or a snake. The revelation of a character in its physical and psychological complexity requires in-depth analysis, comprehension of non-verbal cues and most of all, imagination.

### The Expressionist Theatre of OzFrank

- **109’ | OF-Theatre | DVD & Streaming**
  - This film samples 5 minutes excerpts from Ozfranks 20 year repertoire. 16 plays directed by Jacqui Carroll from 1993 to the present, plus an example of its training system, the Frank Suzuki Actor Knowhow.

### Martial Arts for Actor Training

#### Kendo: The Path of the Sword

- **28’ | CAT-Ken | DVD & Streaming**
  - An examination of Kendo, the “senior” Japanese martial art, a form of stylized sword fighting using bamboo staves. This documentary, shot on location in Japan, includes explanations of kendo formalities, its appeal at all levels of society, and comparisons with other martial arts.

#### Fencing: The art, science, and the passion

- **30’ | PE-Fenc | DVD & Streaming**
  - This 6-part documentary introduces you to the intensely competitive actions of the sports fencer and the elegant traditional moves of the classical duelist. Through exiting close-ups, the fast moving action of duelling weapons are captured with a clarity rarely seen on TV or in movies.

#### The Practice of Arms

- **138’ | CP-Sword | DVD**
  - An educational video dedicated to instructing the student or professional actor, stunt man, historical reconstructionist or sword aficionado in the use of the blade. It teaches the basic footwork, defensive and offensive techniques for both cutting and thrusting weapons.

#### Actor Training and Kalarippayatt, Martial Art of India

- **45’ | MS-Kala | DVD & Streaming**
  - Supporting Actors will be an invaluable tool for aspiring actors and a fascinating behind-the-scenes view for those interested in the thinking of theatre, television and film industry pros. Directed by Suzannah Warlick.

#### Kalarippayatt, Martial Arts of India

- **23’ | MS-Kalari | DVD & Streaming**
  - Phillip Zarrilli explores a wide range of basic physical movements. Part I demonstrates the basic poses, steps, jumps and kicks. Part II shows how various weapons are incorporated into the advanced stages of physical training. Slides and a short film clip illustrate this section.
Creating Physical Theatre
The Body in Performance
90' | PUM-Crea | DVD & Streaming
Strategies and methods used to generate physical action and looks at the relationship between text and movement. It also explores the choreographing and scoring of physical action, including proxemics and sequencing. Includes interviews, rehearsal footage, demonstrations and performance from some of the world’s best and most physical practitioners.

Andre Serban:
Experimental Theater
27' | CAT-Serbex | DVD & Streaming
A profile of the experimental theatre director, including conversation with critic Margaret Croyden and reflections by director and theatre producer Joseph Papp and Ellen Stewart, owner of Café La Mama in New York City. With Excerpts from Serban’s workshop production of The Master and the Margarita.

Andre Serban:
The Greek Trilogy
54' | CAT-Serban | DVD & Streaming
Performance of excerpts from off-Broadway experimental productions of Andre Serban’s flamboyant interpretations of classic Greek Theatre pieces: Euripides’ Electra, Medea and The Trojan Women. Margaret Croyden provides introductions and commentary. With music by Elizabeth Swados.

Black Symphony
Genet on Film
73' | AP-Black | DVD & Streaming
A physical theatre version of Jean Genet’s play The Blacks was performed in a cellar-theatre in Budapest by the alternative theatre company, Domino in 1970. The company was regularly banned by the Communist regime. The Blacks was closed down after only a few performances after tickets were sold for triple price on the blackmarket.

Masters of Street Theatre
62' | EX-Street | DVD & Streaming
A unique snapshot of the brilliant work of some of the world’s acclaimed street theatre groups: Grouppe F, Studio Festi, Le Quidams, Bambuco and Ulrich - Le Snob. Outdoor theatre with elements of sculpture installations, live music, pyrotechnology, extraordinary costumes and open-air settings.
Voice and the Core / White Dark (2 parts) | RL-Voi | DVD & Streaming

The work is an integration of voice and body; the connection of thought, feeling, breath, voice and the core muscle groups. It demonstrates to the performer that tension and freedom are equally as important and are essential for performance.

Dr Faustus (2 parts) | RL-Fau | DVD & Streaming

An Exploration of Voice, Sound and Body. The production of ‘Dr Faustus’ explores abstract imagery through voice and body. It also includes training session focusing on vocal actions, energies and the image.

IAM NOCTE

This adaptation is a theatrical experience that combines vocal sounds, physical theatre, vocal and physical expression of abstract imagery with preverbal expressions, holistic utterances, abstract use of English and Latin.

The Third Space | RL-Third | DVD & Streaming

The film is a compilation of exercises that consolidate body, voice and imagination which have grown and developed since the Voice Theatre Lab inception in 2006. They have been refined through thorough extensive research, practice and exploration.

PERFORMANCE [RE]SEARCH:
Disappeariences | STA-Disap | DVD & Streaming

Disappeariences was the first work in a trilogy that explored elements of human experience and the ways in which they are translated or communicated through acts of performance, particularly focussing on those elements of experience.

PERFORMANCE [RE]SEARCH:
Living is a Horizontal Fall | STA-Living | DVD & Streaming

An Adaptation of Jean Cocteau’s Opium: A Diary of a Cure. Living Is A Horizontal Fall was designed and produced as part of the International Theatre Festival in Casablanca, at Theatre De Sidi Belyout and the Institut Francais, September, 1995.

PERFORMANCE [RE]SEARCH:
Silent Moves | STA-Sil | DVD & Streaming

Moves was an assemblage of ideas and performances opened up during two weeks of collaborative workshopping that gathered around speculations about internal and external corporeal modalities.

PERFORMANCE [RE]SEARCH:
Crossing Body Shadow | STA-Crossing | DVD & Streaming

The work gathered around investigations of internal and external corporeal modalities and explored their reverberations on and within disciplines of “performance”.

The Active Centre | RL-Active | e-book + 2 DVDs

The exercises in The Active Centre encourages the actor to explore their unique response to dramatic contradiction by demonstrating a series of Pilates-based exercises with vocal integration. Lewis’ approach is to integrate voice and body in diverse ways.
Augusto Boal & Theatre of the Oppressed in Rio De Janeiro

53' | RM-Boal | DVD & Streaming

It is a record of the work of a theatre maestro undertaking a daring and difficult experiment in overtly melding the concerns of theatre, therapy and politics. An account of a theatre company that is elected into public office.

Meyerhold's Theater and Biomechanics

43' | MB-Mey | DVD & Streaming

Russian actor Gennadi Bogdanov is shown to present the most important etudes and principles of Biomechanics. The video also displays recent scenic work from Europe and the USA developed from the basis of Meyerhold's Biomechanics.

Dario Fo and Franca Rame: A Nobel For Two

55' | MGC-Dario | DVD & Streaming

The video features performance excerpts from classic Dario Fo plays such as Mistero Buffo and Accidental Death of an Anarchist, plus interviews with Fo and Rame, and numerous theatrical colleagues and associates.

Foreman Planet: Richard Foreman

75' | KD-For | DVD & Streaming

Video interview with 9 time "OBIE" winner Richard Foreman, writer, director, designer, choreographer and founder of Ontological Hysterical Theatre, in New York City. A visionary experimental theatre artist of four decades, Foreman talks about his creative processes, about psychic freedom, about reality, realism and realistic theatre, And about collisions of objects and words with primary impulse. Foreman also shares his private feelings and concerns about living and working as an artist in New York City today. The video interview is broken up by the fascinating images of Photographer Paula Court offering a visual feast and a "beyond-intellectual understanding" of Foreman's work.

The Seven Faces of Robert Lepage

52' | MP-Lepage | DVD & Streaming

This documentary shows this brilliant artist at work. In a revealing interview, Lepage discusses how he works with actors and other members of his troupe. In addition, actors rehearsing one of Lepage's creations, The Seven Streams of the River Ota, share their impressions of how their own work has evolved with the playwright. Throughout, Lepage's plays - Vinci,
Samuel Beckett

**As The Story Was Told**

110’ | BAC-Beckett | DVD & Streaming

Manuscripts of his most famous works, a series of previously unpublished letters and remarkable photographs contribute to making this programme an intimate portrait of a dramatic and original writer. The life of Irish novelist, poet, and playwright Samuel Beckett is profiled in this two-part documentary.

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Arthur Miller

**Interview with Eugene Ionesco**

30’ | SRC-Ion | DVD

Ionesco speaks about his childhood, his studies, the type of theatre he enjoyed in his youth, his original personality, and his constant need for solitude. He also discusses the absurdity of our world and our inability to communicate. His plays draw on parody and symbolism to denounce the absurdity of life and social relationships.

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Interview with Henry Miller

60’ | SRC-Miller | DVD

In this brilliant interview, Henry Miller (1891-1980) describes the motivation and inspiration that guided his writings. He talks about his self-imposed exile to Europe and Paris, his return to the U.S., censorship, fame and the importance of reading.

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Jean-Paul Sartre and Simone de Beauvoir

60’ | SRC-Jean | DVD

Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial thinkers of our time, are presented in this unique documentary originally broadcast in 1967 and photographed by Michel Brault, one of Canada's most distinguished documentary cameramen and filmmakers.

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Harold Pinter: Early Work

27’ | CAT-HarP | DVD & Streaming

Performance of excerpts from two very early works: The Room and A Slight Ache, filmed in 1965 when they played at the Writers Stage in New York City. This program includes a brief interview with director Word Baker.

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Jerzy Grotowski

**1973 Interview**

27’ | CAT-Grotint | DVD & Streaming

The director of the Polish Lab Theatre talks with theatre critic Margaret Croyden (translated by Jacques Chwat, theatre director). Grotowski discusses the relationship between director and actor, a playwright’s function and the idea of his “poor” theatre that renounces everything not essential to the work.

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**David Mamet: The Playwright as Director**

27’ | CAT-Mamet | DVD & Streaming

Playwright David Mamet rehearses Lindsay Crouse and Michael Higgins in scenes from two of his plays, Dark Pony and Reunion. Discussion of the art of directing and the Stanislavsky method.

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Peter Brook

**Interview with Eugene Ionesco**

30’ | SRC-Ion | DVD

Ionesco speaks about his childhood, his studies, the type of theatre he enjoyed in his youth, his original personality, and his constant need for solitude. He also discusses the absurdity of our world and our inability to communicate. His plays draw on parody and symbolism to denounce the absurdity of life and social relationships.

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**Interview with Henry Miller**

60’ | SRC-Miller | DVD

In this brilliant interview, Henry Miller (1891-1980) describes the motivation and inspiration that guided his writings. He talks about his self-imposed exile to Europe and Paris, his return to the U.S., censorship, fame and the importance of reading.

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Jean-Paul Sartre and Simone de Beauvoir

60’ | SRC-Jean | DVD

Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial thinkers of our time, are presented in this unique documentary originally broadcast in 1967 and photographed by Michel Brault, one of Canada's most distinguished documentary cameramen and filmmakers.

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Jerzy Grotowski

**1973 Interview**

27’ | CAT-Grotint | DVD & Streaming

The man of 1969, neatly dressed in jacket and tie and with a conventional haircut, resembled, at the time of this interview in 1973, something of a “hippie.” Yet he speaks here with the same intensity, true to his personal search. Illustrated with photographs by Max Waldman. Interviewer Margaret Croyden.

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**David Mamet: The Playwright as Director**

27’ | CAT-Mamet | DVD & Streaming

Playwright David Mamet rehearses Lindsay Crouse and Michael Higgins in scenes from two of his plays, Dark Pony and Reunion. Discussion of the art of directing and the Stanislavsky method.

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**Peter Brook**

27’ | CAT-Brook | DVD & Streaming

An interview with the great director just after he returned from Africa with his Centre of Research, his group of young actors based in Paris. Brook explains his views on theatre, cross-cultural performances, improvisation, Shakespeare and working with young actors.
American Theatre Conversations: Actors Studio 28’ | CAT-Ame | DVD & Streaming
Members of The Actors Studio and The Production Board of the Actors Studio Theater: Geraldine Page, Paul Newman, Frank Corsaro, Michael Wager, Rip Torn, and Fred Stewart discuss their training at The Actors Studio and goals for The Actors Studio Theater.

Athol Fugard: ‘Blood Knot’ 28’ | CAT-Ath | DVD & Streaming
A rare filmed recording of excerpts from the original New York production of Athol Fugard’s first important play. With the original cast of that production: James Earl Jones and J.D. Cannon. South African playwright, director and actor Fugard (b. 1932) has been writing for several decades about the lives of blacks and poor whites in South Africa.

British Theatre in the United States 28’ | CAT-Bri | DVD & Streaming
Discussion of theater, acting, British versus American audiences, and schools of acting with Alexander Cohen, producer of the David Storey play Home and its two stars, the renowned British actors Sir John Gielgud and Sir Ralph Richardson.

The Circle in the Square: The First 25 Years 85’ | CAT-Cir | DVD & Streaming
In honest, revealing and often humorous reminiscences Dustin Hoffman, Colleen Dewhurst, George C. Scott, James Earl Jones, Paul Rudd and Vanessa Redgrave discuss acting, ambition, and their life with The Circle in the Square.

Conversation with Playwrights: Arthur Miller & Israel Horovitz 26’ | CAT-ConPlay | DVD & Streaming
Conversation between Arthur Miller and then (1970) quite young successful writer Israel Horovitz about theater, the writer, playwriting and politics, and the responsibility of the artist to society. Pulitzer Prize-winning author Miller’s plays included “The Crucible”, “All My Sons”, “Death of a Salesman”, etc.

Dudley Moore & Peter Cook Improvise 28’ | CAT-Dud | DVD & Streaming
British film and stage stars Dudley Moore and Peter Cook spend half an hour bantering and improvising, ostensibly in an interview by arts critic Leonard Harris in connection with their appearance in New York City to present their hilarious revue “Good Evening”.

Edward Albee’s ‘The Ballad of the Sad Cafe Examined’ 27’ | CAT-Ed | DVD & Streaming
A vibrant discussion of Edward Albee’s new (1963) play “The Ballad of the Sad Cafe” shortly after it opened in New York City. In closely-reasoned dispute are the play’s director, Alan Schneider; and respected theater professionals Harold Clurman and Robert Brustein.

German Theatre of Protest: 1918-1938 27’ | CAT-German | DVD & Streaming
Between the two world wars, often considered part of the European “Expressionist” movement, was, in its most inventive aspects, a theater of opposition. The plays are “Gas” by George Kaiser, “Hoopla! Such is Life!” by Ernst Toller, and “The Private Life of the Master Race” by Bertolt Brecht.

The Group Theater Discussion with Harold Clurman, Bobby Lewis, Lee Strasberg 28’ | CAT-Grou | DVD & Streaming
Three distinguished theater producer-directors recapture the heady days of the famous Group Theater and discuss its origins, successes, failures, and eventual decline.

Gogol’s ‘Diary of a Madman’ 28’ | CAT-Gog | DVD & Streaming
An adaptation of the off-Broadway production of Gogol’s work, “Diary of a Madman”, performed by William Hickey, about a clerk’s disintegration into madness.

Joseph Chaikin and the Open Theater 55’ | CAT-Jos | DVD & Streaming
The group in “Nightwalk”, its last performance piece before disbanding. The play is a collective theater work, the creation of writers Jean-Claude van Itallie, Sam Shepard, Megan Terry, and Open Theater director Joseph Chaikin, as well as the actors.

Joseph Papp and the Public Theatre: American Playwrights 54’ | CAT-Pap | DVD & Streaming
Theater writer-critic Margaret Croyden interviews Papp and the playwrights whose works are seen. The plays highlighted are David Freeman’s “Jessie and the Bandit Queen”, John Guare’s “Rich and Famous”, and Myrna Lamb’s “Apple Pie”.

Joseph Papp and the Public Theatre: American Playwrights 54’ | CAT-Pap | DVD & Streaming
Theater writer-critic Margaret Croyden interviews Papp and the playwrights whose works are seen. The plays highlighted are David Freeman’s “Jessie and the Bandit Queen”, John Guare’s “Rich and Famous”, and Myrna Lamb’s “Apple Pie”.

Theatre Makers
Lee Strasberg Interview 28' | CAT-Lee | DVD & Streaming
Interview with performance segments from class of The Actors Studio at the Lee Strasberg Acting Institute. He teaches a class at Actors Studio, a lesson on walking, and analyzes two students rehearsing a scene from Chekhov's "Uncle Vanya."

The Living Theater Performance 28' | CAT-Liv | DVD & Streaming
Conversation with Judith Malina, Julian Beck. The Living Theater Company performs two segments from their "Mysteries and Smaller Pieces": "The Brig Dollar" and "The Plague." The excerpts are introduced by founder-directors Julian Beck and Judith Malina.

Lotte Lenya sings Kurt Weill 25' | CAT-Lot | DVD & Streaming
Theater songs by Kurt Weill, texts by Bertolt Brecht, performed mostly in the original German by Weill's widow, the celebrated actress/singer Lotte Lenya. Selections, from "Mahogany", "The Threepenny Opera", also "Moon of Alabama", "Surabaya Johnny", "Bilbao Lied", "Pirate Jenny" (in English), and "Lied des Ertrunkenen Maedchen".

A Master of Burlesque 28' | CAT-Burl | DVD & Streaming
Many famous stage performers started in burlesque, including W.C. Fields, Fannie Brice, Mae West, Bert Lahr, and Al Jolson. In this program one of the last masters of burlesque, Steve Mills, recreates a few of the famous set pieces that audiences knew and loved.

Masters of the French Stage: Jean-Louis Barrault and Madeleine Renaud 28' | CAT-Mas | DVD & Streaming
They present the bittersweet jealousy scene from Moliere's "Le Misanthrope" and recitations from other works of French drama and poetry, among them Jacques Prevert's "Bird", Paul Valois' "Liberet"; and a charming fable about animal intelligence. Barrault performs his famous circus horse riding pantomime.

Max Frish 27' | CAT-Max | DVD & Streaming
Excerpts from the 1964 off-Broadway production of Max Frish's plays "Andorra" and "I'm Not Stiller", with an interview with the celebrated Swiss novelist and playwright. His work has been described as "Kafkaesque", coming at the terror of alienation obliquely. "Save us the necessity," says a jailer in one of the plays, "of condemning you to be yourself."

The Open Theater: Andre Gregory Interview 29' | CAT-Open | DVD & Streaming
Demonstration of acting exercises, and performance by members of the Open Theater of an excerpt from their new (1975) production, "Fable." Interview with director Andre Gregory about preparatory training at his Manhattan Project theater group. Themes: Sound and gesture, silence and movement are explored.

The Open Theatre: Terminal - Performance 28' | CAT-Ope | DVD & Streaming
Performance of experimental theater pieces by the Open Theater Ensemble: Shami Chaikin, Tina Shepard, Jo-Ann Schmidman, Paul Zimet, Raymond Barry, Henry Smith. This group that prides itself on developing theater as a collaborative effort. The pieces are portions of the ensemble's current off-Broadway production "Terminal".

Two Russian Stories of the 19th Century, Dramatized 40' | CAT-2Rus | DVD & Streaming

A Sampling of French Theater 27' | CAT-Sam | DVD & Streaming

William Faulkner's "As I Lay Dying": Two Versions 55' | CAT-Will | DVD & Streaming

Bertolt Brecht: Practice Pieces 28' | CAT-Ber | DVD & Streaming
This is a videotaped recording of a performance, in English translation, of two of Bertolt Brecht's largely unknown and seldom performed works, Uberstucke for Schauspieler and Practice Pieces for Actors.

Brecht: A Man's A Man 27' | CAT-Bre | DVD & Streaming
Introduces scenes from Brecht's play with songs "Mann Ist Mann". The performance seen here is the then (1962) current off-Broadway production, at a time when Brecht's popularity in America was high after the revival of his "The Threepenny Opera."

Songs of Bertolt Brecht: Gisela May Sings Brecht 25' | CAT-Son | DVD & Streaming
From "Threepenny Opera": "Mack the Knife", and "Pirate Jenny". From "Happy End" the song "Surabaya Johnny." From "The Rise and Fall of Mahagonny": "Alabama Song." And more...
Puppetry and Spectacle: Contemporary Performance Work by Jessica Wilson

91’ | JW-Pup | DVD & Streaming

PART 1 features excerpts of seven selected works by Jessica Wilson, including: Stormy Night, Frankenstein, Dream Masons, Dr Egg and the Man with No Ear, The Western Ring Cycle, The Dark at the Top of the Stairs, Under the Big Sky.

PART 2 is a full performance of Dr Egg and the Man with No Ear. This theatre work has captivated audiences with its intriguing story, beautiful integration of art-forms, quirky aesthetic, and engaging performance style. Through a distinctive combination of puppetry, stop motion animation, original music and physical performance, this production playfully explores the ethical dilemmas faced by society, as new developments are made in health and fertility. A contemporary moral tale, it draws on the traditional structure of fables to raise questions about the remarkable futures and modern day miracles promised by science.

The Lovers’ Exile

90’ | MG-Lov | DVD & Streaming

From Japan to contemporary cinema audiences, merging the artistry and grace of the legendary Bunraku Puppet Theatre with the power of the screen through the collective talent of many international contributors. Performed entirely by the Bunraku Ensemble of Osaka, widely considered the most sophisticated puppet theatre in the world.

Strings of Peace: The World of Puppets

50’ | RP-String | DVD & Streaming

By Rafi Peer Theatre Workshop, featuring puppets and puppeteers from Sweden, Denmark, Thailand, England, Pakistan, Italy, Belgium, Korea, Poland, France, Switzerland and India, the video offers a “cultural feast”.

Bunraku - Classical Japanese puppet art

27’ | CAT-Bun | DVD & Streaming

Includes performances from two traditional Bunraku dramas and filmed scenes showing how the puppets are made and articulated.

Brother Bread, Sister Puppet - Street theatre and political satire

60’ | CG-Bro | DVD & Streaming

This documentary profile focuses on Bread and Puppet Theatre annual Domestic Resurrection Circus. They’re famous for street theater and political satire utilizing giant “papier-mâché” puppets, masks and 12 foot high stilts walkers.

Behind The Scenes with Julie Taymor: Setting a Scene

30’ | BS-Tay | DVD & Streaming

Taymor, one of theatre’s most inventive directors, transforms words on a page into verbal and visual magic using puppets, masks, music and actors. Children learn about the process of creation that shapes theatrical productions and practice creating their own imagery and characters through in-class activities.

Puppets in the French Style

28’ | CAT-Pup | DVD & Streaming

The celebrated French puppeteers Compagnie Philippe Genty demonstrate their artistry with several different kinds of figures, ranging from the human to the dreamlike.
<table>
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<tr>
<th>The Mutants</th>
<th>Another Short Hour</th>
<th>The Letter</th>
<th>Mime’s Great and Small Stories</th>
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<tbody>
<tr>
<td>37’</td>
<td>TDM-Mutant</td>
<td>DVD &amp; Streaming</td>
<td>65’</td>
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<tr>
<td>The first professional collaboration between Claire Heggen and Yves Marc. Since its creation, it has obtained the Edinburgh Fringe Festival’s First Award and toured Africa, America, Asia and Europe.</td>
<td>Where acrobatics meets the musicality of movement, humanity meets tragedy and the game of acting meets the enunciation of musical texts. Three men, barefoot, in shirts and ties approach the edges of an unknown space in three wooden boxes...</td>
<td>Two actors continuously onstage. A man carries a woman. A law of physics which becomes a dramatic game: she must not leave the sun. This is a story of love in a time of war.</td>
<td>Part 1: Should We Take Mimes at Their Word? Part 2: Under The White Mask</td>
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<tr>
<th>The Seat, OR A Chronicle of Chronic Fear</th>
<th>The Lost Song of Little Nothings</th>
<th>Theatre du Mouvement Children’s Collection</th>
<th>The Theatre du Mouvement in Africa</th>
<th>Embodied Theatre</th>
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</thead>
<tbody>
<tr>
<td>This piece was born out of research into themes of fear. Exploring the physicality of this emotion, the actors created fascinating characters. They attempt to retain their seat, a place of comfort and security, their symbolic property, in a chorus that is moving, tragic and funny.</td>
<td>A spectacle which unfolds like the turning of pages, constructed as a succession of fleeting windows looking onto the usually unexamined occurrences of daily life. A show that combines the precision of anthropology with the imperfectness of subjective observation.</td>
<td>Includes: Catherine and the Wardrobe, A Funny Home, Krops and the Magiciel, Little Cepou, Bugs.</td>
<td>Black Masks and White Masks, 8 mins, 1986. Tezirzek, 18 mins, 1990.</td>
<td>Part 1: If the Mona Lisa Had Legs: A Show-Conference, Part 2: The Path is Made by Walking, Part 3: I Think Therefore It Shows</td>
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Established in 1975 by its present artistic directors, Claire Heggen and Yves Marc, the Theatre du Mouvement has been seen in sixty countries. Expert and entertaining, their work has been a major influence in the development of contemporary mime and visual theatre.
<table>
<thead>
<tr>
<th>Odin Teatret: Ascent to the Sea</th>
<th>Odin teatret: The Castle of Holstebro</th>
<th>Odin Teatret: The Dead Brother</th>
<th>Odin Teatret: Dona Musica’s Butterflies</th>
<th>Odin Teatret: Dressed in White</th>
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<tr>
<td>36’</td>
<td>OD-Ascent</td>
<td>DVD &amp; Streaming</td>
<td>55’</td>
<td>OD-Cas</td>
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<td><strong>Spaces in the town, which normally went unnoticed, were transformed into a stage. The film follows the Odin Teatret's street theatre production “Anabasis” in Peru - which typifies the Odin's unique use of the urban environment as a theatrical space.</strong></td>
<td><strong>The sequence in HAMLET which begins with the dialogue of the gravediggers and concludes with the outburst of the Prince against Laertes has two more protagonists: Yorick and Ophelia, the skull of the jester and the maid from whose flesh violets will grow.</strong></td>
<td><strong>THE DEAD BROTHER is the performance about how performances are made at Odin Teatret. THE DEAD BROTHER describes the stages of the work, which starting from a poetic text become a “poem in space”: the performance.</strong></td>
<td><strong>It is the story of a character evaded from a performance - Kaosmos - that tells the story of her origins and narrates her adventures with arguments of theatre entomology, with theories of modern physics and with poems and tales.</strong></td>
<td><strong>A strolling player arrives in a small village in southern Italy. She is masked. She always carries her drum with her... The public solitude of the actor’s journey is presented lyrically and realistically in this fictional film, whose title is taken from an Italian folk song.</strong></td>
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<tr>
<th>Odin Teatret: The Echo of Silence</th>
<th>Odin Teatret: In The Beginning Was The Idea</th>
<th>Odin Teatret: Kaosmos</th>
<th>Odin Teatret: The Million</th>
<th>Odin Teatret: On the Two Banks of the River</th>
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<tr>
<td>72’</td>
<td>OD-Ech</td>
<td>DVD &amp; Streaming</td>
<td>71’</td>
<td>OD-In</td>
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<td><strong>A performance which describes the vicissitudes of the voice of an actor and the stratagems she invents to &quot;interpret&quot; a text. The voice of the actor and the text presented to the spectators compose the music of a performance.</strong></td>
<td><strong>The film IN THE BEGINNING WAS THE IDEA is based on the performance by Odin Teatret: “The Gospel According to Oxyrhincus”. Between 1985 and 1987 it was performed in 12 countries in Europe and South America.</strong></td>
<td><strong>A village in the heart of Europe; doors like walls and walls like doors. Every Spring the villagers perform &quot;The Ritual of the Door&quot;. The theme of the performance is a common one in mythology and folklore.</strong></td>
<td><strong>Marco Polo was the first European to explore the Far East. He told about everything he had seen. His listeners laughed and called him “Millione”, because everything he described was a million times more incredible than anything they had imagined.</strong></td>
<td><strong>The film, which shows how Odin Teatret managed to play their performances and come into contact with people, in spite of the restrictive conditions, is essentially about the strategy of insubordination by means of theatre.</strong></td>
</tr>
</tbody>
</table>
Odin Teatret: 
Theatre Meets Ritual
25' | OD-The | DVD & Streaming
This film shows barters in Kuripe, a Venezuelan negro village, and with the Yanomami, an Indian tribe of the Upper Orinoco in Amazonia. It includes Yanomami dances and the shaman’s enactment of his tribal legend about the tortoise which killed the jaguar.

Traces in the Snow
99' | OD-Trace | DVD & Streaming
Every performance tells a story. The actress carries on a dialogue with the secrets which precede and follow the building of a character and the creation of a performance - and in the process, she exposes these very secrets.

Odin Teatret: 
Whispering Winds
90' | OD-Whis | DVD & Streaming
A film version of Odin Teatret’s "Whispering Winds", directed by Eugenio Barba. A performance-demonstration about the difference between theatre and dance.

A One Woman Show: 
Chinese Take Away
60' | AY-Chi | DVD & Streaming
Based on the stories of performer/writer Anna Yen’s grandmother, mother and herself, using a unique blend of storytelling, circus skills, clowning, movement and magic. The play travels from one generation to another.

Black Rooster
140' | SID-Bla | DVD & Streaming
With music based on the Sawung Galing myth from Java Indonesia, Black Rooster draws the audience into a wild and fantastic world where despots sow confusion and cultivate prejudices amongst the people to maintain their power.

The Pessoptimist
113' | SID-Pes | DVD & Streaming
The Pessoptimist - Saeed, the Donkey, & the Israeli Big Man... “a message to earthlings from outer space.” What is the difference between a pessimist and an optimist living in Israel? The pessimist says things can’t get any worse while the optimist says they can.

On the Edge: Madeleine
77' | JK-Madel | DVD & Streaming
Madeleine is an exploration of schizophrenia and its effect on a young woman and her family. It is the second in a cycle of new works, by Black Sequin Productions, exploring mental illness. The first was Kitten – a bi polar soap opera, premiered at the Melbourne International Festival for the Arts in 2008.

Kitten
81' | JK-Kitten | DVD & Streaming
Kitten – a bi-polar soap trip – opera
A drama in three acts: from tragic, to manic, to sonic. The play attempts to capture the Bi-Polar experience in it’s form as well as content. This is achieved by the externalising of the internal experience of Kitten. This is further augmented by the character of Kitten being played by three performers.
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Production Code</th>
<th>Streaming Options</th>
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<tbody>
<tr>
<td><strong>Hedda Gabler</strong></td>
<td>125'</td>
<td>BAC-Hedda</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td>Fiona Shaw recreates her West End role in this intimate and bleak version of Ibsen’s classic, Hedda Gabler. Shaw plays a woman set uncomfortably out of her time, who is determined not to be restrained by her husband Tesman’s (Nicholas Woodeson) bourgeois values. It is her determination that brings the drama to its startling and brutal conclusion.</td>
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<tr>
<td><strong>The Bald Soprano</strong></td>
<td>62'</td>
<td>CG-Bald</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td>With music by American composer Martin Kalmanoff and state-of-the-art video techniques. The young and talented cast offers solid vocal artistry and perfectly-pitched comic acting, resulting in a delightful comic opera in English of a major theatrical work.</td>
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<tr>
<td><strong>Three Experimental Short American Plays</strong></td>
<td>87'</td>
<td>OBB-Three</td>
<td>DVD &amp; Streaming</td>
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</table>
OUR LITTLE TRIP by Lawrence Ferlinghetti - Written 1964, Video Produced 1989, 12 mins.  
<p>| <strong>Small Poppies</strong>            | 60'      | CG-Small        | DVD &amp; Streaming   |
| This fascinating documentary gives a detailed insight into the staging of the successful play, “Small Poppies” in which adult actors play 5 year olds on their first day of school, through rehearsal and performance. |
| <strong>The Show</strong>                 | 162'     | AB-Show         | DVD &amp; Streaming   |
| *WINNER Best Tertiary Educational Resource Award at the 2003 ATOM Awards. A fly-on-the-wall look at the personalities, challenges, triumphs and traumas of the world of community theatre. What are the skills and personal qualities needed to stage a piece of community theatre? Available in AU only. |
| <strong>The Bald Soprano</strong>         | 62'      | CG-Bald         | DVD &amp; Streaming   |
| It gives an insight into life on the sprawling puszta of Bácska. Melding percussion, dance, live music, motion picture and puppetry, Nagy uses a unique artistic language to portray human endeavor in all its glory and disappointment. |
| <strong>Length of 100 Needles</strong>    | 60'      | JN-Length       | DVD               |
| Josef Nadj plays a magician. Objects, sounds, spaces and people change their meaning and function at each moment on stage - in an almost imperceptible way. Still, deep down, they all remain themselves in this perpetual variation. Despite his use of myth, iconography and discontinuity, the characters become familiar and personal. |
| <strong>Small Poppies</strong>            | 60'      | CG-Small        | DVD &amp; Streaming   |
| Part 1 documents Nadj’s creative method, from initial rehearsals through to the premiere. In Part 2 Nadj sets himself a new challenge as he digresses from the stage, building and devising theatre in an unaccustomed space. |
| <strong>Embodied Humility / Opus about Plain</strong> | 35'      | JN-Double       | DVD               |
| With warmth and humor, the film captures the group’s attempts to transcend differences in language, religion and culture in order to tell a moving story of love and loss. Produced by Lori Cheatle, Directed by Tamar Rogoff and Daisy Wright. |
| <strong>Summer in Ivye</strong>           | 57'      | CG-Sum          | DVD &amp; Streaming   |
| With warmth and humor, the film captures the group’s attempts to transcend differences in language, religion and culture in order to tell a moving story of love and loss. Produced by Lori Cheatle, Directed by Tamar Rogoff and Daisy Wright. |</p>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Midsummer Night's Romeos</strong></td>
<td>56'</td>
<td>OF-Mid</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Heavenly Metal Hamlet</strong></td>
<td>91'</td>
<td>OF-Heavy</td>
<td>DVD &amp; Streaming</td>
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<td><strong>Salome</strong></td>
<td>76'</td>
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<td><strong>Doll Seventeen</strong></td>
<td>86'</td>
<td>OF-Doll</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Hamlet Stooged!</strong></td>
<td>58'</td>
<td>OF-Ham</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Manga Ulysses</strong></td>
<td>96'</td>
<td>OF-Manga</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Oedipus Rex</strong></td>
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<td>OF-Rex</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>The Romance of Orpheus</strong></td>
<td>58'</td>
<td>OF-Rom</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Rashomon</strong></td>
<td>75'</td>
<td>OF-Rash</td>
<td>DVD &amp; Streaming</td>
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<tr>
<td><strong>Everyman: The Reckoning of Badengood</strong></td>
<td>65'</td>
<td>OF-Every</td>
<td>DVD &amp; Streaming</td>
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**College Brecht**

*40' | BC-Brecht | DVD & Streaming*

The film presents a series of workshops with college students, aged 16-18, to suggest approaches to Brecht as playwright and practitioner. The sessions could be adapted to suit high school, undergraduate or youth theatre groups. Rob Faulkner and Wynn Moran, who teach Drama at Xaverian Sixth Form College, Manchester, devised the structure of the workshops after successfully re-writing, staging and filming their own Brechtian version of John Gay's *The Beggar's Opera*. Two other staff members of the Xaverian Drama team: Katy Cairns and Stephen Hall, helped to conduct the workshops that cover topics such as:

- a comparison of Stanislavskian naturalism and Brecht's political theatre
- the Street scene and the V-effekt
- Social Gesto, tableaux and archetypes
- episodic form and the use of captions and narration
- Brecht and music

The workshop film is recommended for secondary education.

**BAAL - by Bertolt Brecht**

*75' | STA-Baal | DVD & Streaming*

Brecht's argument seems to be that in a society, which is dominated by class, it is impossible to maintain an absolute individual moral code: ethics depends on what face you are dealing with, or presenting to the world.

**The Bulgar's Tale**

*Following Brecht's footsteps*

*BC-Bulgar | DVD*

Disc 1: PDF: including the Script and notes. Disc 2: a recording of the play performed by the students of Xaverian on DVD. The script for this version of the play was written by Wynn Moran and Rob Faulkner especially for Xaverian College, Manchester, UK.

**The Women of Troy**

*GAT-Wom | DVD*

The drama department at Xaverian Sixth Form College in Manchester embarked on an ambitious project to produce a film version of 'The Trojan Women' by Euripides. Lead by director/producer Phil Hawkins, a professional crew filmed for a week, and nine months later the film received its premiere to great reviews.

**Woyzeck - in English**

*92' | FAN-Woyzeck | DVD & Streaming*

Produced by Francis Annan and Xaverian College, Manchester, this feature-length production is the world's first English language version of Georg Buchner's stage-play, *Woyzeck* (1837).
Commedia dell’ Arte

This documentary/interview allows an informative insight into Antonio Fava’s teachings both theoretical and practical as the traditional character of Pulcinella is being performed by him and his students. In English and Italian.

Mask

Firstly, exercises explore the use of “neutral mask” to force students to learn to express emotion through posture and gesture, without facial expression. Then, exercises explore the use of masks as a way of inhabiting alternative identities.

Mask Making

The program demonstrates three basic mask making techniques, ranging from a simple plaster bandage technique to subtle and flexible latex masks and fanciful papier-mâché techniques.

Mime

In the earliest exercises students learn to isolate and articulate each body part. Later exercises provide students with a Mime vocabulary they can use to articulate objects, characters, environments, processes and stories.

Black Comedy alla Pulcinella by Antonio Fava

A real deal: an original performance with an internationally acclaimed Italian master, Antonio Fava. Little Opera in words, Lazzi and Music in the style of the Neapolitan Commedia dell’arte.

Spirit of Commedia

This video introduction to the Commedia dell’arte features Luoghi dell’Arte, one of Rome’s leading Commedia dell’arte companies, in performance, in the studio, and in discussion.

Commedia by Fava: The Commedia dell’ Arte Step by Step (2 parts)

The 2 DVDs is the most complete, up-to-date method for learning Commedia dell’Arte as taught by Antonio Fava. The world-famous maestro explains and demonstrates in details the characters, movement, masks, and comic scenarios of Commedia dell’ Arte.

Circus in Education

CIRCUS SKILLS The only available instructional video which teaches the basics of JUGGLING, STILLTS, UNICYCLING, ACROBATICS, WIRE WALKING. Reg Bolton explains all the secrets while teaching a group of year 8 students.

The Hamlet in Commedia dell’ Arte style

Michael Alaimo and his group perform several scenes from “Hamlet” in “Commedia dell’arte” style: his advice to the players, the encounter with his father’s ghost his confrontation with his mother, and Ophelia’s “mad scene”.

Dance and Drama in Uganda, The Pearl of Africa

The result of a unique three-year collaboration between Ugandan playwright, researcher, teacher and folklore exponent, Dr Mercy Mirembe Ntangaare and New Zealand teacher, playwright and researcher, Susan Battye, the e-book provides many contemporary and historical perspectives on Ugandan dance and drama.
Your class is encouraged to participate along with the following exercises: -What is creative drama? -Dramatic play and exercises -The creative process -Improvisational exercises -Creative drama for rehearsals.

History of directing, Working with designers, How to select a play, Principles of staging, Text analysis, Blocking & Picturization, Successful Collaboration, Rehearsing the play.

This program discusses comedy, its plot devices, stock characters, different forms, satiric goals and black humour and illustrates its diversity with lively excerpts from Shakespeare, Kopit, Simon, Friedman, Goldsmith and Shaw.

Defines tragedy and tragic conflict, explores the major aspects of character and structure in tragic drama. Illustrated and explored through selections from such great dramatists as Tennessee Williams, Chekhov, Ibsen, Shakespeare, O’Neill, Sophocles and Arthur Miller.

Move your way through any Shakespearean text with a highly physical series of exercises presented by Shakespeare specialist Kathleen F. Conlin. This video goes from the exploration of specific words and movements to the development of the ghost scene from Hamlet. Divided into ten easy-to-show segments.

Discussion of early theaters and the operations of the Globe, its architecture, stage design and galleries. Dramatic readings, authentic costumes and sound effects present Shakespearean drama as it may have looked to its original audiences.

This program compares Shakespearean themes with similar themes from modern works, enabling students to penetrate complex Elizabethan vocabulary and experience insight into character's feelings, motives and actions.

Explore the characters, stories and central themes of Shakespearean tragedy. The program is based on an interview with Suzanne L. Wofford, Assistant Prof. of English, Yale University, who describes the theatre of Shakespeare's day and the nature of his tragedy.

A piece of theatre in education that offers the young playgoer an introduction to many of the characters from Shakespeare's comedies. The tragedies are represented by characters in the subplots such as Hamlet (a mouse), Romeo (a dog) and Juliet (a cat) all of whom contribute to Will’s play in some way.

Written and Directed by Jenny de Reuck This e-book with its blend of classical fact and fiction offers drama teachers a lively script for young performers and audiences as well as set and costume designs, the lyrics and musical scores for the songs.
Asian collection

The Theatres of Asia: An Introduction

Places the major forms of both Asian classical and folk theatre in their cultural context, this video introduces Asian theatre through the roles it plays in the lives of Asian people and its special relationship to young people.

Asian Theater: Conversation with A.C. Scott

A.C. Scott elaborates on his long years of experience in China and Japan and shows film clips and slides of his classes, rehearsals and workshop productions in which Asian performers have assisted him in the training of American student actors.
### Acting Techniques of the Noh Theatre of Japan

**MS-Noh | 29’ | DVD**

With Akira Matsui. Basic posture patterns of walking and turning. Variations of these depending on the sex, temperament, age and personality of a character. Symbolism of hand gestures and more...

### Noh, the Classical Theatre of Japan

**MG-Japan | 28’ | DVD**

Akio Matsui, professional actor and master-teacher of the Kita Noh School of Tokyo, performs excerpts from the plays BENKEI ON THE BRIDGE and THE LADY HAN. The excerpts illustrate widely contrasting aspects of the Noh actor’s art.

### The Japanese Noh Theatre Selected Scenes

**MG-Sel | 103’ | DVD & Streaming**

Performance selections from the Five Main Schools of Traditional Japanese Noh; including: Takasago Yashima, Hagoromo, Tenko, Midare, Koi no Netori, Youchi Soga. Ominameshi, Kazuraki. Interviews: Okura Genjiro, Fujita Rokurobyoue. Umewaka Gensyou and more...

### Noh - Theatre & Music 2 DVDs

**MG-Noh | 194’ | DVD**

Musical segments from the following Noh plays and Dances: Okina Sanbaso, Kami-mai, Miwa, Kakko, Nomori, Shishi, Utaura, Matsumushi, Kanjincho, Midiera. Performance selections from the Five Main Schools of Traditional Japanese Noh.

### Music of the Noh Theatre

**MG-Music | 91’ | DVD & Streaming**

Musical segments from the following Noh plays and dances: Okina, Sanbaso, Kami-mai, Miwa, Kakko, Nomori, Shishi, Utaura, Matsumushi, Kanjincho, Midiera. Performed by many of the most important musicians of the Noh theatre world.

### Noh Play “Tale of Genji” excerpts

**CAT-Noh | DVD & Streaming**

Excerpts from the Japanese dance-drama Noh play “Tale of Genji”, from the 14th century, performed by Tatsuo Minagawa, Tei Ko, Shizu Nakamura, and Yuki Shimoda, with commentary by the leading Japanese scholar Donald Keene.

### Noh Theatre - Dojoji

**MG-Dojoji | DVD**

Featuring highlights and a complete performance. Featuring Kanze Kiyokazu, at Obori Koen Nogakudo, Fukuoka; Umewaka Rokuro, at Nagoya Nogakudo; Shiotsu Akio, filmed on the outdoor Noh Stage of Misogi Shrine Nogakuden, in Yamanashi.

### Asian Concepts of Stage Discipline and Western Actor Training

**MS-Stage | 33’ | DVD**

A.C. Scott draws on long years of experience in China, Japan, and teaching to present a clear philosophy of Asian stage discipline and its application to the training of western actors.

### Bunraku Classical Japanese Puppet Art

**CAT-Bun | 27’ | DVD & Streaming**

Includes performances from two traditional Bunraku dramas and filmed scenes showing how the puppets are made and articulated. Commentary by Faubion Bowers, expert on dance and Asian arts.

### The Lovers’ Exile

**MG-Lov | 90’ | DVD & Streaming**

Brings an engaging theatrical form from Japan to contemporary cinema audiences, merging the artistry and grace of the legendary Bunraku Puppet Theatre with the power of the screen through the collective talent of many international contributors.
**Kabuki Techniques**

**Kabuki Acting Techniques 1: The Body**
- Leonard Pronko demonstrates fundamental techniques in Kabuki acting. Male movement patterns, variations in the walk, poses and exits, female movement patterns based on age, temperament and social class. Excerpts from professional performers.

**Kabuki Acting Techniques II: The Voice**
- Pronko explains a range of voices appropriate for depicting the young girl, noble wife, evil warrior, young man, old woman and refined warrior. He demonstrates numerous specialized vocal techniques with filmed illustrations.

**Kabuki Classics: Onoe Baiko VII in The Salt Gatherer**
- Performance by Kabuki actor Baiko VII of a famous 18th Century Kabuki dance based on a Noh drama. Baiko also grants a rare interview, explains his art and the origin of the dance he performs and gives notes on technique to his son, also a Kabuki actor.

**Kabuki for Western Actors and Directors**
- Pronko outlines a multitude of ways Kabuki may be used by actors and directors in the West. He provides a range of filmed illustrations from his own productions and shows slides of his recent show, THE REVENGER'S TRAGEDY.

**Kabuki-za Final Curtain**
- Ichikawa Danjuro XII, Onoe Kikugoro VII, Nakamura Kikuemon IV, Nakamura Bajiyoku IV, Kataoka Nizaemon XVI, Nakamura Kanzaburo XVIII, Nakamura Kichiemon II and many of the greats of the Kabuki world appear in this documentary.

**Tamasaburo Bando Kabuki Dance Collection**
- Tamasaburo Bando dances Fuji Musume. Features the dances, Yukari no Tuki, Yasuna, Koe no Ue, Koe no Misaki.

**Fuji Musume**
- MG-Fuj | 70’ | DVD

**Kagamijishi**
- MG-Kag | 70’ | DVD

**Musume Dojoji**
- MG-Mus | 70’ | DVD

**Onatsu Kyoran**
- MG-Onat | 119’ | DVD

**Sagi Musume**
- MG-Sag | 70’ | DVD

**Yokihi**
- MG-Yok | 70’ | DVD
Masterpieces of Kabuki Theatre Series
An outstanding series of Kabuki Plays. All filmed at Tokyo's famed Kabuki-za Theatre. Many of the most widely admired Kabuki stars, several declared Living National Treasures of Japan, are included in this selection of Kabuki masterworks.

Vol. 1-16 Code: MG-Mast
Vol. 1-33 Code: MG-Mast2

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Vol 2: TOGITATSU NO UTARE, The Revenge on Togitatsu
Vol 3: KUMAGAI JINYA, Kumagai's Battle Camp
Vol 4: YOSHITSUNE SENBON ZAKURA, Yoshitsune & the 1000 Cherry Trees
Vol 5: KOCHIYAMA, The Robber Kochiyama
Vol 6: SHIRANAMI GONIN OTOKO, The Five Bandits
Vol 7: FUINKIRI, Breaking the Seal
Vol 8: ISE ONDO KOI NO NETABA, The Ise Dances & Love's Dull Blade
Vol 9: FUJI MUSUME, The Wisteria Maiden, Yasuna & Sagi Musume (The Heron Maiden)
Vol 10: TERA KOYA, The Village School
Vol 11: DATTAN, The Fire Ritual, Ninin Wankyu (The Two Wankys)
Vol 12: SUMIDAGAWA, Sumida River, Hanabusa Shujaku Jishi (Shujaku Lion Dance)
Vol 13: JUSSHUUKO, Ten Types of Incense, Kenreimonin
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Vol 16: KANJINCHO, The Subscription List
Vol 17: KANADEHON CHUSHINGURA Part 1 Acts 3 & 4 (2 DVDS)
Vol 18: KANADEHON CHUSHINGURA Part 2 Acts 5 & 6
Vol 19: KANADEHON CHUSHINGURA Part 3 Act 7
Vol 20: KANADEHON CHUSHINGURA Part 4 Acts 9 & 11
Vol 21: SUKEROKU Flower of Edo
Vol 22: KUROZUKA The Black Mound
Vol 23: AKOYA - THE COURTESAN AKOYA
Vol 24: THE RENOWNED BANZUI CHOBEI
Vol 25: GOSHO NO GOROZO: THE GALLANT GOROZO
Vol 26: KENUKI: THE WHISKER TWEETERS and NARUKAMI THE PRIEST
Vol 27: IBARAKI and SAKANAYA SOGORO
Vol 28: IGAGOE DOCHU SUGUROKU - IN NUMAZU
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Vol 30: YOSHITSUNE SENBON ZAKURA: TOKAI-YA, DAIMOTSU NO URA
Vol 31: ISHIKIRI KAJIWARA - STONE CUTTING KAJIWARA
Vol 32: THREE KABUKI DANCES
Vol 33: KINKAKUJI: THE TEMPLE OF THE GOLDEN PAVILION
**Physical Theatre: Butoh and Beyond**

*Physical Theatre: Butoh and Beyond* is a documentary exploring the world of Butoh dance, a style of dance that originated in Japan in the 1960s. This form of dance is characterized by its slow, deliberate movements, often accompanied by chanting and other forms of vocal expression. The documentary delves into the history and philosophy behind Butoh, offering insights into the techniques and concepts that have shaped this unique art form.

**Cine Dance: The Butoh of Tatsumi Hijikata**

*Cine Dance: The Butoh of Tatsumi Hijikata* is a film that explores the life and work of Tatsumi Hijikata, a key figure in the development of Butoh. The documentary features performances by Hijikata and other prominent Butoh dancers, as well as interviews with Hijikata himself, providing a comprehensive look at the movement's origins and evolution.

**Butoh Piercing the Mask**

*Butoh Piercing the Mask* is a documentary that delves into the mysteries and techniques of Butoh, focusing on the works of several leading Butoh performers. The film includes archival footage and modern performances, offering a unique perspective on this avant-garde dance form.

**Butoh Body Weather Farm**

*Butoh Body Weather Farm* is a documentary that provides an inside look at the training practices and life at Body Weather Farm, the headquarters of Min Tanaka and his dance company, Mai Juku. The film features previously unpublished photographs, offering a rare glimpse into the world of Butoh dance.

**The Bali Dances: A Veil Between Worlds**

*The Bali Dances: A Veil Between Worlds* is a film that explores the complex world of Balinese dance, examining the inter-relationships between culture, religion, and daily life. The documentary includes performances of eleven of Bali's most dramatic dances, showcasing the intricate interplay of dance, music, and storytelling that is characteristic of Balinese performance art.

**Dances of Bali**

*Dances of Bali* is a film that features several important classic Balinese dances performed by six dancers and twelve musicians. This film offers a glimpse into the rich tapestry of Balinese performance, highlighting the unique character types and voices that are possible to achieve with masks.

**Acting Techniques of Topeng, Masked Theatre of Bali**

*Acting Techniques of Topeng, Masked Theatre of Bali* is a film that introduces the masked theatre of Bali and explores the use of masks as a guide to character interpretation. The film includes interviews with leading Masked Theatre practitioners, allowing viewers to gain insights into the art form and its cultural significance.

**Adapting Topeng, the Masked Theatre of Bali**

*Adapting Topeng, the Masked Theatre of Bali* is a film that explores the creative processes behind the adaptation of Topeng, the Masked Theatre of Bali. The film features humorous excerpts from LITTLE RED RIDING SHAWL, highlighting the ways in which ideas from the West have been integrated into the masked theatre of Bali.

**Masks and Faces: Dance and Drama in Bali**

*Masks and Faces: Dance and Drama in Bali* is a film that offers a comprehensive guide to Balinese dance and drama, featuring interviews with leading performers and scholars. The film provides insights into the rich cultural history of Bali, exploring the role of dance and drama in the island's traditional arts.
To make good costumes for stage performances you need to "understand what goes into an act and how costumes will interact with the performer". A Documentary by Marianne Latham.

Costume Designer for world-renowned Circus of Oz, Laurel Frank talks about her trade and how her designs take an integral role on stage. She uses traditional lycra and sequins with a modern and vivid twist. A colourful account on designing for stage, working with performers and making art that must be applied with strict functionality.
Standby Cue 101

56' | DM-Standby | DVD & Streaming

An Introduction to Calling Live Performances is a first-of-its-kind training film for students and early career stage managers. The film focuses on the role of the stage manager in technical rehearsals and performances.

Affective Space: Theory and Practice

68' | STA-Affec | DVD

3 Disc account on the subject of Affective Space: includes a PhD dissertation by Serge Tampalini, Lecturer and Theatre Designer/Director for two decades. Through the consideration of more than thirty theatre productions it investigates design outside of its decorative role.

Stage Design: Praxis and Theory

STA-Stage | e-book & DVD-Rom

From the perspective of art history and drawing on visual examples from more than 50 theatre productions that constitute the author’s oeuvre, the book traces the evolution of his theatre work and provides the reader with an inspirational insight into contemporary theatre direction and design.

How to Create Low-Budget SFX

100' | MRG-How | DVD & Streaming

The film features real-time makeup application for a number of scenarios including cuts, bite marks, bullet holes and stitches. Uses easy to find ingredients such as tissue paper and latex along with blood made from food topping and colouring to produce outstanding results.

Affective Design:

fuckCRASH

50' | STA-Crash | DVD Streaming

It’s an opportunity to enjoy a visually stunning sojourn into the imagination of Serge Tampalini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design:

Richard III

85' | STA-Rich | DVD Streaming

A Bollywood Musical. It’s an opportunity to enjoy a visually stunning journey into the imagination of Serge Tampalini whose works range from the evocatively beautiful to the more challengingly experimental and multi-media projects.

Affective Design:

Wittgenstein

90' | STA-Witt | DVD Streaming

A musical adaptation of the Terry Eagleton play script and the Derek Jarman film by Serge Tampalini.

Gertrude the Cry

26' | STA-Gert | DVD-Rom

Documents the creative decisions that informed the reading, design, direction and staging of Howard Barker play Gertrude the Cry. Designed and directed by Serge Tampalini, this complex tale of the crime at the heart of Shakespeare’s Hamlet is staged with startling imagery that is as complex as the tale.

Visual Effect Library for Multimedia Performance

62’ | NJ-Mult | DVD

These multimedia pieces are originally designed for productions which used full screen projection as backdrop and/or frontal projection on the bodies of the performers. 1. Tools - images of industrial, mechanical tools were digitally manipulated 2. Sustainability - forest, water... nature’s images 3. Claustrophobia - machines and threads
Websites:
International DVD sales: www.artfilms.co.uk
Australian DVD sales: www.artfilms.com.au
Streaming: www.artfilms-digital.com

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