

# GALLERIES & COLLECTIONS



**MASTERS OF ART, DECORATION AND DESIGN 2011** 11 DVDs. Profiles of the artists and curators who sculpt and influence the art and design in galleries, architecture, interiors and furnishings around the world.

**MASTERS OF ART, DECORATION AND DESIGN 2009** see website for more details



# GALLERY WATCH CONTEMPORARY ABORIGINAL & AUSTRALIAN ART

PRODUCED BY CCTV, Western Australia, GALLERY WATCH is a multi-award winning series featuring Australian Artists in the gallery exhibition settings. Each: Uni A\$180 / School A\$153  
Code: CTV-Norma, CTV-5Art, CTV-Artist, CTV-6Art, CTV-Sculp, CTV-Rob



**NORMA MAC DONALD**  
Norma Mac Donald 4 Solo exhibitions between 2003 - 08

**5 ARTISTS**  
Karen Reys, Lance Chadd, Bevan Thompson, Simone Struuman, Sandra Hill. Also, a holistic retrospective work of Dr Richard Walley and his involvement in promoting Nyongar culture to local, state and international audiences.

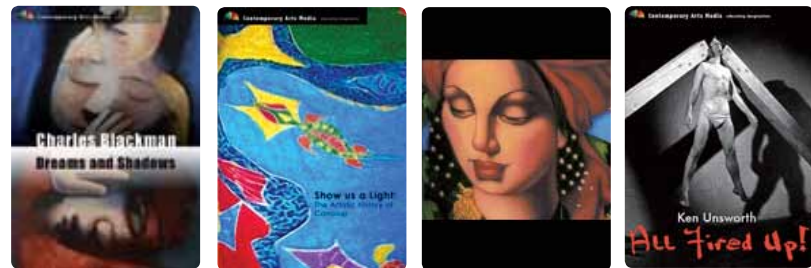
**ARTIST COMMUNITIES**  
Four exhibitions between 2004-2008 featuring the art and artists from Aboriginal communities: Cape to Cove, Genulla Groups, Pilbarra Art, and Looma Artists Group.

**6 ARTISTS**  
Bjorn Dolva, Douglas Sheerer, Tom Muller, Naomie Hatherley, Ken Done and Robert Dickson.

**SCULPTURES IN THE PARK**  
Jean Pierre Rivers, Ross Miller, Greg James, Rebecca Cool, and the Bon Scott statue.

**ROBERT JUNIPER**  
Four solo exhibitions, 2004-08 at Gomboc Gallery Western Australia. Code:

# AUSTRALIAN ARTISTS



**CHARLES BLACKMAN DREAMS AND SHADOWS**  
The documentary is a celebration of Charles Blackman's life and art. It examines his contribution to the development of a unique sense of Australian identity. Charles explores areas of feeling that have traditionally been suppressed.  
Code: RMO-Black  
Uni A\$180 / School A\$153

**SHOW US A LIGHT: THE ARTISTIC HISTORY OF CARROLUP**  
Carrolup was one of the first settlements created to hold Aboriginal families forcibly removed from the surrounding towns in the southern part of Western Australia. From these surroundings grew an astonishing school of art created by children.  
Code: NJ-Show  
Uni A\$180 / School A\$153

**ANETTE BEZOR**  
This valuable and insightful presentation by Australian artist Annette Bezor, about her art, speaks eloquently to a wide audience about the cultural issues and social mechanisms of gender, sexuality, beauty, desire, the body, identity and their representation.  
Code: AB-Anette  
Uni A\$110 / School A\$88

**KEN UNSWORTH - ALL FIRED UP!**  
Ken Unsworth is one of Australia's most challenging avant garde artists and one of the most popular artists of his generation. The artist himself guides us through his life and art. This documentary is a critic/academic free zone with Unsworth as the main protagonist in his own drama.  
Code: AB-Ken  
Uni A\$120 / School A\$102



**Norma Mac Donald - A Life of Her Own**  
Code: RMO-MacDonald  
Uni A\$180 / School A\$153

**More than a glance**  
Tony Woods  
Code: AB-Woods  
Uni A\$88 / School A\$70

**Hans Nyssen - Recollections**  
Code: AB-Nyssen  
Uni A\$88 / School A\$70

**LUCY CULLITON'S BIG SKIES**  
Lucy Culliton is travelling back to her childhood farm to try to capture the wide, open Monaro plains on canvas. This documentary reveals her processes as she immerses herself in the community, finding ways to depict the scale of this 'droughty landscape'.  
Code: AB-Big  
Uni A\$88 / School A\$70

# CLASSROOM



**Creative Communities: PUBLIC SPACES**  
Jeanette Jennings has been working closely with community groups and local governments to produce many public works over the past 10 years. Two of her fantastic projects are include in this documentary.  
Code: JJ-Creative3  
Uni A\$150 / School A\$129

**Creative Communities: ENVIRONMENT**  
Combining the role of both teacher and community artist Jeanette Jennings takes her students' work to another level from curriculum based examples through to public works that can be installed in school grounds or broader community places.  
Code: JJ-Creative2  
Uni A\$150 / School A\$129

Visit our website, see more Visual Art titles by searching for Classroom / Junior teaching resources.  
<http://artfilms.com.au>

# JAPANESE POTTERY AND PAPER MAKING

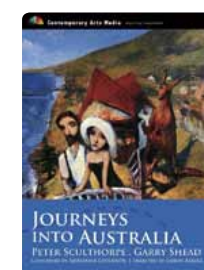


**The Leach Pottery 1952**  
Code: RA-Leach  
Uni A\$220 / School A\$187

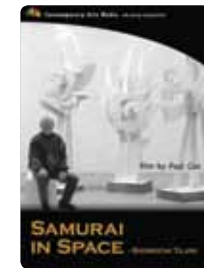
# 2012 NEW & FAVORITE



**ONE COUNTRY, ONE PEOPLE - NGURRA KUJU WALYJA**  
This exceptional collection of short films explores the story of the Canning Stock Route told through the eyes of four emerging Aboriginal filmmakers: Clint Dixon, Morika Biljabu, Kenneth "KI" Martin and Curtis Taylor with award-winning filmmaker and mentor Nicole Ma. The compilation Ngurra Kuju Walyja - One Country, One People - Films from the Canning Stock Route tells an intercultural and intergenerational story of community, collaboration and reconciliation in action. Across Western Australia's expansive desert region, the Kimberley, Pilbara and Goldfields, a network of Aboriginal communities and their art enterprises are home to some of Australia's most distinguished artists. The Canning Stock Route Project celebrates the cultural wealth within these communities and their part in a bigger Australian story.  
Code: FO-One Uni A\$280 / School A\$140



**JOURNEYS INTO AUSTRALIA**  
By Peter Sculthorpe (music) Garry Shead (images). Peter Sculthorpe is one of Australia's greatest contemporary composers, while Garry Shead is one of Australia's most distinguished visual artists. For many years they have travelled along parallel paths, sharing common interests and common sources of inspiration. In their separate ways, they have explored a fascination with the Australian landscape and its cultural identity. Peter Sculthorpe has created amazingly evocative passages of music and Garry Shead has created three series of paintings which have become iconic in Australian visual culture. The collaboration involved the bringing together of the pre-existing music and images, juxtaposing them with some of the original literary sources that inspired them. What is truly astonishing is that when these disparate elements were brought together, they combined seamlessly into a single creative whole. A feast for visual artists and educators!  
Code: JA-Journey Uni A\$250 / School A\$188



**SAMURAI IN SPACE - SHINKICHI TAJIRI**  
The day the Japanese attacked Pearl Harbour, Japanese-American Shinkichi Tajiri turned 18. Suddenly considered a danger to the U.S., he and his family (along with 120,000 other Japanese residents and their American born children) were incarcerated in concentration camps until Tajiri found a way out: he volunteered for the army. While recuperating from a war injury sustained in Europe, Tajiri discovered the vocation that would change his life: his skilful drawings of fellow soldiers and war scenes ignited a fire.  
Code: PCO-SamuraiUni A\$180 / School A\$153



**KURT SCHWERTFEGER (BAUHAUS WEIMAR): REFLECTING COLOUR-LIGHT-PLAY**  
Though the Bauhaus wasn't directly involved in all art forms, it definitely exerted interesting impulses nevertheless. A particular point in case is Kurt Schwertfeger's 1922 Reflektorische Farblichtspiele [Reflecting Colour-Light-Play]. It premiered at the Kandinsky home and kind of revolutionised the spatial aspect of 20th century sculpture. At the same time it equals the German abstract films of the early 1920s and is a predecessor of performance art, light shows and expanded cinema. Consequently, the Play was re-discovered and re-staged in the 1960s and has been in demand ever since. This DVD for the first time includes both the re-staged 1966 performance (no recordings of the 1922/23 ones exist) and a short documentary about the apparatus used for the Play.  
Code: RA-Kurt  
Uni A\$220 / School A\$187



**THE TAPE PROJECT**  
by Numen/For Use  
Tape Melbourne Federation Square 2011.  
The work was specially commissioned by Melbourne's main civic centre and cultural district Federation Square as a part of their Creative Program focussing on experimental large-scale public art and its social and communal relevance. The full 16 meters stretch of the Fed Square's Western Terrace is the greatest span traversed by a Tape Installation thus far. The structure had to be constructed with the help of special platforms as it projects from the external walls of the Fed Square's SBS building at the height of 6 meters above ground. Its more slender and tenuous, distinctly willow-like form is dictated by the specifics of the bridged span and setting. Tape Melbourne is the first Tape Installation to be executed outside Europe and below the equator.  
Code: EX-Tape Uni A\$220 / School A\$187



**2020?**  
The film is a documentation of a large-scale, evolving installation that focuses attention on the future importance of environmental sustainability within artistic practice. Beginning with the interception of numerous truckloads of industrial waste, 2020? is a process-based project involving discarded material being diverted from landfill and dumped en-masse in the Arts House space at the Meat Market in Melbourne. Co-ordinator and artist Ash Keating is joined by a team of collaborating artists who will be constantly reconfiguring the salvaged materials to create their own installations, interventions, structures and object-based works. 2020? concluded with a forum involving artists and environmentalists unpacking the conceptual and practical issues of environmental sustainability that are explored within the project.  
Code: SCA-2010 Uni A\$220 / School A\$187



**VINCENT: THE LIFE AND DEATH OF VINCENT VAN GOGH**  
This film is the story of Vincent Van Gogh, told through his letters to his brother Theo, from 1872 until the time of his death. With these records, we gain some insight into the man, his motivations and his unique humanity. Through his own words, the film explores the Europe Vincent explored, the sites of his inspiration and the colours and seasons he experienced, from Groot-Zundert, Nuenen, the Borinage, the Hague, Paris, Arles and St. Remy to Auvers, where he died. Australian filmmaker Paul Cox created this feature-length film as a personal contribution towards the centenary of Vincent's death in 1990, and as a homage to Vincent himself. It also reflects Paul Cox's own Dutch origins, and his lifelong interest in Vincent's life and work.  
Code: PCO-Vincent Uni A\$180 / School A\$153



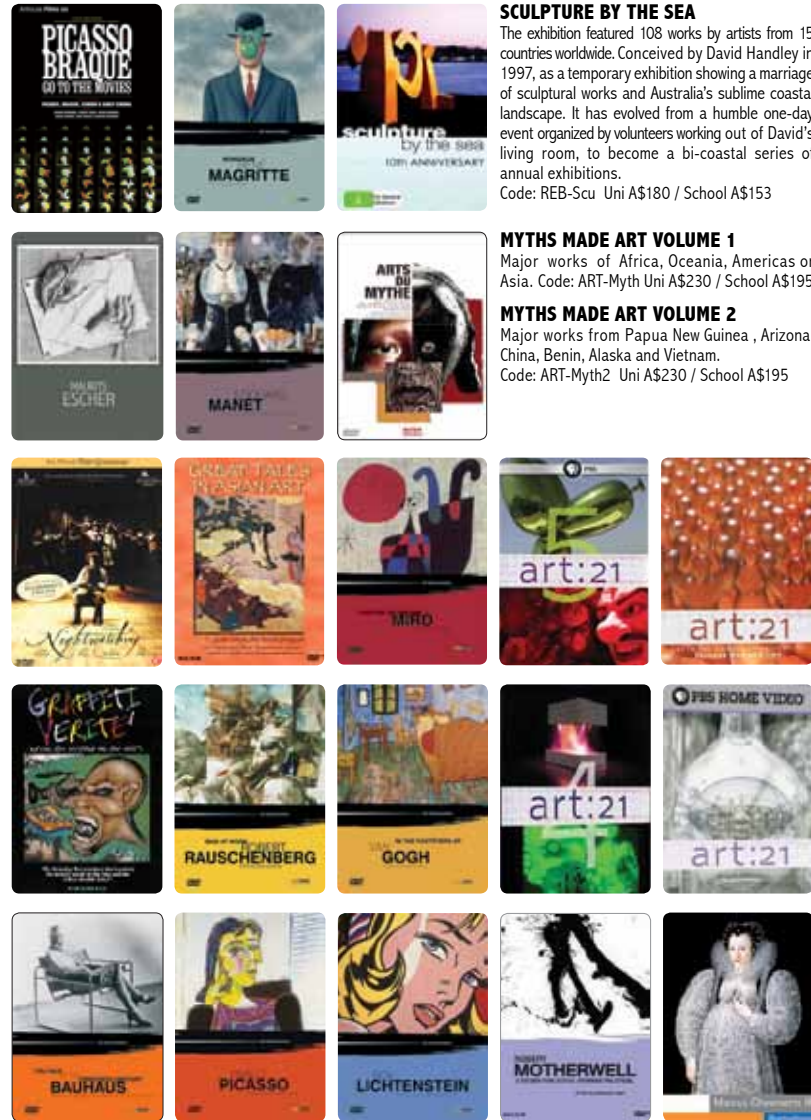
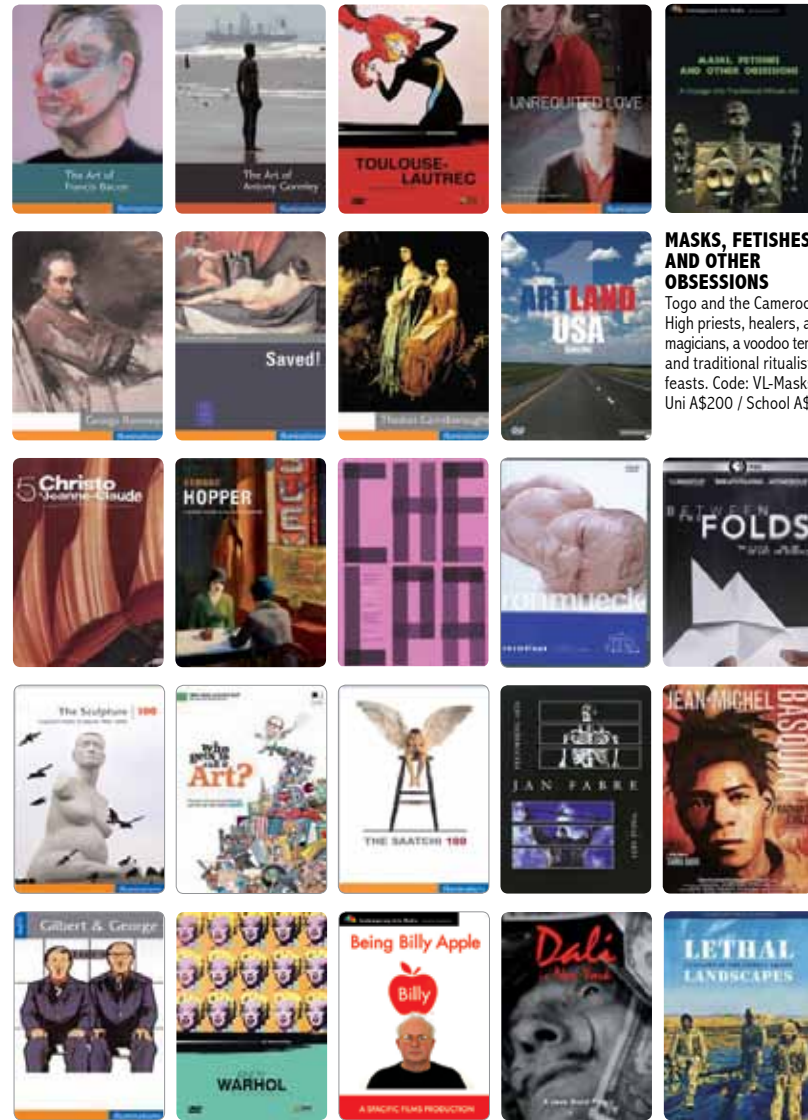
**KISS OF ART**  
"Kiss of Art" is about a romance between art and technology. Each episode captures the moment of fascination and genius present in the process of artistic exchange.  
Code: EX-Kiss1,2,3,4,5,6,7  
Each vol. Uni A\$220 / School A\$187



**IS THIS ART? - 17 VOLUME SET**  
Is This Art? is a fascinating 17 Volume DVD series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art, music and sound.  
Code: EX-Is1,2,3....17  
Each vol. Uni A\$220 / School A\$187

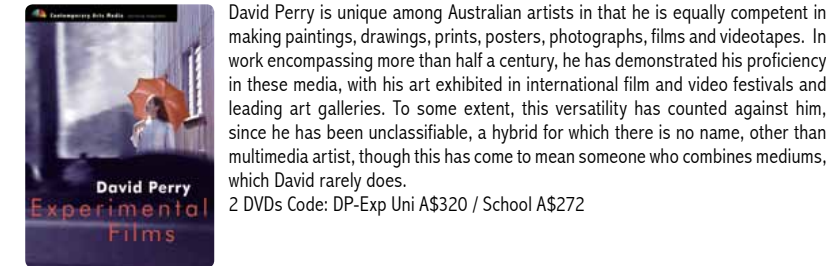


# Collectables



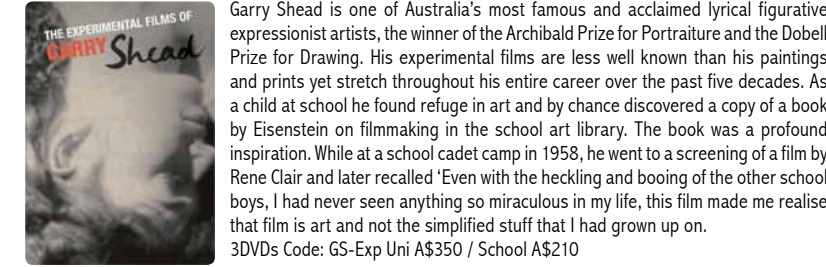
## EXPERIMENTAL FILMS Visual Artists as Filmmakers

### David Perry Experimental Films



David Perry is unique among Australian artists in that he is equally competent in making paintings, drawings, prints, posters, photographs, films and videotapes. In work encompassing more than half a century, he has demonstrated his proficiency in these media, with his art exhibited in international film and video festivals and leading art galleries. To some extent, this versatility has counted against him, since he has been unclassifiable, a hybrid for which there is no name, other than multimedia artist, though this has come to mean someone who combines mediums, which David rarely does.  
2 DVDs Code: DP-Exp Uni A\$320 / School A\$272

### Garry Shead Experimental Films



Garry Shead is one of Australia's most famous and acclaimed lyrical figurative expressionist artists, the winner of the Archibald Prize for Portraiture and the Dobell Prize for Drawing. His experimental films are less well known than his paintings and prints yet stretch throughout his entire career over the past five decades. As a child at school he found refuge in art and by chance discovered a copy of a book by Eisenstein on filmmaking in the school art library. The book was a profound inspiration. While at a school cadet camp in 1958, he went to a screening of a film by Rene Clair and later recalled 'Even with the heckling and boing of the other school boys, I had never seen anything so miraculous in my life, this film made me realise that film is art and not the simplified stuff that I had grown up on.'  
3DVDs Code: GS-Exp Uni A\$350 / School A\$210

### Paul Winkler Collections

6 Volumes Code: PW-Vol1-6 Each Uni A\$420 / School A\$294  
6 volumes set for A\$2,300



Paul Winkler is a German-born Australian filmmaker. Winkler characterises his films as "a synthesis of intellect and emotion, filtered through the plastic material of film".

Vol 1 (1964-1974) Vol 2 (1976-1979)  
Vol 3 (1980-1983) Vol 4 (1984-1991)  
Vol 5 (1992-2003) Vol 6 (2004-2011)

### UBU SYDNEY UNDERGROUND MOVIES 1965-1970

Ubu Films was formed in Sydney in mid-1965 by Albie Thoms, David Perry, Aggy Read and John Clark. 3DVDs Code: AT-Ubu Uni A\$380 / School A\$266/

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