

AUSTRALIAN AVANTGARDE - SYDNEY FRONT: Sign up to our mailing list to be notified the release date.



DVD catalogue 2012

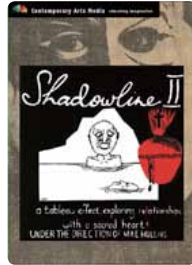
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# AUSTRALIAN AVANTGARDE



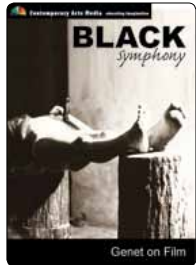
**POLITICS OF CHANGE**  
Politics of Change is a multi-media presentation on the work of Australian performance artist Mike Mullins. The multi-media presentation is based on the extensive archives of the artist. It presents, for the first time, historical documents that have never been discussed in public until now.  
Code: MM-Politics  
Uni A\$320 / School A\$272



**SHADOWLINE II**  
Shadowline II was the first attempt by performance artist Mike Mullins to create a large scale sculptural performance. The first part explores the relationship between HIM and HER against a background of Catholic religious iconology. The second part explores the idea that a solution can only ever be found by reaching 'inside' of ourselves.  
Code: MM-Shadow  
Uni A\$180 / Schools A\$153



**LONG LONG TIME AGO**  
Long Long Time Ago is the metaphorical journey by three young Australians: an urban Aboriginal boy, a Japanese boy and a European girl. Each of them is searching for a common identity and their journey takes them to the centre of the land where they are confronted by the vastness of the desert, which is both real and cultural.  
Code: MM-Long  
Uni A\$180 / School A\$153



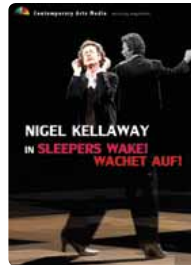
**BLACK SYMPHONY - GENET ON FILM**  
A physical theatre version of Jean Genet's play *The Blacks* was performed in a cellar-theatre in Budapest by the alternative theatre company, Domino in 1970. Though *Black Symphony* is a double interpretation and a twofold transformation of a provoking play it still remains just as provoking as the play itself.  
Code: AP-Black  
Uni A\$180 / School A\$153



**THE RAMEAU PROJECT**  
Power, culture, family, dirt, failure, violence, age, loss and reminiscence. The results of a four-year development process, *THE RAMEAU PROJECT* is a sprawling, multi-layered music theatre work for nine performers, featuring Kellaway's "re-imaginings" of the music of Jean-Philippe Rameau (1683-1764). Complex and sophisticated piece.  
Code: NK-Rame  
Uni A\$220 / School A\$187

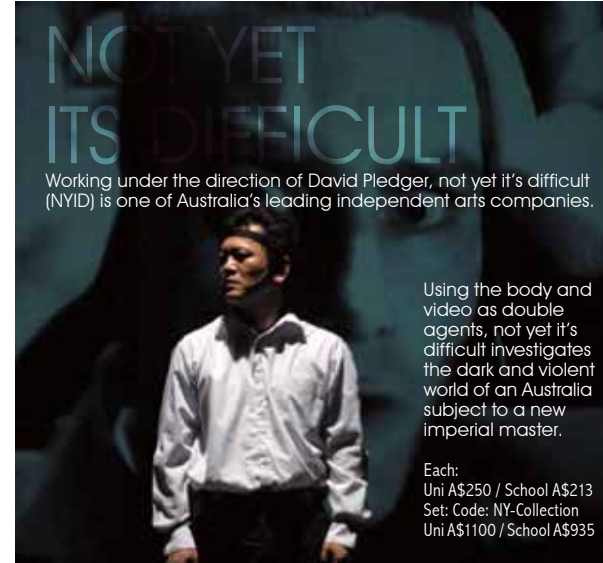


**NIGEL KELLAWAY**  
This 2 DVD set features excerpts from ten major works by Nigel Kellaway (1994 - 2004): *Nigel Kellaway has been a recognized leader in the development of avant-garde and hybrid performance practices in Australia over the past two decades. He was the first Australian actor to train with Tadashi Suzuki in Tokyo.*  
Code: NK-Works  
Uni A\$250 / Schools A\$215



**SLEEPERS WAKE! WACHET AUF! THE OPERA PROJECT**  
A collaboration between Nigel Kellaway and contemporary writers: Virginia Baxter (NSW), Jai McHenry (France), Amanda Stewart (NSW), Josephine Wilson (WA). This surprising performance finds a man at the edge of recollection, harboring a nagging desire to connect with the present.  
Code: NK-Sleep  
Uni A\$220 / School A\$187

# CONTEMPORARY PERFORMANCE NEW



Working under the direction of David Pledger, not yet it's difficult (NYID) is one of Australia's leading independent arts companies.

Using the body and video as double agents, not yet it's difficult investigates the dark and violent world of an Australia subject to a new imperial master.

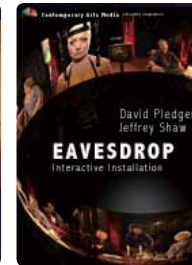
Each:  
Uni A\$250 / School A\$213  
Set: Code: NY-Collection  
Uni A\$1100 / School A\$935



**K**  
Multi Media Play Inspired by contemporary events and refracted through Franz Kafka's *The Trial*, not yet it's difficult (NYID) decodes the matrix of technology and society. K fuses hard-core physical action, digital technology, sonic architectures and new texts to portray the dark, humorous and violent world of democracy in the Information Age.  
Code: NY-K



**BLOWBACK**  
*BLOWBACK* is agit-prop tele-theatre, part science fiction, part documentary and part absurdist metaphor. *BLOWBACK* tracks the story of cultural activists who hack into New Australia's joint communications facility. Onto the facility's operating system, they encrypt visual information from a banned Australian soap-opera which the group hopes will incite a popular uprising.  
Code: NY-Blow



**EAVESDROP**  
*Eavesdrop* is a Rubik's cube of cinematic experience, a kind of jigsaw story-puzzle. Part game, part real-time film-making, part spectator sport, part magical realism, *Eavesdrop* will open up the user and the viewer to new ways of looking at old forms, progressive pathways to interactivity and an alternative mode of visual discourse.  
Code: NY-Eaves



**URBAN AND SUBURBAN**  
Features a selection of works on video and film by David Pledger made in 5 instalments from 2001 to 2010. They were made as a part of or constitute the whole material for these projects which were variously described at the time of distribution as: live performance, interactive cinematic artwork, visual art, site-specific installation or screen and object-based public art.  
Code: NY-Urban



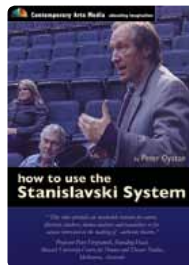
**THE MEANING OF MOORABBIN IS OPEN FOR INSPECTION**  
Using photography, film, video and design, *The Meaning of Moorabbin is Open For Inspection* is a site-specific installation work that plays with Australian notions of family and suburbia. Staged as an open inspection, the work is introduced by a 'real estate agent' who invites visitors to view the property.  
Code: NY-Meaning

# ACTING & DIRECTING

## BODY LANGUAGE FOR ACTORS: PORTRAYING DIFFERENT CULTURES

A diversity specialist teaches actors how to portray characters from different cultures, outlines behavioral differences and introduces multicultural mannerisms.

Code: IM-Body  
Uni A\$292 / School A\$263



## PERIOD MOVEMENT: EARLY AND LATE RENAISSANCE

Working with scenes from Shakespeare's Twelfth Night and dances from the early and late Renaissance, Judith Chaffee demonstrates movement styles.

Code: IM-PerRena  
Uni A\$265 / School A\$239

## ACTING TECHNIQUES ADVANCED: THE METHOD II.

Based on Stanislavski, Strasberg and Kazan. Lorrie and Dianne Hull, the Hull Studio have taught many working actors in the US.

Code: LH-Method2  
Uni A\$180 / School A\$153

## PERIOD MOVEMENT: RESTORATION

Judith Chaffee presents a workshop on acting in period plays from the Restoration and Victorian eras.

Code: IM-PerRest  
Uni A\$265 / School A\$239

## ADLER VS. STRASBERG: THE GREAT CONTROVERSY IN AMERICAN ACTING

This DVD explores the contributions of and distinctions between Stella Adler and Lee Strasberg through interviews and workshops with professionals who worked directly with them.

Code: IM-Adler  
Uni A\$292 / School A\$263

## HOW TO AUDITION

It's a documentation of a workshop presented by Peter Oyston in London, 2010. 8 young actors from the UK, USA, Australia, Spain performed their audition pieces from Shakespeare, Pinter and other contemporary writers. Peter addresses some questions and demonstrates how to shape a speech, how to prepare, ..., how to be flexible, daring and confident.

Code: PO-Audition  
Uni A\$250 / School A\$213

## BYOND STANISLAVSKI OYSTON DIRECTS CHEKHOV

Using Chekhov's THE CHERRY ORCHARD, Oyston reveals how directors and actors can apply the techniques of Stanislavski. DVD1: shows a number of rehearsal techniques.

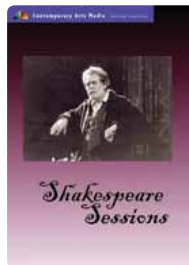
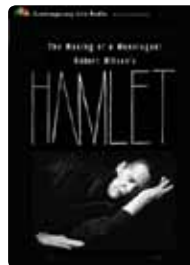
DVD2: Performed by young acting students through an abridged version of Chekhov's famous play to reveal the essence of Chekhov's style.

Code: PO-Chekhov  
Uni A\$250 / School A\$213

## HOW TO USE THE STANISLAVSKI SYSTEM

Peter Oyston, Dean of Drama at the VCA and teacher at the Royal Academy of Dramatic Art, London, has been utilising Stanislavski's acting methods in rehearsal rooms and classrooms for 30 years. The video reveals how he combines Stanislavski's techniques in a systematic approach to provide the rehearsal process.

Code: PO-Stan  
Uni A\$220 / School A\$187



## LABAN FOR ACTORS: THE EIGHT EFFORT ACTIONS

Rudolph Laban's system of analyzing movement has been used extensively in training performers. It shows acting students learning how to use Laban's eight effort actions to add variety and clarity to their physical work.

Code: IM-Laban  
Uni A\$265 / School A\$239

## THE MAKING OF A MONOLOGUE: ROBERT WILSON'S HAMLET

Robert Wilson is regarded as one of the most significant and innovative theater artists working today. This behind-the-scenes video, drawing on rehearsal and performance footage, reveals how Wilson created his unique one-man performance of Hamlet.

Code: CG-Wilson  
Uni A\$220 / School A\$187

## THE SHAKESPEARE SESSIONS

Features Kevin Kline, Dustin Hoffman, Cynthia Nixon and David Hyde Pierce in intimate workshop settings with John Barton and Sir Peter Hall. Focusing on the language as the way into Shakespeare's magical world, these workshops bring Shakespeare's characters to life.

Code: RI-Shakesp  
Uni A\$240 / School A\$204

# NEW IN 2012



## TO TOUCH PARADISE - WITH PETER OYSTON

Peter Oyston is an internationally renowned theatre and film director, teacher and painter. His film maker friend Laszlo Dudas made this film years before he passed away in 2011. Showing many examples of his works, this film is a "conversation" with Peter Oyston about his life, his creations, beliefs, fears and joys.

Code: LD-Touch  
Uni A\$150 / School A\$128

## STANDBY CUE 101

An Introduction to Calling Live Performances is a first-of-its-kind training film for students and early career stage managers. The film focuses on the role of the stage manager in technical rehearsals and performances. This 56-minute video draws upon interviews and survey results of over 600 American stage managers.

Code: DM-Standby  
Uni A\$220 / School A\$187



## SANFORD MEISNER MASTERCLASS

A comprehensive Master Class in acting taught by Sanford Meisner. This 8 hour instructional DVD set is the only existing video record of Meisner's teaching. They offer the opportunity to learn directly from a master who is now considered one of the most important acting theorists and teachers of the twentieth century.

Code: OR-San  
Uni A\$195 / School A\$166

## GISELA MAY SINGS SONGS BY BERTOLT BRECHT

Code: CAT-GisM  
Uni A\$220 / School A\$187

## BERTOLT BRECHT: PRACTICE PIECES

Code: CAT-Ber  
Uni A\$220 / School A\$187

## BRECHT: A MAN'S A MAN

Code: CAT-Bre  
Uni A\$220 / School A\$187



## WORKING FORENSICALLY: COLLABORATIVE DIRECTING IN CONTEMPORARY THEATRE.

A discussion between Richard Murphet (Director/Writer) and Leisa Shelton (Director/Performer) interwoven throughout with live footage from the works, illustrating clearly both the making processes and the stimulating performances that have emerged from this unique binocular approach to directing.

In production. Sign up for Artfilms' mailing list to be the first to know when it is released.

## teaching BERTOLT BRECHT



## FOLLOWING BRECHT'S FOOTSTEPS - THE BULGAR'S TALE

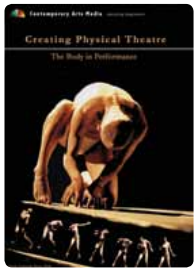
The Beggar's Opera was written in 1728 by John Gay. Ballad operas were satirical musical plays that used some of the conventions of opera, but without recitative. The script for this version of the play was written especially for Xaverian College, Manchester. A secondary school production.

Code: BC-Bulgar  
Uni A\$150 / School A\$128

## BAAL - BY BERTOLT BRECHT

Baal was Brecht's first full-length play; written at the age of 20, before his Marxist views, it exudes raw anarchistic energy. This production of Baal was devised and rehearsed as 4 parts - with each part maintaining the narrative structure but employing a distinctively different aesthetic.

Code: STA-Baal  
Uni A\$220 / School A\$187



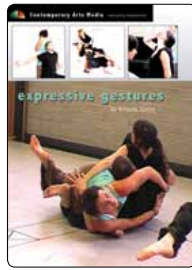
### CREATING PHYSICAL THEATRE

This DVD set provides an inspiring guide to some of the ideas, strategies and methods that can be used to add physical dimensions to performance. It provides examples of games, and strategies used to generate physical action and looks at the relationship between text and movement. 90 mins. Code: PUM-Crea DVD Uni A\$150 / School A\$128



### 100 PATHWAYS TO CREATIVITY 2-Disc

The DVD set demonstrates and explains 40 of the "100 Pathways to Creativity" and includes all 100 exercises on a PDF file as a teachers' resource. 187 mins. 2007. Code: DVC-100 DVD Uni A\$240 / School A\$204



### EXPRESSIVE GESTURES

Dramatic, meaningful, intriguing and moving – expressive gestures are the most powerful communicators between the performer and the audience. "Imagination is what makes the difference; between ordinary and extraordinary" 45 mins. Code: KD-Gest DVD Uni A\$250 / School A\$213



### PHYSICAL THEATRE BUTOH AND BEYOND

The video is a documentary of a weekend workshop presented by Cheryl Heazlewood. Her powerful and inspiring training exercises are drawn from her eclectic training in occidental and oriental movement and theatre. 50 mins. Code: KD-But DVD Uni A\$195 / School A\$166



### A WORKSHOP IN BIOMECHANICS

The DVD is a documentary of an intensive weekend workshop aiming to introduce the basic principles and the vocabulary of Biomechanics to the participating actors and teachers. 58 mins. Code: KD-Biomech Uni A\$220 / School A\$187



### CROSSING - DEVSING PERFORMANCE 2 DVD

DVD1: A documentary of an international group of young people, who were selected to work together before the IDEA 2007 Congress. Debates, workshops, experiments with devising tools, individual and collective processes were recorded. Highly recommended DVD 2: Three performances 210mins Code: MRG-Crossing Uni A\$250 / School A\$213

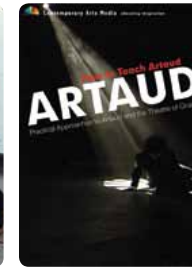


### SILVER ROOM

*The Frank Suzuki Actor Knowhow Package*

This FSAK package is a 2 disc kit comprising a 2hr DVD showing the range of exercises, accompanied by a comprehensive 45 page manual (PDF) that details the exercises, their purpose and their outcomes.

Code: OF-Silver Uni A\$375 / School A\$300



### HOW TO TEACH ARTAUD

Disc 1: It contains a 25 mins documentary about the life of Antonin Artaud and two examples of top band student work using Artaud's ideas and his text *Jet de Sang* (*Jet of Blood*). DVD 2: Over 100 clips from Artaud influenced performances, interviews with leading authorities and a series of short quotes from Artaud's texts intended to be used as starting points for workshoping ideas. Code: PUM-Artaud Uni A\$180 / School A\$144

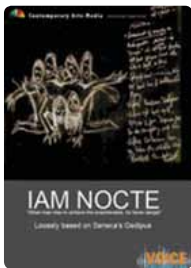
## PHYSICAL THEATRE AND DEVISING

### THE VOICE THEATRE LAB COLLECTION

Voice Theatre Lab is housed at the Academy of the Arts, Launceston, Australia. It is a laboratory that explores and develops rigorous and highly energized physical and vocal training methods, fusing contemporary East and West theatre practices to create a physio-vocal training aesthetic. Voice Theatre Lab are not bound by the semantic meaning of words.

The freedom from not having connections to meaning enables performers to explore a range of concrete and abstract elements.

Three of The Voice Theatre Lab's DVD are available as a collection. Code: RL-Lab Uni A\$550 / School A\$467 (Saving \$70)



### IAM NOCTE

Disc 1. This adaptation is a theatrical experience that combines vocal sounds, physical theatre, vocal and physical expression of abstract imagery.

Disc 2. A PDF doc. outlining methodologies and extensive scene. A filmed workshop which focuses on training methods used throughout the process will follow shortly. Code: RL-Iam DVD Uni A\$180 / School A\$153



### VOICE AND THE CORE

Disc 1 is a training video with Robert Lewis. It demonstrates these twelve exercises that have been inspired by selected Pilates poses.

Disc 2: White Dark, an experimental one man performance integrates the philosophies and practice of Butoh dance with voice. Code: RL-Voi DVD Uni A\$240 / School A\$204



### AN EXPLORATION OF VOICE, SOUND & BODY

Disc1: 'Dr Faustus' by Christopher Marlowe is an exploration of voice, sound and body.

Disc 2: '5' is training session focusing on vocal actions, energies and the image. It is a filmed, staged workshop; an exploration of devices Code: RL-Fau Uni A\$220 / School A\$187



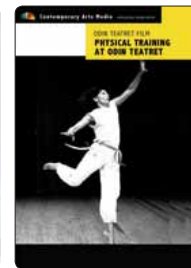
### ENSEMBLE BUILDING

This 2 DVD resource has been devised by one of the UK's leading drama teachers in consultation with internationally acclaimed psychologist Dr Ian Frampton. Disc 1 contains extensive footage of workshops, interviews, examples of work and advice from some of the world's leading theatre practitioners. 45 mins. 2006 Code: PUM-Ens Uni A\$150 / School A\$128



### THE GREAT DEVISER – DEVISING WORK

Filed with companies from 3 continents, it contains interviews, demonstrations and rehearsal footage from Goat Island (US), Forced Entertainment (UK), Ushio Amagatsu/Sankai Juku (Japan). 100 mins. 2006. Code: PUM-Dev DVD Uni A\$150 / School A\$128



### VOCAL TRAINING AT ODIN THEATRE

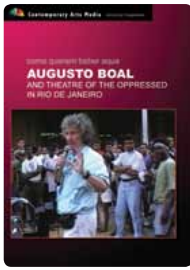
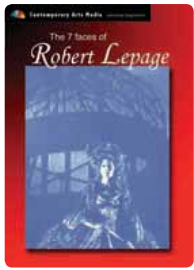
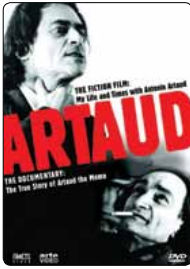
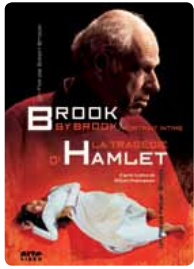
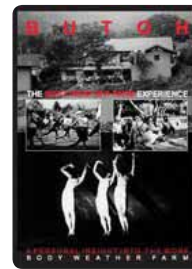
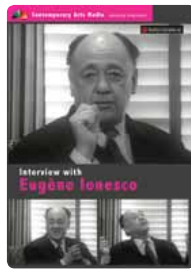
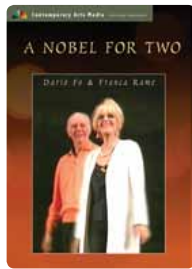
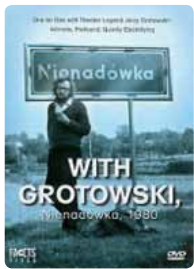
Code: PUM-Voi DVD Uni A\$150 / School A\$128



### VOCAL TRAINING AT ODIN THEATRE

Code: PUM-Voi DVD Uni A\$150 / School A\$128

## BEST SELLING WORKSHOP FILMS



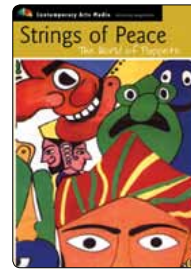
**DEVISING CELEBRATION**  
Welfare State International, England's top celebratory performance group devise a show at the Bathurst car racing weekend 1999. Community artists and local residents build giant images, stage, a masked ball and hold a street parade. The film is a useful introduction to the theatre of image, large scale dramatic construction techniques, processional theatre, outdoor performance and mask, ritual and spectacle.  
Code: CSU-Dev  
Uni A\$150 / School A\$128

**BUTOH - BODY WEATHER FARM**  
A personal insight into the training practices and life on Body Weather Farm, the home to one of Japan's most enigmatic Butoh practitioners, Min Tanaka and his dance company, Mai Juku. These previously unpublished photographs offer a rare opportunity to see inside Body Weather Farm.  
Code: STA-But  
Uni A\$180 / School A\$153

**RYSZARD CIESLAK: THE BODY SPEAKS**  
Ryszard Cieslak, the leading actor in Jerzy Grotowski's "Polish Laboratory Theater", demonstrates body exercises used by the avant garde company. The exercises, derived from hatha yoga, are meant to train isolation of different body parts and muscle groups, to achieve maximum control over the body as an instrument.  
Code: CAT-Rysz  
Uni A\$220 / School A\$187

**MASTERS OF STREET THEATRE**  
A unique snapshot of the brilliant work of some of the world's acclaimed street theatre groups: Groupe F Studio Festi, Le Quidams, Bambuco and Ulrich - Le Snob.  
Code: EX-Street  
Uni A\$180 / School A\$219

## PUPPETRY



**PUPPETRY AND SPECTACLE**  
Contemporary Performance Work by Jessica Wilson. These works are defined by their rich visual narratives and seamless combination of artforms including puppetry, physical performance and projected image. 2 DVDs  
Code: JW-Pup  
Uni A\$220 / School A\$187

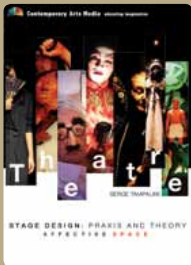
## PERFORMANCE [RE]SEARCH

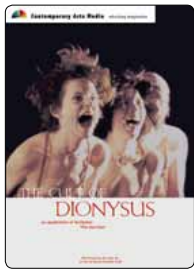
### SOUND AND BODY LANDSCAPES 4 DVDS

The work of Performance [Re]Search is physical theatre at its most taxing and, for those spectators that enjoy challenging work, most rewarding. It is demanding work that investigates the performer's presence and its perception. Each production focuses on the body of the performer as the fundamental artistic material at the centre of a spectrum of all possible materials, and attempts to give visibility to it as a source of creativity.

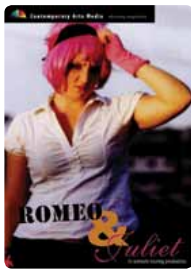
- 1/ Crossing Body Shadow
- 2/ Living is a Horizontal Fall
- 3/ Disappearances
- 4/ Silent Moves

4DVD SET: Code: STA-Perfall Uni A\$420 / School A\$357  
Individual DVDs: Uni A\$150 / School A\$128

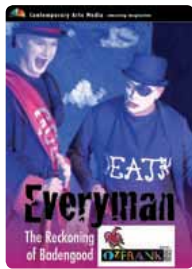




**THE CULT OF DIONYSUS**  
Code: ZEN-Cult  
Uni A\$150 / School A\$128



**ROMEO AND JULIET:**  
Code: ZEN-Rom  
Uni A\$150 / School A\$128



**EVERYMAN:**  
**THE RECKONING OF**  
**BADGOOD**  
Code: OF-Every  
Uni A\$150 / School A\$128



**HEAVY METAL HAMLET**  
Code: OF-Heavy  
Uni A\$150 / School A\$128



**ON THE EDGE:**  
**MADELEINE**  
Madeleine is an exploration of schizophrenia and it's effect on a young woman and her family. It is the second in a cycle of new works, by Black Sequin Productions, exploring mental illness. The first was Kitten – a bi polar soap opera, premiered at the Melbourne International Festival for the Arts in 2008.  
Code: JK-Madel  
Uni A\$180 / School A\$153



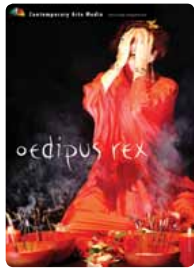
**KITTEN**  
The play looks at two people struggling with these increasingly frequent yet still socially taboo areas. Because Bi Polar Disorder is an illness that causes a disregard for the normal emotional boundaries, Kitten's character is intended as a kind of 'emotional shaman' for the audience, taking them on a roller coaster ride, to extremes they may seldom contemplate.  
Code: JK-Kitten  
Uni A\$180 / School A\$153



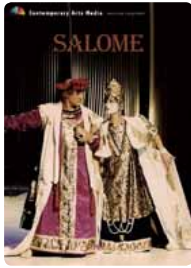
**SHIFTING AND SLIDING**  
**THE FEMININE PSYCHE**  
**IN PERFORMANCE**  
Interviews by Dr Rachel Fensham: with Jenny Kemp, Margaret Mills and Elizabeth Drake about a series of works examine and challenge the social, temporal and gender constructs within which women in particular live. The DVD has live footage of these extraordinary works.  
Code: JK-Slid  
Uni A\$230 / School A\$196



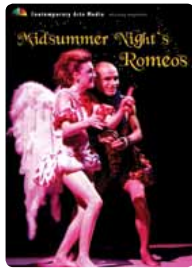
**JENNY KEMP:**  
**STILL ANGELA**  
Jenny Kemp has been recognised as one of Australia's most innovative performance creators. She is also a writer and director of exceptional vision, she mines the unconscious for images and tales that defy conventional narrative.  
DVD 1: Still Angela produced by Playbox.  
DVD 2: The touring version of Still Angela was created for a National tour of Australia in 2004.  
Code: JK-Still2  
Uni A\$250 / School A\$216



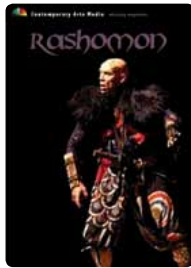
**OEDIPUS REX**  
Code: OF-Rex  
Uni A\$150 / School A\$128



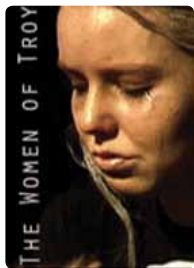
**SALOME**  
Code: OF-Salome  
Uni A\$150 / School A\$128



**MIDSUMMER NIGHT'S**  
Code: OF-Mid  
Uni A\$150 / School A\$128



**RASHOMON**  
Code: OF-Rash  
Uni A\$150 / School A\$128



**THE WOMEN OF TROY**  
Code: Gat-Wom  
Uni A\$200 / School A\$170



**DOLL SEVENTEEN**  
Code: OF-Doll  
Uni A\$150 / School A\$128



**CHINESE TAKE AWAY:**  
Code: AY-Chi  
Uni A\$190 / School A\$162



**UNLEASHED**  
Code: ZEN-Unlea  
Uni A\$150 / School A\$128



**EDEN**  
A poet who has been living abroad for many years dreams of one day returning home. The poet is imprisoned upon his return and the dream quickly becomes a living hell. The play illustrates how people try to defend themselves spiritually and mentally against the harm caused by dictatorships in 20th century Central-Europe.  
Code: JN-Eden  
Uni A\$150 / School A\$127



**AFTER MIDNIGHT**  
A unique insight into life on the sprawling landscape of Bácska. Merging percussion, dance, live music, motion picture and puppetry, Nadj uses a unique artistic language to portray human endeavor in all its glory and disappointment. The percussion, like in the ancient theatres of the Far-East takes on its own all pervasive dramaturgical characteristic.  
Code: JN-After  
Uni A\$150 / School A\$127

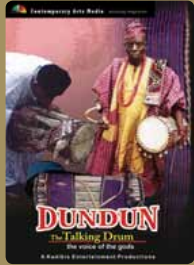


**WOYZECK - IN ENGLISH**  
This production is the world's first English-speaking feature-length film adaptation of Georg Büchner's stage-play, Woyzeck. It incorporates a mixture of location, film studio sets and open-plan studio scenes to reference the subtle abstractness of Brechtian play structure.  
Code: FAN-Woyzeck  
Uni A\$150 / School A\$128



**EVERYMAN**  
The late 15th-century English morality play. Produced in conjunction with medieval literature scholar Howard Schless of Columbia University, this production of Everyman is staged in period costume and follows the original text, portraying Goods, Fellowship, Beauty, Strength, Good Deeds, Knowledge, God, and Death.  
Code: IM-Every  
Uni A\$265 / School A\$238

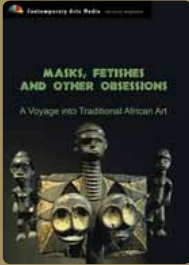
# WORLD & ASIAN THEATRE



## AFRICAN DRUMS: DUNDUN, THE TALKING DRUM

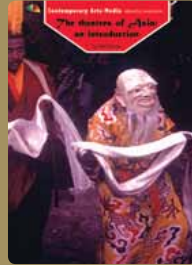
Dundun, also called the Talking Drum, is considered to be the most eloquent of all the African drums, and is believed to have originated within the divinity. This documentary shows the cultural and historical context surrounding the drum and an in-depth examination of its construction and role.

Code: KA-Dun  
Uni A\$200 / School A\$170



## MASKS, FETISHES AND OTHER OBSESSIONS:

A voyage into traditional African art. They are described as mysterious, dark, fascinating - also brutal and primitive. Lekha Sarkar explores these myths and stereotypes, taking us on a journey into these unique cultures, to Togo and the Cameroon, to High priests, healers, and magi-clans, a voodoo temple and ritualistic feasts. Code: SF-Masks  
Uni A\$200 / School A\$170



## THE THEATRES OF ASIA: AN INTRODUCTION.

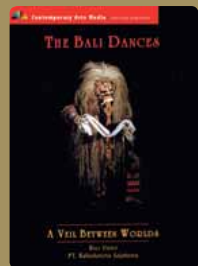
The best of Professor David George's private and unique collection of slides on Asian theatre. Accompanied by a commentary, which places the major forms of both Asian classical and folk theatre in their cultural context, it introduces Asian theatre through the roles it plays in the lives of Asian people.

Code: DG-Asia  
Uni A\$150 / School A\$128



## DANCE AND DRAMA IN UGANDA, THE PEARL OF AFRICA

The result of a unique three-year collaboration between Ugandan playwright, researcher, teacher Dr Mercy Mirembe Ntangaare and New Zealand educator Susan Battye, the CD-Rom provides many contemporary and historical perspectives on Ugandan dance and drama and its education. Code: SB-Afr A\$90



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## NOH - THEATRE AND MUSIC 2 DVDS

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## KABUKI CLASSICS: ONOE BAIKO VII IN THE SALT GATHERER

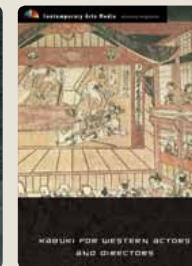
Code: CAT-Kabcl  
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# COMMEDIA DELL'ARTE TEACHING RESOURCES



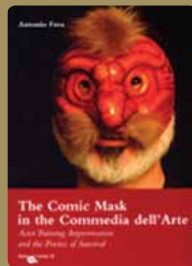
## COMMEDIA BY FAVA THE COMMEDIA DELL'ARTE STEP BY STEP

A comprehensive 4 hour teaching resource in which the world-famous maestro reveals the characters, movement, masks, and comic scenarios of Commedia dell'Arte. Commedia is a comic genre, a fundamental skill for actors, a precious tool for creating rapport with an audience. Code: AF-Commy DVD Uni A\$280 / School A\$238



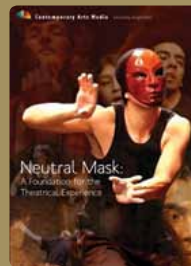
## THE SPIRIT OF THE COMMEDIA

The video presents complete scenes and highlights from monologues and extracts from The Servant of Two Masters. In between, Marco Luly and Luciana Codispoli discuss with Roger Jenkins, an arts educator, the roots of the commedia; Goldoni; the importance of improvisation, rhythm and masked characterisation. Code: RJ-Comm Uni A\$240 / School A\$204



## THE COMIC MASK IN THE COMMEDIA DELL' ARTE

Actor training, improvisation and the Poetics of Survival. By Antonio Fava, author of Commedia dell' Arte video. An aesthetic and methodological study on Commedia dell'Arte. It covers the structure of commedia, its poetics, its themes, the mask, its meaning, its use, the characters, their behaviours and how they interact. Code: AF-Comic A\$50



## NEUTRAL MASK

The neutral mask has been devised to establish a foundation for the creative theatrical experience. The mask is sculpted to be the human being at the moment of change through discovery. The film, including the commentary of Ron East, provides a thorough foundation for an exploration of the neutral mask. Code: RE-Neut DVD Uni A\$250 / School A\$213



## MIME

The film presents a series of solo / group exercises. In the earliest exercises students learn to isolate and articulate each body part and then to combine and coordinate body motions in complex ways. Later exercises provide students with a Mime vocabulary which they can use to articulate objects, characters, environments, processes and stories. Code: KD-Mime Uni A\$155 / School A\$130



## MASK

This program explores fundamental uses of masks as a supplement and complement to Mime technique. One set of exercises explores the use of mask for learning to express emotions. Other exercises explore the use of masks as a way of inhabiting alternative identities, whether animal, or human. Code: KD-Mask Uni A\$155 / School A\$132

## MASK MAKING

Beginning with a rich overview of the use of masks in a variety of cultures, the program demonstrates three basic mask making techniques, ranging from a simple plaster bandage technique that can be used by students eight years old and above; completed in a single session, to subtle and flexible latex masks and fanciful papier-mâché techniques. This is a material that is suitable for primary and secondary education. Code: KD-Mmake Uni A\$155 / School A\$132



## A PLAYWRIGHT'S MANUSCRIPT

Shakespeare for children: Filmed over a semester involving students from Murdoch university, artists teachers and lecturers the video offers an account of the complex processes involved in taking an idea for a performance from the original script phase through to a professional performance. Code: JD-Play Uni A\$220 / School A\$187



## HAMLET

Shot on location at a disused Jesuit seminary in north London, this screen version of one of Shakespeare's greatest tragedies retains the quality and tone of the critically-acclaimed stage production. Code: Ill-Hamlet A\$98



## MACBETH - SIR PATRICK STEWART AND KATE FLEETWOOD

Shot in the labyrinth of Welbeck Abbey in Nottinghamshire, this is a contemporary presentation of Shakespeare's claustro-phobic and bloody drama. Ill-Macbeth A\$115



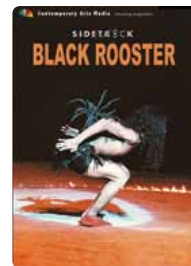
## MACBETH

Code: Ill-Mac Uni A\$258 / School A\$219



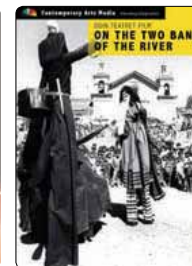
## BECKETT ON FILM

DVD Set Code: TP-Beck Uni A\$379 / School A\$322



## BLACK ROOSTER

Code: SID-Bla Uni A\$150 / School A\$127.5



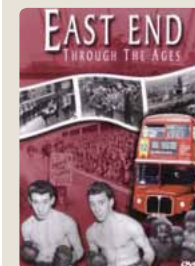
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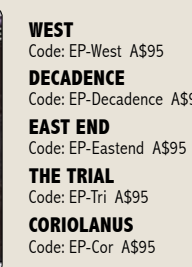
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