

healing arts

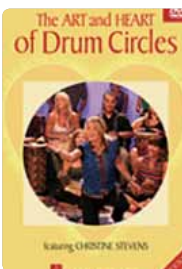
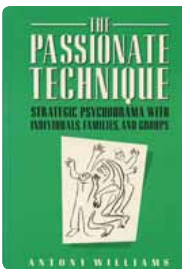


BENEATH THE HOOD

What is it like to be 15 years old, living in Hackney, east London and excluded from mainstream school? Beneath The Hood is a challenging documentary telling the stories of students at Daniel House Pupil Referral Unit in Hackney. Through rap, MC-ing, poetry and music, we are given a unique insight into their lives following exclusion. The highly acclaimed documentary was premiered at the UNESCO Arts in Education Conference in Lisbon in 2006.

Referencing music videos, graffiti, martial arts and cooking programmes as well as observational filming and interviews, Beneath the Hood experiments with the form of documentary whilst providing triggers for discussion around exclusion.

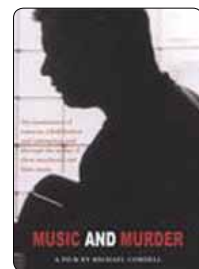
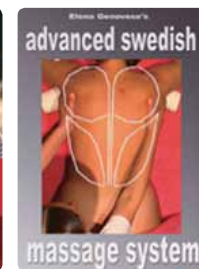
Code: LP-Dances
Uni A\$220 / Schools A\$ 187



ABNORMALLY FUNNY PEOPLE
Abnormally Funny People follows the trials and tribulations of a group of disabled stand-up comedians rehearsing, producing and performing a groundbreaking comedy show at the Edinburgh Fringe Festival in the summer of 2005. Code: AB-Funny
Uni A\$150 / Schools A\$127

DANCES OF ECSTASY
Throughout history states of ecstasy were a way of connecting with a divine power. The film explores the many levels of trance and discovers what links them together is the human need to connect with a spiritual dimension. 2DVD set
Code: LP-Dances
Uni A\$220 / Schools A\$187

PSYCHOLOGY AND COUNCELLING
A wide collection of DVDs is available on
www.artfilms.com.au
www.aspects.com.au



kitten - by Jenny Kemp



Soul Dance - by Kraats Film, Budapest



HEALING STEPS - HEALING POWERS OF MUSIC AND DANCE

Profiling four artists who have had to cope with adversity, while persevering in their respective performing arts careers, this documentary celebrates the healing and restorative powers of music, dance and friendship.

Code: CG-Heal
Uni A\$250 / Schools A\$213

OPERA THERAPY

The film documents the therapeutic journey of four people who experienced the transformative power of self-expression while battling with cancer. They were a part of creating an opera based on their personal stories, under the guidance of talented music therapist Emma O'Brien.

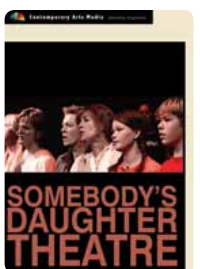
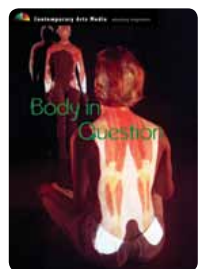
Code: FRE-Opera
Uni A\$180 / Schools A\$153

ON THE EDGE: MADELEINE

Madeleine is an exploration of schizophrenia and it's effect on a young woman and her family. It is the second in a cycle of new works, by Black Sequin Productions, exploring mental illness. The first was Kitten - a bi polar soap opera, premiered at the Melbourne International Festival for the Arts in 2008. Code: JK-Madel
Uni A\$180 / School A\$153

NEW KITTEN

The play looks at two people struggling with socially taboo areas. Because Bi Polar Disorder is an illness that causes a disregard for the normal emotional boundaries, Kitten's herself is intended as a kind of 'emotional shaman' for the audience, taking them on a roller coaster ride, to extremes they may seldom contemplate. Code: JK-Kitten
Uni A\$180 / School A\$153



BODY IN QUESTION

The film tells the true story of an Australian dancer who - after paralysing an arm in a motorcycle accident - journeys through the worlds of medicine, rehabilitation and disability, in recovery of self-expression. "Body image" and concepts of "normality" are questioned. It is moving and inspirational, poetic and humorous. Code: IG-Body
Uni A\$150 / Schools A\$127

COLLECTED THOUGHTS 3: RICHARD MCLEAN

Profiling the art and life of artist, mental health advocate and author Richard McLean, this film provides invaluable insights into one individual's journey with mental illness while highlighting his creativity and fortitude. Code: CD-Coll3
Uni A\$150 / Schools A\$127

SOMEBODY'S DAUGHTER THEATRE

Somebody's Daughter Theatre is a company with a 24 year history working with women in prison and after they have been released and also with disadvantaged young people. The DVD provides a unique insight both in their work inside women's prisons and with particularly marginalised teenagers on the outside. Code: SD-Som
Uni A\$150 / Schools A\$127

SOUL DANCE

It is the outcome of joint work by blind, partially sighted, physically handicapped and unhindered dancers. It is an artistic inquiry and research in disability and art without being emotionally caught in pity or sympathy. It is a powerful performance which shows the infinite possibilities that arise from the limitations and freedom of the human body and spirit. Code: KF-Soul
Uni A\$220 / School A\$187

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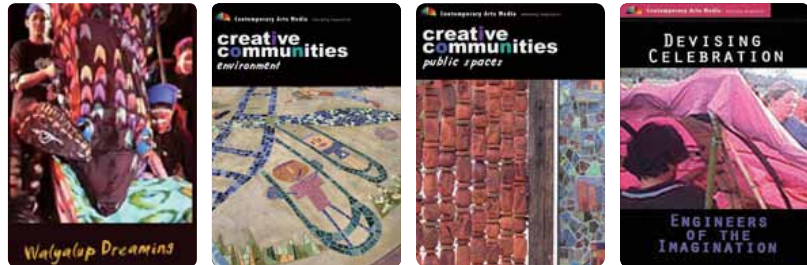
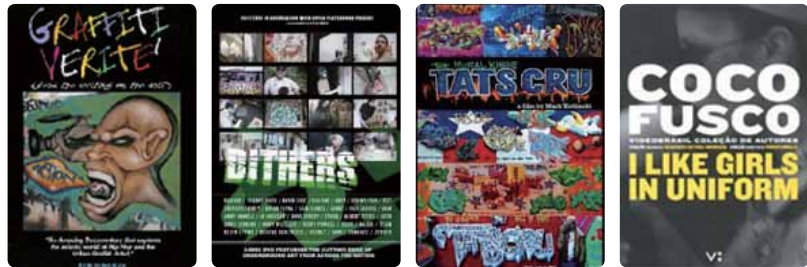
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DVD catalogue 2012

performance- installation - healing
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performance art



IGNEOUS - SITE-SENSITIVE PERFORMANCES 3 DVD SET
Collection of site-sensitive performances from Igneous, including the following: Thanonauts - Navigators of Death, Fragmentation, The Hands Project. Code: IG-Site Uni \$350 / School A\$298 Each: \$150 / \$128



SARAH JANE PELL WALKING WITH WATER
As a contemporary performer and commercial diver, Pell is pioneering a fluid research practice intersecting performance, diving technologies and underwater psycho-biotech interfaces. Pell has performed and exhibited across Australia, and in Asia, Scandinavia, UK, and Europe. Code: SP-Walk Uni A\$180 / Schools A\$153



15 DAYS OF DANCE: THE MAKING OF "GHOST LIGHT" 20 HOURS (20 DVDS IN BOX)
Elliot Caplan's idea was to establish with 15 Days of Dance a new standard of filmed dance preservation and at the same time to capture the choreographic process from the first step to its staged showing. While 15 Days of Dance is a document it is far more than that: it is an extended cinematic rumination on the making of art. Graciously, Reeder and the dancers allow us in to view their artistic process, a process closely guarded by most dance makers due, in part, to its intimacy but also due to its often discursive, improvisational nature. Code: PSF-15 Days20 Education A\$1190



ONE - HEALING WITH THEATRE
100 actors – Irish, Polish, Norwegian and Dutch were asked the question: Why do you think you became an actor? Each response was filmed and recorded. This 14-hour edit on seven DVDs made as an installation project. The encounter is emotional and spiritual. Code: PAN-One14 Uni A\$320 / Schools A\$272



EUDOSIA
Narrated by the artist himself, the video features a collection of site specific performances by Domenico de Clario. Domenico studied Architecture in Melbourne and Painting in Italy before he evolved as a multi-disciplinary artist whose practice includes installation, visual and sound-performances as well as writing. Code: DdC-Eud Uni A\$180 / Schools A\$153



THE BELLS 5 ANGRY MEN
5 Angry Men is renowned for innovative and extraordinary stage design. An extremely physical performance, The Bells performance moves through a series of images and composed musical pieces that explore the human capacity to hold a paradox. Code: WEL-Bell Uni A\$150 / Schools A\$128

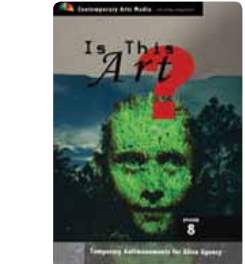


NIGEL KELLOWAY
Nigel Kelloway, actor, director, dancer, musician, contemporary performance maker has been a recognized leader in the development of avant-garde and hybrid performance practices in Australia over the past two decades. A double DVD set of excerpts from 10 major works between 1994 - 2004. Code: NK-Works Uni A\$250 / Schools A\$215

science, installation & live art



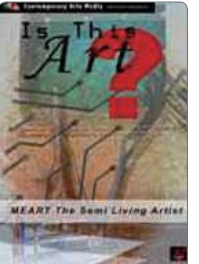
IS THIS ART?
Blurring the boundaries between the fine and applied arts, Is This Art? is a fascinating new 17 Volume DVD series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art music and sound. Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work. See more details about the individual films at our website.



TEMPORARY ANTIMONUMENTS FOR ALIEN AGENCY
Craig Walsh's hybrid site specific projects, a large-scale collaborative artwork by sculptor Brett Graham and audiovisual artist Rachael Rakena, Rafael Lozano-Hemmer, an Electronic artist who develops large-scale interactive installations in public space. Code: EX-Is8 Uni A\$220 / Schools A\$187



HYPERSURFACE MULTIMEDIA
Video and performance, net art, installations and actions in public space. Brian Gothang Tan won "Best Use of Multimedia" Theatre Awards in 2005, Shilpa Gupta works with video installations and actions in public space. Code: EX-Is10 Uni A\$220 / Schools A\$187



MEART THE SEMI LIVING ARTIST
The film is an account of a geographically detached, bio-cybernetic research and development project exploring aspects of creativity and artistry in the age of new biological technologies. The unique installation is distributed between two locations in the world. Code: EX-Is4 Uni A\$220 / Schools A\$187



STELARC THE BODY IS OBSOLETE
Stelarc is an Australian artist who has performed extensively in Japan, Europe and the USA - including new music, dance festivals and experimental theatre. He has used medical instruments, prosthetics, robotics, Virtual Reality systems and the Internet to explore alternate, intimate and involuntary interfaces with the body. Produced by Contemporary Arts Media in 2005, this DVD and CD-ROM combo features an interview with Stelarc as well as descriptions, film footage and images of all his major artworks: Suspensions, Third Hand, Virtual Arm, Virtual Body, Ping Body, Exoskeleton, Extra Ear, Movatar and others. DVD and CD-ROM Code: KD-Stel Uni A\$250 / Schools A\$215

NEW films 2012



URBANSUBURBAN
The DVD features a selection of works on video and film by David Pledger in the past decade. Scenes of the Beginning from the End (2001), Eavesdrop (2004), Walk-In Drive-In/ Dusk Till Dawn (2006), The Meaning of Moorabbin is Open for Inspection (2008) and Hoist (2010). They were made as a part of or constitute the whole material for these projects: live performance, interactive cinematic artwork, visual art, site-specific installation or screen and object-based public art. The films include new elements such as a new composition by seminal sound artist Ulf Langheinrich (Granular Synthesis), interactive navigation by Greg Ferris and a stand-alone digital monograph with artist's notes on each film. Code: NY-Urban Uni A\$250 / School A\$213



EAVESDROP
Presented in a 360-degree cinematic environment, 10 people forever repeat a certain 9 minutes of their lives. Exploring terrain that is at once spiritual, moral, ethical, psychological and physical, this ingeniously crafted artwork is driven by any member of the public who reveals the secrets embedded in the interconnected stories. Through its operational interactivity, Eavesdrop opens up a continuum of possibility, potential and proposition. There are no full stops, no grand gestures. Only forward movement. The user's interaction with the material and the viewing audience creates a communal imagination of the actual and the virtual, a portal from what is to what might be. Code: NY-Eaves Uni A\$250 / School A\$213



THE MEANING OF MOORABBIN IS OPEN FOR INSPECTION
Using photography, film, video and design, The Meaning of Moorabbin is Open for Inspection is a site-specific installation work that plays with Australian notions of family and suburbia. Staged as an open inspection, the work is introduced by a "real estate agent" who invites visitors to view the property. Ambient set pieces are the idiosyncratic features made to attract prospective buyers. Rumination about the suburbs and the suburban house are evoked as visitors move through the property. In the final room, a camera is set up and the visitor is invited to comment on the meanings the property has evoked for them. Code: NY-Meaning Uni A\$250 / School A\$213



NEW THE TAPE PROJECT - NUMEN/FOR USE
They are a Croatian-Austrian design collective working in the fields of scenography, industrial and spatial design and conceptual art. This work was specially commissioned by Melbourne's main civic centre and cultural district Federation Square as a part of their Creative Program focussing on experimental large-scale public art and its social and communal relevance. The full 16 meters stretch of the Fed Square's Western Terrace is the greatest span traversed by a Tape Installation thus far. The structure had to be constructed with the help of special platforms as it projects from the external walls of the Fed Square's SBS building at the height of 6 meters above ground. Its more slender and tenuous, distinctly willow form is dictated by the specifics of the bridged span and setting. Tape Melbourne is the first Tape Installation to be executed outside Europe and below the equator. Code: EX-Tape Uni A\$220 / School A\$187

GREAT WALL OF BOOKS
Performance, installation, interactive, temporary architecture. Conceived and Artistically Directed by Dario VaCirca and Meka Audet. The Great Wall of Books is both a show (performance) and an interactive sculptural installation. The sculpture is an interactive and responsive space in which the community store written and oral stories via visual text, aural recording and multi-media. Objects, musings and selected stories are re-interpreted by the caretakers. These stories are solicited in real time in the street and via workshops with the community. Performance on the apparatus is funny, arduous, enthralling, illusionary, still, silent, loud and lovely. Code: WEL-Wal Uni A\$180 / Schools A\$153

THIS CITY IS A BODY: THE MIGRANT PROJECT FILM
It is the investigation of a city by its people. Over four years, CuriousWorks' The Migrant Project invited 50 Sydneysiders from across the planet to collaborate. The resulting story is one of an incredibly diverse group of artists trying to make work together and understand their city in a turbulent time. The film uses short films, documentary, digital storytelling, music, interviews, dance... and performances to weave together a unique picture of the city itself. It is a showcase of Sydney's untold stories - crossing between many cultures and stories of arrival, racism, identity, movement, survival and belonging. All the arguments, the lessons learnt, the new insights forged - it's all there in the film in a very human, real way. Code: CW-City Uni A\$180 / Schools A\$153