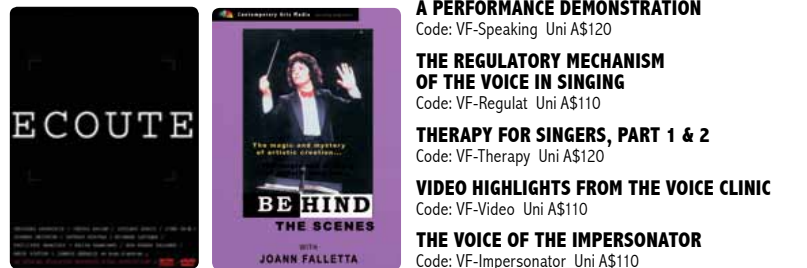
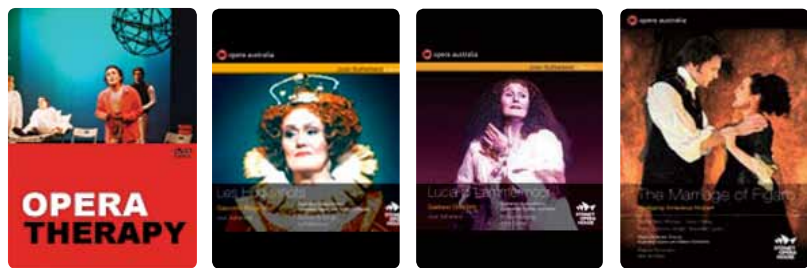


COLLECTABLES



VOICE

CARE FOR THE PROFESSIONAL VOICE, PART 1 & 2
Code: VF-CareProf Uni A\$180

DYNAMICS OF THE SINGING VOICE
Code: VF-Dynamics Uni A\$110

EXPERIENCES IN VOICE THERAPY
Code: VF-Experien Uni A\$120

PERFORMERS AND VOICE FATIGUE
Code: VF-Performer Uni A\$110

SPEAKING & SINGING ON STAGE: A PERFORMANCE DEMONSTRATION
Code: VF-Speaking Uni A\$120

THE REGULATORY MECHANISM OF THE VOICE IN SINGING
Code: VF-Regulat Uni A\$110

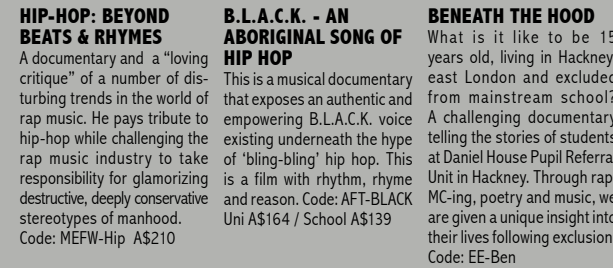
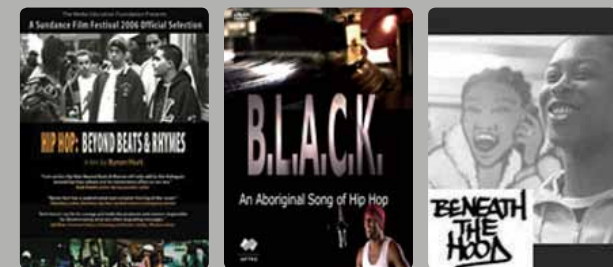
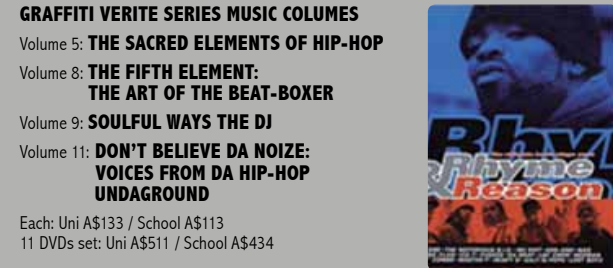
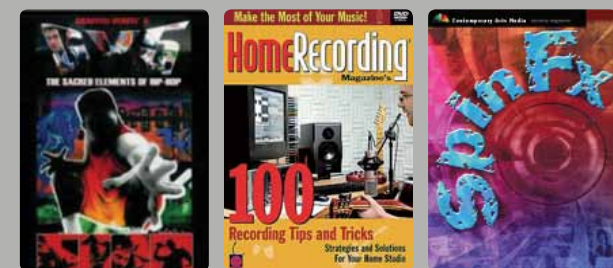
THERAPY FOR SINGERS, PART 1 & 2
Code: VF-Therapy Uni A\$120

VIDEO HIGHLIGHTS FROM THE VOICE CLINIC
Code: VF-Video Uni A\$110

THE VOICE OF THE IMPERSONATOR
Code: VF-Impersonator Uni A\$110



HIP-HOP



GRAFFITI VERITE SERIES MUSIC COLUMES
Volume 5: **THE SACRED ELEMENTS OF HIP-HOP**
Volume 8: **THE FIFTH ELEMENT: THE ART OF THE BEAT-BOXER**
Volume 9: **SOULFUL WAYS THE DJ**
Volume 11: **DON'T BELIEVE DA NOIZE: VOICES FROM DA HIP-HOP UNDERGROUND**

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11 DVDs set: Uni A\$511 / School A\$434

HIP-HOP: BEYOND BEATS & RHYMES
A documentary and a "loving critique" of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood.
Code: MEFW-Hip A\$210

B.L.A.C.K. - AN ABORIGINAL SONG OF HIP HOP
This is a musical documentary that exposes an authentic and empowering B.L.A.C.K. voice existing underneath the hype of 'bling-bling' hip hop. This is a film with rhythm, rhyme and reason.
Code: AFT-BLACK Uni A\$164 / School A\$139

BENEATH THE HOOD
What is it like to be 15 years old, living in Hackney, east London and excluded from mainstream school? A challenging documentary telling the stories of students at Daniel House Pupil Referral Unit in Hackney. Through rap, MC-ing, poetry and music, we are given a unique insight into their lives following exclusion.
Code: EE-Ben Uni A\$180 / School A\$153

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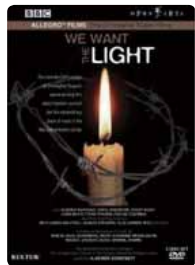
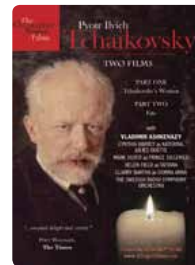
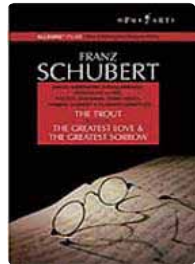
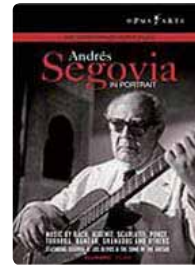


LEAVING HOME: ORCHESTRAL MUSIC IN THE 20TH CENTURY

Written and presented by Sir Simon Rattle, the foremost British conductor of our day, this series forms a fascinating introduction to, and overview of, the music of the twentieth century. Each of the seven programs feature over thirty minutes of performance, with Rattle conducting the City of Birmingham Symphony Orchestra. Simon Rattle leads viewers on an exhilarating journey through the music of our time, explaining the chief musical developments from Mahler to the present day. Each program is illustrated with evocative imagery, archive film and photographs and the featured music is set within the broader context of artistic and social change.

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Vol. 5: The American Way
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Vol. 6: After the Wake
Code: NAX-LeaH06
Vol. 7: Threads
Code: NAX-LeaH07
Vol. 1-7 set
Code: NAX-LeaSet



ELLIOTT SHARP: DOING THE DON'T

Performer and multi-instrumentalist, Elliott Sharp has pursued his unique and challenging artistic vision with a passion of rare intensity. Interviewed in his studio, he provides fascinating insights into the exotic roots of his unique musical language.



ORGANISTAS AND CREATING THE STRADIVARIUS OF ORGANS

Two award winning documentaries about the King of the Instruments. 1: Organistas/ 2: Creating the Stradivarius of Organs.

Code: PE-Elle
Uni A\$180 / School A\$153



COMPOSER TUNES

Bach - Beethoven - Bizet - Chopin - Paganini - Verdi - Wagner - Webern. This two DVD set presents 8 biopics providing informative and entertaining shorts about classical music composers. This film will appeal to music lovers of all generations with story-based portraits of world famous composers.



CAN'T HEAR YOU KNOCKING

Examines the dangers of hearing loss from listening to or performing loud music, featuring interviews with American and European rock musicians as well as rock music fans, sound engineers and audiologists.

Code: CG-Can
Uni A\$255 / School A\$217



THE ART & SCIENCE OF SOUND RECORDING

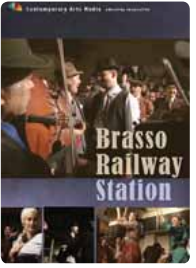
Nearly 3 years in the making, Alan Parsons' monumental 10 hrs video series, The Art & Science of Sound Recording, is now available in a 3DVD boxed set! Narrated by actor and musician Billy Bob Thornton. Filmed in HD, this is the most powerful instructional series created for music production.



SEE YOU IN HELL, BLIND BOY - FORGOTTEN ROOTS OF BLUES

This video traces the forgotten roots and celebrates the continuing legacy of Blues music in the Mississippi Delta, interweaving rare footage of the South's sharecropping era with performances by Blues veterans Muddy Waters, Mississippi John Hurt.

Code: NK-Rame
Uni A\$258 / School A\$219



THE BRASSO RAILWAY STATION

Brasso Railway Station is at a crossroads. Shabby trains come, stop and go, bringing together passengers of different origin, culture and language. It is a place where people wait and talk. But sometimes it is a place for play and the people will sing, dance and play music.

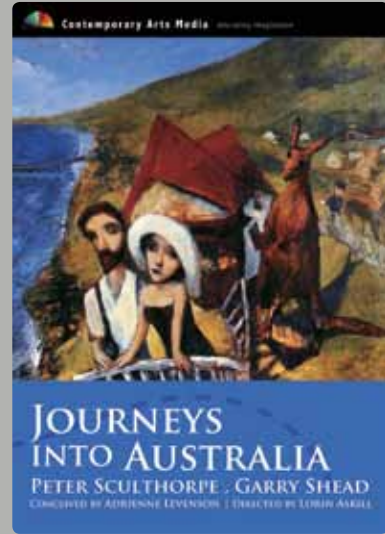


YIDDISH BLUES

What is Klezmer music? It is a Central European tradition, a Jew-Yiddish-Gypsy musical amalgamation born in the early years of the twentieth century. Yiddish Blues is an emotionally charged story told through images and original music.

Code: AP-Yiddish
Uni A\$180 / School A\$153

NEW in 2012



JOURNEYS INTO AUSTRALIA

by **PETER SCULTHORPE** (music)
GARRY SHEAD (images)

Peter Sculthorpe is one of Australia's greatest contemporary composers, while Garry Shead is one of Australia's most distinguished visual artists. They have responded in very personal ways to two significant events in Australia's literary history.

The first of these was D.H. Lawrence's novel Kangaroo, written in 1922. The other was the poetry of 'Ern Malley', a pseudonym created in 1943 by the poets James McAuley and Harold Stewart who cobbled together some poems one afternoon, picking words and phrases at random, and sent them as a hoax to the poet Max Harris for publication in the journal Angry Penguins.

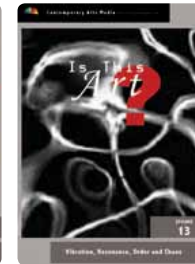
The Fifth Continent, The Queen and The Ern Malley Suite mark a most remarkable act of collaboration between the composer and the artist. Peter Sculthorpe has created amazingly evocative passages of music and Garry Shead has created three series of paintings which have become iconic in Australian visual culture. The collaboration involved the bringing together of the pre-existing music and images, juxtaposing them with some of the original literary sources that inspired them.



THE RAMEAU PROJECT

The results of a four-year development process by The opera Project, THE RAMEAU PROJECT is a sprawling, multi-layered music theatre work for nine performers. Reveling in the sometime grandeur, delicacy, complexity and underlying wit of the French Baroque, it employs seductive improvisations on a complex layering of sophisticated deceptions.

Code: NK-Sleep
Uni A\$220 / School A\$187



NIGEL KELLAWAY IN SLEEPERS WAKE! WACHTET AUF!

Developed over two years in Sydney, Perth, the south of France and Berlin, it is a unique collaboration between Kellaway and distinguished writing talents. Composed, performed and directed by Kellaway, this performance finds a man harboring a nagging desire to connect with the present.

Code: NK-Sleep
Uni A\$220 / School A\$187



IS THIS ART?

Intercut with recent footage of their work the interviews provide insight to why, how and for whom these artists create their work, and where their passion and artistic inquiries originate from. Where are the boundaries between science, technology, politics, popular culture and art?

Code: EX-Is12
Uni A\$220 / School A\$187

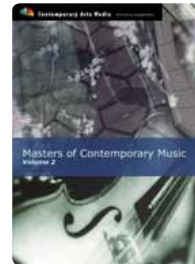
CONTEMPORARY



SHAMAYIM

a collaborative production by filmmaker Elliot Caplan and composer David Felder
Shamayim began with Felder's work with Nicholas Isherwood on a piece for voice and electronic sounds and Caplan's interest in a series of images having to do with nature. Shamayim uses Hebrew letters as the base structure for the music, while Caplan uses the numeric values of these letters as inspiration for the images. In some cases, Caplan attempted to be as close to the sound as possible in creating the images and in others Felder would compose based on the images.

Code: PSF-Shama Uni A\$220 / School A\$187
"As it is, I find Shamayim a complex and (in the best sense of the word) awesome work. The music is abstract but not forbidding, and the images arresting and unforgettable. In particular, I'm glad to see Caplan's work. He's had a long career that includes collaborations with John Cage, Merce Cunningham, and the American composer Michael Gordon and hasn't gotten the attention that it deserves—most likely because the kind of theater that he's creating is so difficult to describe but so important to see." - HASKINS (American Record Guide)



MASTERS OF CONTEMPORARY MUSIC

A collection of unique interviews with contemporary classical and jazz musicians from Australia, Canada, USA, Germany and Paris. Each: Uni A\$180 / School A\$153

Code: EX-Mus1
Uni A\$150 / School A\$128

TRIMPIN: THE SOUND OF INVENTION

Trimpin: The Sound of Invention, featuring The Kronos Quartet, is an amusing exploration of the sonic world of an eccentric creative genius. Artist/inventor/engineer/composer Trimpin shuns the hype and hyperbole of the commercial art world. This documentary feature follows the artist/inventor as he designs a 60-foot tower of more than 500 automatic electric guitars; builds an ensemble of huge marimbas that converts real-time earthquake data into music; and collaborates with the Kronos Quartet on an outrageous world premiere featuring toy instruments. Trimpin: The Sound Of Invention will delight anyone interested in the mysteries, pitfalls, and sheer joy of creative experiment.

Code: MIC-Trimpin, MIC-Trimpin2
Uni A\$190 / School A\$162



DR JAZZ

Contemporary Jazz bands at the Strawberry Hills Hotel in Sydney in the mid-1990s by painter / photographer / filmmaker David Perry. Interviews with prominent Sydney jazz players including Bernie McGann, Mike Nock and Tony Gorman, as well as jazz authority John Clare.

Code: DP-Drjazz Uni A\$220 / School A\$187



JAZZ SCRAPBOOK

The only doco to record the early years of Australian jazz. This lovingly compiled celluloid history of the Melbourne jazz scene is a fascinating study of an era and a social milieu, as well as a music documentary.

Code: SUP-Jazz
Uni A\$150 / School A\$128



GERRY HUMPHRYS: THE LOVED ONE

Features interviews with Humphrys' bandmates and performance footage of the man in his prime, both testifying to his talent and influence.

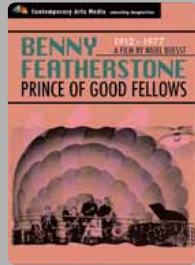
Code: SUP-Gerry
Uni A\$150 / School A\$128



TALKING WITH ADE

A rare interview with one of Australia's most revered jazz practitioners. Looking back over the early years, reminiscing on a lifetime spent playing a multitude of instruments with undiminished excellence.

Code: SUP-Ade
Uni A\$150 / School A\$128



BENNY FEATHERSTONE - PRINCE OF GOOD FELLOWS

Arguably the first notable Australian jazz improviser, he mastered many instruments - trumpet, trombone, clarinet and piano. But most of all he was an excellent drummer.

Code: SUP-Benny
Uni A\$150 / School A\$128

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2. Erik Griswold [Chapel of Chapel]
3. Pascal Schumacker [Ormond Hall]
4. Adam Simmons – 3 concerts
5. Tim Ries / Aaron Choulai [Malvern Town Hall] Saturday
6. Aaron Choulai [Bennets Lane]
7. Adam Simmons [Incinerator]
8. Fritz Hauser – BMW EDGE Oct 2004
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13. Adam Simmons - BMW EDGE Nov 2004

14. Diane Peters - Downstairs 45 Flinders Lane
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