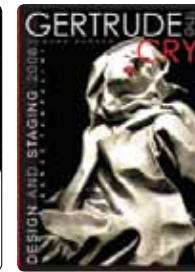


Theatre design

backstage
multimedia design
for performance



NEW



STAGE DESIGN: PRACTIS AND THEORY
Disc 1. The e-Book: From the perspective of art history and drawing on visual examples from more than 50 theatre productions the book provides the reader with an insight into contemporary theatre direction and design.
Disc 2. DVD-ROM: Production photographs.
Code: STA-Stage
Uni A\$150 / School A\$128

GERTRUDE THE CRY
by Howard Barker: design and Staging.
It documents the creative decisions that informed the reading, design, direction and staging of Howard Barker play Gertrude the Cry.
CONTENTS: Poster design, Set design, Staging.
Code: STA-Gert
Uni A\$180 / School A\$153

THEATRE SVOBODA
Portrays the life and work of world-famous stage designer Josef Svoboda, who tried to juggle creative freedom, family life and political allegiances during the times of the communist regime. Svoboda was able to work for some of the best theatres in the world, and designed more than 750 stages overall. The film literally takes the viewer behind the scenes and reveals some of the secrets of Svoboda's fascinating lifework through archive materials that have not yet been published.
Code: OU-Svoboda Uni A\$240 / School A\$204



TADEUSZ KANTOR
Unique documentary on the work of a legendary genius of theatre, Tadeusz Kantor. Explores his ingenious methods of designing the props which become living sculptures in his extraordinary theatre productions.
Code: CN-Kantor DVD
A\$190

AFFECTIVE SPACE: THEORY AND PRACTICE
3 Disc account on the subject includes a PhD dissertation by Serge Tampalini, Lecturer and Theatre Designer/Director. It investigates design outside of its decorative role.
Code: STA-Affec
Uni A\$150 / School A\$128

SUZON FUKS #1 & #2
Spanning more than 20 years, the two films highlights Fuks' interest in the moving image, using light to reveal movement.
Code: IG-Suz1, Suz2 DVD
Each:
Uni A\$150 / School A\$128
Set of two: A\$280 / A\$235

VISUAL EFFECT LIBRARY FOR PERFORMANCE
originally designed for dance and music performances which used full screen projection as backdrop and/or frontal projection on the bodies of the performers. Code: NJ-Mult
Uni A\$250/ School A\$212

Masters of art, decoration and design



MECHANICAL DESIGN HANDMADE WATCHES AND AUTOMOBILES:

World-class features, elegance, speed and obsession with perfection: this DVD series introducing designers and makers of exclusive cars and watches from UK, (London), Italy, USA (New York), Ireland, Germany, Switzerland and France. Invaluable resource for Object and Mechanical Design courses!



HANDMADE AUTOMOBILES
2 DVD Code: EX-Auto
Uni A\$280 / School A\$238

HANDMADE WATCHES
4 DVD Code: EX-Watch
Uni A\$280 / School A\$238

MECHANICAL DESIGN HANDMADE WATCHES AND AUTOMOBILES: 2 VOLUMES ON 6 DVDs
Code: EX-Handset
Uni A\$420 / School A\$357

NEW



SUPER CARS 2011
3 DVDs Code: EX-Cars11
Uni A\$220 / School A\$187

NEW



LUXURY WATCHES 2011
Interviews with designers and makers of exclusive watches from all around the world.
4 DVDs Code: EX-Watch11
Uni A\$220 / School A\$187

MASTERS OF ART, DECORATION AND DESIGN 2011 NEW

Profiles of the artists and curators who sculpt and influence the art and design in galleries, architecture, interiors and furnishings around the world.. Set of 4 DVDs Code: EX-DesSET11 Uni A\$850 / School A\$723



MASTERS OF GLASS, CERAMICS & CRYSTAL
AUGARTEN / LOBMEYER /
STEFAN MORITSCH BBK /
HEDWIG ROTTER / KJERSTI
JOHANNSEN / BEATE EINAM
/ BACCARAT / RITA FANCALY
/ ADRIAN SASSOON / MARIE
RETPEN
Code: EX-DesGlass
Uni A\$220 / School A\$187



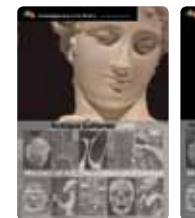
MASTERS OF INTERIOR DESIGN, OBJECTS AND FURNITURE 2011
CHERGA / Delvaux / Marion
Courtille / Marloes Bhome /
Thomas de Lussac / KOZA /
Alessandro Ciffo / Georg Laue /
Christoph Katzler / Hans Hollein /
Michal Fronck / Vittorio Serio /
Jordy Fu / Walking Chair / Anna
Popelka PPAG / Backhausen...
and more Code: EX-DesInter
Uni A\$280 / School A\$238



MASTERS OF ANTI-QUITIES, ORIENTAL AND ASIAN ART
Peggy Guggenheim Museum
/ Fabrizio Moretti / Robert
Bowman / Rupert Wace /
Michael Petropoulos RHEA /
Lopez de Aragon / Martin &
Henry Zimet, French & Co /
Jean-Luc Baroni / Cesare La
Pronte / Dick Endlich... and
more Code: EX-DesAntiq
Uni A\$220 / School A\$187



MASTERS OF CONTEMPORARY AND FINE ART GALLERIES 2011
Anne Moreau / Sophie
Scheidecker / Michael
Goedhuis / Dr Francis Jacobs
/ Richard Feigen / Robert
Landau / Wolfgang Bauer
/ Gilbert Lloyd / Krugier /
Cristina Morozzi
Code: EX-DesContemp
Uni A\$220 / School A\$187



MASTERS OF ART, DECORATION AND DESIGN 2009
Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. Each DVD (can be purchased individually) Uni A\$150 / School A\$128
Set of 5 DVDs Code: EX-Design09 Uni A\$420 / School A\$375



ANTIQUITIES AND INDIGENOUS ART
DULON GALLERY,
TAMBARAN GALLERY,
PHOENIX ANCIENT ART
MUSEUM OF CYCLADIC
ART Code: EX-Indig

PORCELAIN AND CRYSTAL - CRAFT AND DESIGN
HAUGHTON GALLERY,
SEVRES PORCELAIN,
DAUM CRYSTAL,
DANIEL SWAROVSKI
Code: EX-Porcel



CURATORS AND COLLECTORS OF FINEART
NATIONAL GALLERY OF
VICTORIA,
COLNAGHI GALLERY,
AXEL VERVOORDT
Code: EX-Cur



DESIGN GALLERIES
LAHUMIERE
GALLERIES
TINGO GALLERY
COLOMBARI GALLERY
DILMOS GALLERY
Code: EX-Desgal



ANTIQUITY GALLERIES
STEINITZ ANTIQUES
ORSI ANTIQUES
LUPU ANTIQUES
JAVELINE ANTIQUES
Code: EX-Antgal



Connect to **artfilms** and stay informed of release dates for new titles. Sign up to our **online mailing list**: <http://artfilms.com.au/signup.aspx> and you will also go in the draw to **win** an HD Movie Camera!

www.artfilms.com.au www.artfilms-digital.com

Contemporary Arts Media Pty Ltd
213 Park Street, South Melbourne, Victoria Australia 3205
Phone: 61(0)3 9690 0666 Fax: 61(0)3 9690 0644
order@artfilms.com.au info@artfilms.com.au

BUY DVD 4000 FILMS - for arts education: *Theatre, Dance, Music, Visual Arts, Design, Architecture, New Media, Digital Arts and more. Documentaries, instructional films, interviews and portraits, arts history and more... Create your estimates, wishlists, order or send a purchase order online and pay later. Payment by PayPal, Credit Card, bank transfer, or cheque is accepted. Discounts and sales online! PURCHASE ORDER IS ACCEPTED ONLINE.*

STREAMING *The Best of the Artfilms collection is now available for lending or annual subscription. Powered by world class streaming technology, in HD where available, artfilms have never been so accessible.*



UNDINE DESIGNED BY KATHARINA BRUCKNER, HERBERT KLAMMINGER, STEFAN MORITSCH

DVD catalogue 2012

designfilms
educating imagination

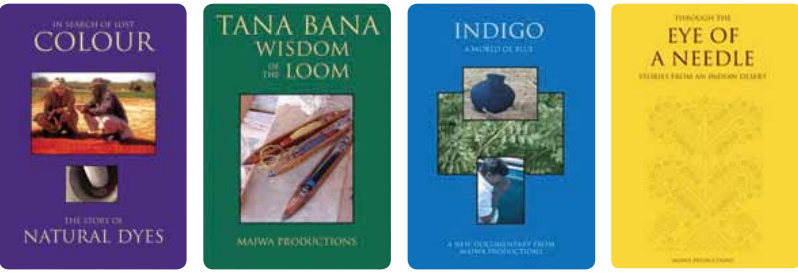
www.artfilms.com.au



eco fashion

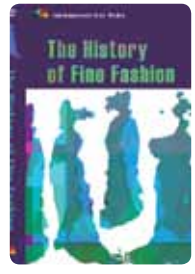
ECO LUXURY - FASHION AND CONSCIENCE ENVIRONMENTAL TEXTILE DESIGN

After graduating from the London College of Fashion in the mid 80s, Charlene O'Brien established her own fashion label ECO LOGIKA®. She is an international eco textile designer who combines raw organic fibres, hand spun silks, recycled remnant, organic Australian merino wool and luxurious sustainable silks, fused with various constructive and embellished techniques by hand and machine. Charlene launched her new eco luxury signature label at the Ethical Fashion Show, Paris, 2007. Selected as one of 80 designers world wide, she successfully marketed her eco luxury label to a high end Parisian galerie. Code: CO-ETex DVD Uni A\$280 / School A\$238



IN SEARCH OF LOST COLOUR: THE STORY OF NATURAL DYES Code: MH-Insearch A\$75
TANA BANA: WISDOM OF THE LOOM Code: MH-Tana A\$75
INDIGO: A WORLD OF BLUE Code: MH-Indi A\$75
THROUGH THE EYE OF A NEEDLE: STORIES FROM AN INDIAN DESERT Code: MH-Throu A\$75

f f f f f fashion * textiles



HISTORY OF FINE FASHION 5 DVD

By looking at every facet of fashion, this series offers an easy visual presentation of the history of the art and style of dressing. From the elegant era of Roman togas to miniskirts and the current "Porno-Chic" style, the series offers a voyage through time by looking at how the evolution of fashion mirrors religious, cultural and political trends. Using spectacularly reconstructed scenes of everyday life, the central theme is how the art of dressing has been changing, and preserving its traditions at the same time. Volumes:
1/ ROMAN ELEGANCE
2/ THE BOLD MEDIEVAL LOOK
3/ WIGS AND FINE LACE
4/ REVOLUTIONS & TRENDS
5/ THE ANYTHING GOES LOOK
 Code: ART-Fash Uni A\$280 / School A\$238



MASTERS OF FASHION 2008: 2 DVD

Interviews with Superstar Fashion Designers. Fashion world 2008!
 Code: EX-Fash08 Uni A\$280 / School A\$238

NATURAL FIBERS TO FABRICS AND BEYOND

This program introduces such natural fibers as cotton, wool, silk, and bast fibers. It discusses their origins, examines their properties and uses, and explains how they are formed into fabrics.
 Code: M-Natural Uni A\$292 / School A\$263



MASTERS OF FASHION 2011: 6 DVD SET

Six hours of inspiration! Interviews with Superstar Fashion Designers from around the world. An invaluable snapshot of the international fashion world in 2011.
VOLUME 1. FASHION EUROPE 2011
VOLUME 2. FASHION EUROPE, INDIA, INDONESIA, AUSTRALIA 2011
 DVD and Streaming Code: EX-Fash11 Uni A\$350 / School A\$298



MASTERS OF FASHION 2004: 5 DVD

Code: EX-Fash04 Uni A\$280 / School A\$238

MASTERS OF FASHION 2004-2008: 7 DVD

Code: EX-FashSet Uni A\$480 / School A\$408



MASTERS OF JEWELLERY 2004: 4 DVD

Code: EX-Jewel Uni A\$280 / School A\$238



MASTERS OF JEWELLERY 2008: 3 DVD

Code: EX-Jewel08 Uni A\$280 / School A\$238

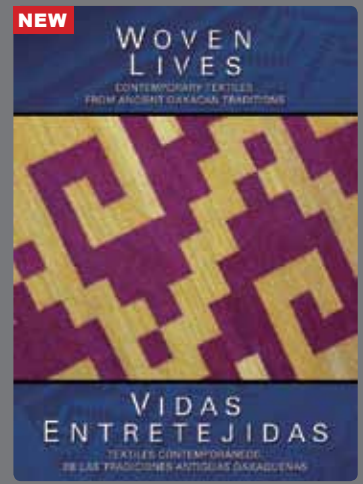


NEW MASTERS OF JEWELLERY 2011 4DVDs

Code: EX-Jewel11 Uni A\$280 / School A\$238

WOVEN LIVES - VIDAS ENRETEJIDAS

Natural dyeing with native plants, minerals and insects, backstrap loom, silken threads, the art of silk weaving in Mexico and rug weaving, the extraordinary textiles of Teotitlán del Valle and more - the documentary Woven Lives: Contemporary Textiles from Ancient Oaxacan Traditions examines how traditional art and design play an active role in the cultural sustainability of the Zapotec communities in Oaxaca. This documentary, which traces the development of the weaving process from the first people in the valley to the present day, uniquely blends the perspectives of art, design, business, history, ethnic studies and cultural anthropology.
 DVD & Streaming Code: CK-Woven Uni A\$240 / School A\$204



DESIGN: UNDERSTANDING THE ELEMENTS

This program examines the elements of design. It discusses line; shape; visual and tactile textures; size; and such color terms as value, hue, complementary, analogous, triadic, additive, subtractive, and primary. The DVD includes design examples from such fields as architecture, fashion, interior design, and art. Code: IM-DesElem Uni A\$292 / School A\$263

DESIGN: UNDERSTANDING THE PRINCIPLES

Outlining the elements of design (color, size, texture, line, and shape), this DVD teaches how to combine them to achieve such design principles as unity, dominance, contrast, and rhythm. The program features professor John Roach and students from Parsons School of Design. Code: IM-DesPrinc Uni A\$292 / School A\$263



MASTERS OF DESIGN 2 DVD SET

Profiles of the artists who sculpt and influence the pinnacle of design in architecture, interiors and furnishings. Sydney, Melbourne, Paris, London, Madrid, Milan. See more details at the website. Code: EX-Design Uni A\$280 / School A\$238

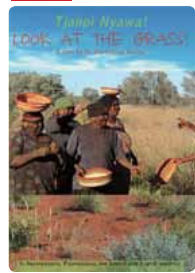


DESIGN 3 DVD SET

Placing the art of design in its sociological and technological context, the DESIGN collection tells the story of the 20th century through 17 industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future. A breathtakingly exciting series of mini documentaries featuring The Bubble Club Sofa, Akari Lamps, The Bookworm Bookshelf, The Lounge Chair, The Wassily armchair, The Bic Crystal Ballpoint Pen, The iMac, The Conica Coffee Machine, The Leica, The Hoover 150 Vacuum Cleaner, The Bakelite Telephone, The Walkman, The Vespa, Concorde, The DS 19, The Swatch and The Jaguar e-type. 3 DVD set. 2008 Code: ART-Design Uni A\$280 / School A\$238



jewellery



TIANPI NYAWA! LOOK AT THE GRASS!

Dr Christiane Keller, Senior Curator for Aboriginal Art and Material Culture at the Museum and Art Gallery of the Northern Territory, involved the Tjanpi Desert Weavers from Warakurna in research investigating the sensory and material aspects of Aboriginal fibre work. The aim was to capture and communicate multi-sensory experiences of porcelain, paintings, violins, art, jewellery, guns and perfume bottles. Code: EX-Ant Uni A\$280 / School A\$238



MASTERS OF ANTIQUES: 2 DVD SET

This two-DVD series includes the masters behind some of the world's most beautiful and fascinating antiques. Go behind the scenes at some of the most famous antique collection houses from around the world including London, Athens, Paris, Munich, Sydney, New York, Madrid, and Milan. See amazing collectibles from porcelain, paintings, violins, art, jewellery, guns and perfume bottles. Code: CG-Fut Uni A\$250 / School A\$213



FUTURE WAVE: JAPANESE DESIGN

Examines the economics, aesthetics, philosophy and personalities of Japanese design. The film visits some design studios and corporate design centres, illustrating the role of design from product concept through design development, packaging, marketing, advertising and sales. It features interviews with Japanese design managers, fashion designers, marketing executives, authors and commentators. Code: IM-Inter Uni A\$239 / School A\$215



TYPEFACE

In rural America, a lone employee waits in a cavernous old museum for visitors to come. A few individuals struggle in every few days and then, come Friday, the museum fills with life. Machines hum, presses print, artists buzz about. One weekend each month, the quiet of Two Rivers is interrupted as carloads of artisans drive in from across the Midwest. The place comes alive as printmaking workshops led by, some of the nation's top design talent descend on the sleepy enclave. In a time when people can carry computers in their pockets and watch TV while walking down the street, Typeface dares to explore the twilight of an analog craft that is freshly inspiring artists in a digital age. The Hamilton Wood Type Museum in Two Rivers, WI personifies cultural preservation, rural re-birth and the lineage of American graphic design. But the Museum's days are numbered. What is the responsibility of artists and historians to preserve a dying craft? How can rural towns survive in a shifting industrial marketplace where big-box retailers are king? Code: KAR-Type Uni A\$250 / School A\$150

COMMERCIAL INTERIOR DESIGN

Hosted by Pratt Institute professor Jon Otis and featuring interviews with designers from top-rated New York design firms, this DVD teaches how to apply the elements of interior design to commercial settings. Looking at office, healthcare, and hospitality environments, it shows how the needs of clients determine the design and looks at the various components of designing for commercial spaces. Code: IM-Comm Uni A\$292 / School A\$263

RESIDENTIAL INTERIOR DESIGN

This program teaches how to apply the elements of interior design to residential interiors. It features Jon Otis of the Pratt Institute, who explains how to develop an approach that meets a client's needs. The DVD considers interior zoning and space planning; discusses building components, furnishings, and the experiential components of a design. Code: IM-Resid Uni A\$292 / School A\$263

INTERIOR DESIGN: AN INTRODUCTION

This presentation explores interior design as a professional discipline and as a set of principles and techniques. It illustrates the processes by which designers plan and oversee the construction of interior spaces. Code: IM-Comm Uni A\$292 / School A\$263

ELEMENTS OF INTERIOR DESIGN

Featuring Pratt Institute professor Jon Otis, this DVD shows how the element of space adds a new level to visual design theory and considers the ways in which this affects the process of designing for interiors. It emphasizes that designs should reflect the needs of the client and discusses functionality, circulation, planning, and materiality. Code: IM-Elem Uni A\$292 / School A\$263