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DVD catalogue 2012

dancefilms
educating imagination

Each:
Uni A\$160 / School A\$136

ANNA PASKEVSKA POINTE CLASS Code: PB-Ann

ANNA SOKOLOV, CHOREOGRAPHER
Code: PB-Sok

ANTONY TUDOR Code: PB-Ant

BALLET FLOOR BARRE
Code: PB-Bal

BASIC PRINCIPLES OF PARTNERING Code: PB-Bas

BASIC PRINCIPLES OF POINTE Code: PB-Bas2

CHARLES WEIDMAN ON HIS OWN Code: PB-Cha

DANCE AND GROW
Code: PB-Dangr

DANCE BLACK AMERICA
Code: PB-Danbl

DISCOVERING YOUR EXPRESSIVE BODY
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DORIS HUMPHREY TECHNIQUE Code: PB-Dor

EARLY DANCE PART 1: FROM THE GREEKS TO THE RENAISSANCE/ PART 2: THE BAROQUE ERA
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ERICK HAWKINS MODERN DANCE TECHNIQUE V. 1&2
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ERICK HAWKINS' AMERICA
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Code: PB-Exe

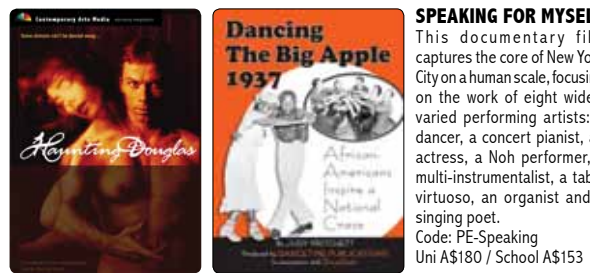
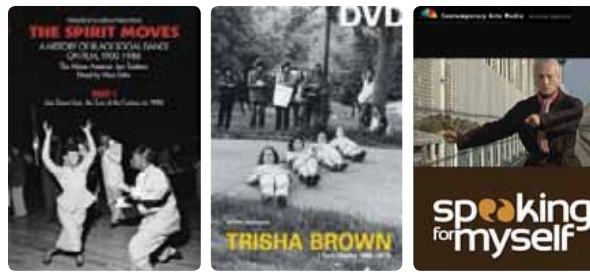
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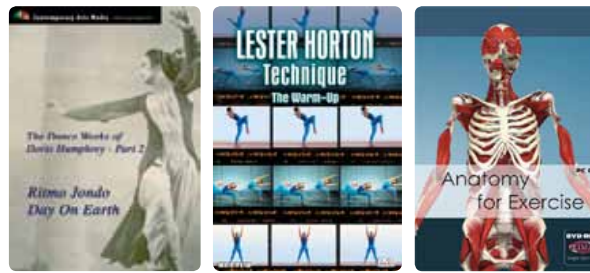
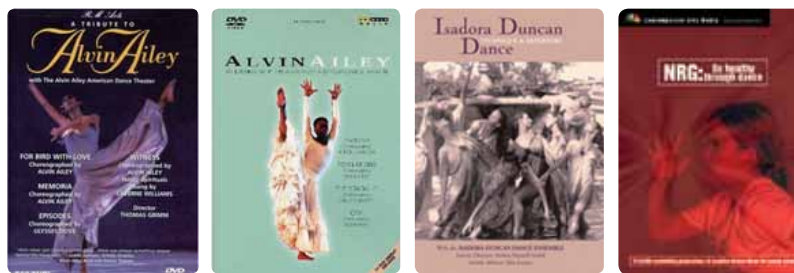
POINTE TO POINTE: BALLET BARRE EXERCISES
Code: PB-Poi

THE DANCE WORKS OF DORIS HUMPHREY
Code: PB-Red, PB-Rit

VOLTAIRE'S TEMPLE OF GLORY Code: PB-Vol



SPEAKING FOR MYSELF
This documentary film captures the core of New York City on a human scale, focusing on the work of eight widely varied performing artists: A dancer, a concert pianist, an actress, a Noh performer, a multi-instrumentalist, a tabla virtuoso, an organist and a singing poet.
Code: PE-Speaking
Uni A\$180 / School A\$153



HOW TO DANCE THROUGH TIME – 6 VOLUME SERIES
Code: CT-Howall Uni A\$500 / School A\$350



Australian contemporary dance



ELEVATE AND RE-DEFINE CONTEMPORARY DANCE
Is This Art? Volume 1:
Interview with LUCY GUERIN and GIDEON OBARZANEK.
Code: EX-Is1
Uni A\$220 / School A\$187

ROBOTICS, INTIMACY & MELODIOUS BEATS
Is This Art? Volume 13:
GARRY STEWART, ADT, ANOUK VAN DIJK, GOYI TANGALE,
Wanted Posse Code: EX-Is13
Uni A\$220 / School A\$187

THE BLACK SWAN - MERYL TANKARD
It is a portrait of Australian choreographer Meryl Tankard, formally artistic director of the Meryl Tankard Dance Theatre, which explores her early life and works. We see how she has developed her own unique style, integrating dance, theatre, voice, imagery and music.
Code: AB-Black
Uni A\$110 / School A\$88

OCHRES - BANGARRA DANCE COMPANY
Ochres, a dance theatre performance by Bangarra Dance Theatre, was recorded at the sunken garden amphitheatre of the University of Western Australia during the 1996 Festival of Perth.
Code: AB-Ochres
Uni A\$110 / School A\$88

IS THIS ART?

Blurring the boundaries between the fine and applied arts - Is This Art is a fascinating new 17 DVD series featuring interviews with leading cutting edge practitioners and conceptual artists from media, performance, visual art and music and sound.



CHUNKY MOVE: JUST ADD WATER
The film focuses on innovative contemporary Australian choreographer Gideon Obarzanek's creative process in devising the full length dance work 'Hydra' with the internationally acclaimed dance company Chunky Move.
Code: HC-Chun
Uni A\$180 / School A\$153

TWO FACED BASTARD
A tantalising look at two duplicitous worlds of fiction and reality.
Code: CM-Two
Uni A\$155 / School A\$132

I WANT TO DANCE BETTER AT PARTIES
Men and the place dancing has in their lives.
Code: CM-Iwant
Uni A\$155 / School A\$132

URBAN CLAN
Choreographer Stephen Page, composer David Page, and performer Russell Page, and together form the creative core of the Bangarra Dance Theatre.
Code: RO-Urb
Uni A\$365 / School A\$135



IGNEOUS
A Brisbane-based multimedia and performance company founded by Suzon Fuks, multimedia artist, director and photographer, and James Cunningham, choreographer and performer. Together they create stage shows, performance-installations, video-dance works and online performances, presenting work in Australia, Belgium, France, Switzerland, Germany, Poland, UK, and India. They facilitate workshops, master classes and labs on the integration of visual media and the performing arts in Australia and overseas.

Prices each:
Uni A\$150 / School A\$128

Collection of 9 DVDs:
Uni A\$790 / School A\$672



Classification (R) (FOR EDUCATIONAL USE ONLY):
Contains material that may be considered inappropriate for children under 18 years of age.

new dancefilms for 2012

Sue Healey



SUE HEALEY: THE CURIOSITIES
At the heart of this series is a curiosity for form. As a collection of works The Curiosities looks at the architecture of the human body - its intricate structure and evolution, and physical and emotional complexities.
Disc 1: The Curiosities
Disc 2: Short Dance Films
Reading the Body, Alma & Ena
Code: SH-Curios
Uni A\$250 / School A\$213

SUE HEALEY: IN TIME
Disc 1: Inevitable Scenarios
Live performance, duration: 60 mins, 2006. This is dance about time and timing.
Disc 2: As You Take Time
Installation performance, 60 mins, 2007
Disc 3: Short Dance films:
1/ Three Times, 2/ Once in a Blue Moon, 3/ Will Time Tell?, 4/ 13 & 32
Code: SH-Intime
Uni A\$320 / School A\$272

SUE HEALEY: NICHE
The Niche series is devoted to the choreographed body and its intricate occupation of space. Fantasies on habit, habitat and habitation, this work has traversed film, video, live performance, gallery installation and international collaboration.
Disc 1: Fine Line Terrain
Disc 2: Short Dance films
Niche, Fine Line, The Door, the Chair, the Bed & the Stair
Code: SH-Niche
Uni A\$250 / School A\$213

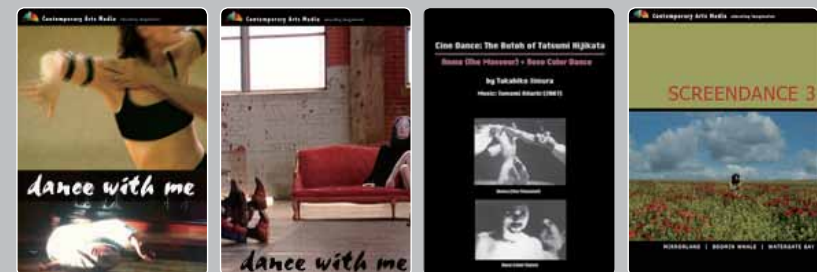


15 DAYS OF DANCE: THE MAKING OF "GHOST LIGHT"
Commissioned by Center for the Moving Image, University at Buffalo, Brian Reeder's new work for the ABT Studio Company is a ballet for six dancers. Emmy award winning producer Elliot Caplan and his fellow cameraman filmed the entire choreographic process. They caught the dancers and movement in different angles, in varying light, in close

up and in long shot. **Elliot Caplan** served as filmmaker in residence at the Cunningham Dance Foundation from 1983 until January 1998, collaborating with **Merce Cunningham** and **John Cage** in the production of films and videos. Together, their work has aired nationally on PBS, Bravo, Arts & Entertainment, and internationally to thirty-five countries. This DVD is a 100 minutes edited version of the full 15 days work.
Code: PSF-15 Days Uni A\$220 / School A\$187

15 DAYS OF DANCE: THE MAKING OF "GHOST LIGHT" THE FULL 20 HOURS (20 DVDS IN BOX)

dance on film



DANCE WITH ME (2 VOLUMES)
Produced in association with Bravo!, DANCE WITH ME is a hip, two volume exploration of dance, choreography and space. The two volume set consists of six episodes each: dance pieces by leading Canadian contemporary dance companies in a variety of locations. The director, Albert Girard, found six very particular and different ambiances for the dancers to work in. The visually stunning locations are part of the concepts. The 12 x 24 minutes films are shot in a sport shop, warehouses, a church and an empty swimming pool amongst others. The locations and the spaces influence the choreographical choices.
Code: MP-Dance1, MP-Dance2, MP-Dance
Available individually: Uni A\$250 / School A\$213
or save 10% when buying the set: Uni A\$450 / School A\$360

CINE DANCE: THE BUTOH OF TATSUMI HIJIKATA - ANNA (THE MASSEURS) + ROSE COLOR DANCE
"Anna (The Masseurs)" is a representative work by the creator of Butoh dance, Tatsumi Hijikata in his early period in the '60s. Another Cine Dance, "Rose Color Dance" by Tatsumi Hijikata, the creator of Butoh dance, a modern dance of Japan, is a classic of Butoh.
Code: TI-Cinedance
Uni A\$480 / School A\$408

SCREENDANCE 3
Mirrorland (2010) Draws on investigations into how we experience landscape.
Bodmin Whale (2009) Sets out to describe the essence of an improvisation as perceived through the lens of the camera.
Watergate Bay (2007) -draws on the improvisations of 8 dancers responding to the coastal landscape of North Cornwall, UK.
Code: CL-Screen
Uni A\$150 / School A\$127



THE BRASSO RAILWAY STATION
It is a crossroad in Transylvania where apart from the ancient Hungarian inhabitants, Szekelys and Csangos, Saxons, Romanians, Gypsies and Jews are living peacefully together. This film is about the dance and music of this culturally rich area, a region which has drawn in generations of musicians and music ethnologists to do research and seek inspiration.
Code: AP-Brasso
Uni A\$180 / School A\$153



ELLIOT CAPLAN'S idea was to establish with 15 Days of Dance a new standard of filmed dance preservation. 15 Days of Dance is an extended cinematic rumination on the making of art. Graciously, Reeder and the dancers allow us in to view their artistic process, a process closely guarded by most dance makers due, in part, to its intimacy but also due to its often discursive, improvisational nature. 21 hours
Code: PSF-15 Days20 A\$1190



DOWNTOWN DANCE NEW YORK: VOLUME 1
Explores the creative processes, influences, and experimental instincts of NY choreographers. It features Ivy Baldwin, Trajal Harrell, Keely Garfield and performance footage of their works, offering insights into the current dance scene in NY City.
Code: IM-Down1
Uni A\$265 / School A\$239

DOWNTOWN DANCE NEW YORK: VOLUME 2
Contemporary New York choreographers Larry Keigwin, RoseAnne Spradlin and David Parker discuss their works and the creative process. Dance critic and writer Elizabeth Zimmer provides commentary on the current New York dance scene.
Code: IM-Down2
Uni A\$265 / School A\$239

collectables from europe



VASLAV NIJINSKY
The Diaries of Vaslav Nijinsky by Paul Cox
Code: PCO-Nijin
Uni A\$220 / School A\$187

THE MAKERS OF MODERN DANCE IN GERMANY Vol 1-II
Fascinating, never-before-seen archival films and stills of Rudolf Laban, Kurt Jooss, Mary Wigman. Interviews with Kurt Jooss, his daughter Anna Markard, Marion North, Valerie Preston-Dunlop, Ann Hutchinson Guest and Hedwig Müller.
Code: PB-Makeall
Uni A\$240 / Schools A\$204

SOUL DANCE
The performance is the outcome of joint work by blind, partially sighted, physically handicapped and unhandicapped dancers. DVD extra: **THE DOCUMENTARY**
Director, Yvette Bozsik, Ildikó Bóta, art and movement therapist; dancers and other Hungarian artists talk about their abilities and disabilities.
Code: KF-Soul
Uni A\$220 / School A\$187

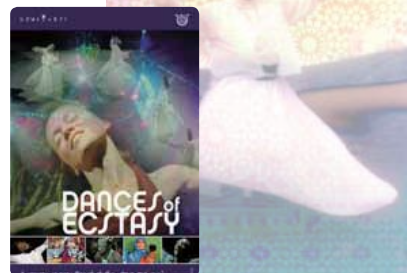
PINA BAUSH AND THE EUROPEAN DANCE THEATER
Tanztheater - An overview of its past and present. Includes interviews and choreography by Kurt Jooss and Pina Bausch. European dance theatre comes alive through the works and voices of its creators and fascinating narrative about its originators. Features dance excerpts and interviews with: Johann Kresnik, Pina Bausch, and Dance Stage Laban.
Code: PB-Eurdan
Uni A\$190 / School A\$162

THE DIARIES OF VASLAV NIJINSKY BY PAUL COX
Nijinsky was probably the greatest dancer of all time - the God of the Dance - and his diary must have been one of the most extraordinary and moving books ever written. We follow the mind of a genius as he releases his delicate hold upon reality, and staggers along the outer verge of reason towards the end.
Code: PCO-Nijin
Uni A\$220 / School A\$187

YELLOW WALLPAPER
Based on the famous short story written by the American feminist writer Charlotte Perkins Gilman in 1892 it is a combination of grotesque, comic and tragic elements of drama and dance. It received the International Critics' Award and The Herald's Angel Award for Excellence in Edinburgh.
Code: YB-Yellow
Uni A\$180 / School A\$153

K.ÁO.SZ!
It is a place inhabited by boxers and dancers, actors and models. At times they love, betray, take vengeance, and destroy. They can also be vulnerable, instinctive, and animalistic. K.ÁO.SZ! is a physical and mental struggle that exceeds the boundaries of performance.
Code: PF-Kaosz
Uni A\$180 / School A\$153

INTIME
Solitude, desire, love, physical contact, violence, power, submission, possession, honesty, dissimulation... struggles fought by everyone throughout their life, even not so desperately as the dancers on the stage in this choreography of Pál Frenák. The tense theatrical pulsation of male and female roles, loneliness and togetherness, suffering and happiness call us to realise ourselves.
Code: PFR-Intime
Uni A\$180 / School A\$153



Dances of Ecstasy celebrates the universal human experience where rhythm and dance unite us. Throughout history states of ecstasy were a way of connecting with a divine power. The film explores the many levels of trance and discovers what links them together is the human need to connect with a spiritual dimension - a living part of many traditional cultures, which modern culture seeks to recapture. Dances of Ecstasy is a sensory journey into the mesmerising world of trance and ecstasy that binds dancers from Manhattan to Morocco. In these rituals, Whirling Dervishes from Turkey, Orisha priestesses from Nigeria and Brazil, and shaman healers from the Kalahari and Korea, pulse to the same beat as thousands of young people at an all night techno dance party in an Australian forest.
Code: LP-DancesUni A\$220 / School A\$187



SEVEN
Frenak addresses the issue of becoming an expatriate, the individual's breaking with his own culture and integration into a foreign society. The production uses contemporary elements of visual arts, and ventures out to the ultimate threshold of physical performance, pushing the boundary between the possible and the impossible.
Code: PF-Seven
Uni A\$180 / School A\$153