



DVD catalogue 2011

language - literature **artfilms**
educating imagination

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2011 NEW FILM



BENEATH THE HOOD

What is it like to be 15 years old, living in Hackney, east London and excluded from mainstream school? Beneath The Hood is a challenging documentary telling the stories of students from disadvantaged background. Through rap, MC-ing, poetry and music, we are given a unique insight into their lives following exclusion. Commissioned by Creative Partnerships London East, this film is the culmination of a year-long project involving Eelyn Lee Productions, headteacher Annie Cornbleet and the students and staff at Daniel House. The film gets to the heart of this topical issue, raising questions on both sides of the debate around the role of PRUs within an inclusive education system. In the spirit of Hip Hop, Beneath the Hood puts different styles and genres 'in the mix' to create an ambitious portrait of life at Daniel House and what it is like to re-integrate into mainstream school. Professionals from the music and performance industries, such as performance poets Jonzi D and Adisa, graffiti artists Dane and Tizer, composer and music producer Kew and Capoeira teacher Simon Atkinson were brought in to work closely with students, a process that has successfully inspired and validated creativity within the pupil referral unit. DVD with resource guide. Code:EE-Ben DVD Uni A\$180 / School A\$153

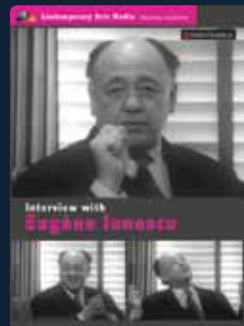
XX Century Intellectuals



XX CENTURY INTELLECTUALS

4DVD SERIES: Code: SRC-Intell
Uni A\$576 / School A\$490

EACH: Code: SRC-Jean / SRC-Mill / SRC-Ion / SRC-Ker
Uni A\$180 / School A\$153



The Australian Institute of Interpreters and Translators (AUSIT)

is the national association for the translating and interpreting profession. It was founded in 1987, bringing together existing local associations and specialist groups and now has branches in each State and Territory. AUSIT is a fully independent association, incorporated in the ACT, with an Australia-wide membership that continues to grow steadily. With its aim of promoting the highest standards in the profession, AUSIT serves as a meeting place for all those who understand the importance of translation and interpreting to the economy and society.

This series of 4 DVDs comprises 12 lectures presented in November 2010 at the Synergise! Conference organised and hosted by AUSIT. The presentations were selected for the purpose of enhancing T&I education as a resource in course-work or self-directed learning.

Code: AUS-Lectures
Uni A\$350 / School A\$263

DISC 1: LANGUAGE INVENTION & CREATIVITY

Lecture 1: Creating a new language for the film Avatar by Paul Frommer, Professor Emeritus of Clinical Management Communication at the University of Southern California's Marshall School of Business.

Lecture 2: Hidden narratives by John Jamieson, Senior Translator at NZTC International, Wellington, New Zealand
Lecture 3: Trans-creating poetry by Afeif Ismail poet and playwright & Vivienne Glance writer, actor, director based in Perth, Western Australia

DISC 2: CROSS-CULTURAL ISSUES IN TRANSLATING

Lecture 1: On translating and editing "The Sorrow of War" by Frank Palmos, journalist, author, writer, based in Perth, Western Australia

Lecture 2: Developing Cross-cultural Communication Competence through Translation by Ping Yang, lecturer, Interpreting & Translation Research Group, School of Humanities and Languages, University of Western Sydney, Australia.

DISC 3: TRAINING, SURVIVING AND THRIVING IN THE T&I INDUSTRY

Lecture 1: Digital Technology Advances for Consecutive Interpreting by Marc Orlando, lecturer, Monash University, Melbourne, Australia

Lecture 2: Personality: A synergy of traits impacting on interpreter performance by Karen Bontempo, PhD candidate, Macquarie University, Sydney, Australia

Lecture 3: Interpreters and coping strategies for managing occupational stress by Karen Bontempo and Dr Valerie van Loggerenberg

Lecture 4: Getting fit for survival by Ralph Wittgrebe, partner, Goldin, Dalton & Wittgrebe, Berlin, Germany

Lecture 5: Ethics for interpreters – dealing with the grey areas by Laurie Robson, Visiting Fellow in Advocacy at the University of Melbourne Law School, Program Consultant Leo Cussen Institute, Melbourne, Australia

DISC 4: INTERPRETING IN LEGAL SETTINGS

Lecture 1: The Implications of the Rationale for Legal Interpreting by Daniel Stepniak, Associate Professor, Law School, University of Western Australia

Lecture 2: A review of publicly available guidelines for working with interpreters in Australian courts and tribunals by Silvia Martinez, Research Officer, Interpreting and Translation Research Group, University of Western Sydney, Australia.



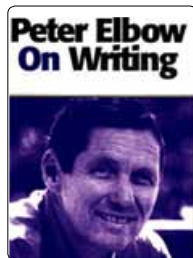
poetry plus



VISUAL POETRY

Blurring the boundaries between the fine and applied arts. Is This Art? is a fascinating new series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art music and sound. Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work. The interviews provide insight to why, how and for whom these artists create their work, and where their passion and artistic inquiries originate from. This DVD features Julien Maire's unique, intricate and fragile hand-made projector performances and Philip Norton's "Teach Yourself Atomic Physics".

Code: EX-Is6 Uni A\$220 / School A\$187



ON WRITING WITH PETER ELBOW

Peter Elbow talks to students about the process of writing; he provides insights into how one can work through writing problems. Full of detailed instruction and specific skills to aid in writing, this video guides its audience from the initial stages of freewriting to the final stages of the revising process.

Code: MEFW-Onw Uni A\$220 / School A\$187



GANDY DANCERS

Features the musical traditions and verbal recollections of eight retired African-American railroad track laborers, whose occupational folk songs were once heard along the railroad lines that crisscross the South. In addition to their interviews, the video focuses on the workers' singing of railroad calls.

Code: CG-Gandy Uni A\$250 / School A\$213



THE POETIC EXPERIENCE

Analyse elements such as rhythm, form, imagery, metaphor, meter and simile. 2 parts. Code: GA-Poet Uni A\$200 / School A\$170

ROBERT LOWELL AND STANLEY KUNITZ READ AND DISCUSS POETRY

Code: CAT-Rob Uni A\$220 / School A\$187

ANNA AKHMATOVA, RECITATIONS AND REMINISCENCES, WITH IRENE MOORE, IRENE KIRK

Code: CAT-Ann Uni A\$220 / School A\$187

BASIL BUNTING READS HIS POETRY

Code: CAT-Bas Uni A\$220 / School A\$187

W.H. AUDEN

Code: CAT-Aud Uni A\$220 / School A\$187

BASIL BUNTING READS HIS POETRY

Code: CAT-Bas Uni A\$220 / School A\$187

POETRY OF ROCK: A REFLECTION OF HUMAN VALUES

A novel way to teach students about the emotional content and poetic techniques found in rock lyrics, this program introduces the universality of human values and the poetic tools of simile, metaphor, hyperbole, symbolism and allegory. Discusses lyric, dramatic and narrative poetic forms using songs from the 50's to the 70's.

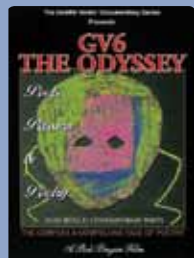
Code: GA-Rock Uni A\$200 / School A\$170

POETRY

Code: GA-Poe Uni A\$200 / School A\$170

RICHARD BURTON READS DYLAN THOMAS' 'A CHILD'S CHRISTMAS IN WALES'

Code: CAT-Ric Uni A\$220 / School A\$187



GRAFFITI VERITE 6 THE ODYSSEY- POETS, PASSION & POETRY

Examines and reveals the truth behind 31 Multi-Ethnic Award-Winning Published and Respected Poets and their Poetic Creations in a seamlessly woven, uniquely honest visual tapestry.

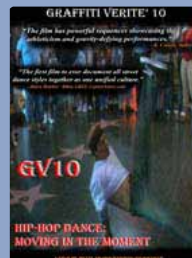
Code: BWP-Graff6 Uni A\$133 / School A\$114



GRAFFITI VERITE 7 RANDOM URBAN STATIC

GV7 retrieves the perspectives of 15 uniquely talented poets involved in the world of SPOKEN WORD. From Grand Slam Champions to Open-Mic Veterans, GV7 crosses all philosophical, racial, and social lines becoming the quintessential SPOKEN WORD documentary.

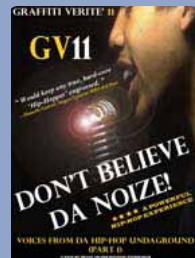
Code: BWP-Graff7 Uni A\$133 / School A\$114



GRAFFITI VERITE 10: MOVING IN THE MOMENT

The film exposes the creativity of eclectic Hip-Hop Street Dancers & Professional Hip-Hop dancers as well; all nicely juxtaposed together in this appealing professional presentation.

Code: BWP-Graff10 Uni A\$133 / School A\$114



GRAFFITI VERITE 11: DON'T BELIEVE DA NOIZE

This documentary is an in-depth exploration of the process, thoughts, raison 'etre, creative expressions and paths taken by some of the most prolific, innovative and outrageous Urban Artists and thinkers of our time.

Code: BWP-Graff11 Uni A\$133 / School A\$114



A SUFI VALENTINE

In A Sufi Valentine, Alizadeh recites English translations of Rumi and Hafiz, as well as his own contemporary Sufi poems. Accompanying the poems, Mousoulis' film follows six characters on their individual journeys of disenchantment, awakening and bliss: a poet and dancer who are struggling with their art, and four lovesick individuals, engulfed in solitude and yearning.

Code: BM-Sufi Uni A\$95 / School A\$81



HOW TO MAKE A SHORT FILM

This classroom resource covers the entire process of short filmmaking: from pre-production through to post-production and illustrating how to create the story, write the script, the process of breaking down the Script, the storyboards, preparing the shoot, shooting and editing.

Code: EM-How Uni A\$225 / School A\$191



RHYME & REASON

This daring motion picture tells the fascinating story behind the evolution of hip-hop culture! From a neighborhood pastime to a multibillion-dollar industry surrounded by controversy.

Code: MA-Rhy A\$55

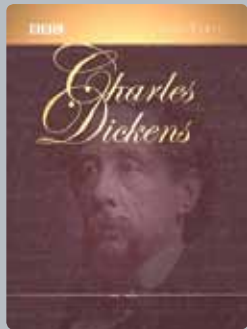


POETRY SLAMS: REASSERTING POETRY'S ORAL TRADITION

Elizabeth Farnsworth talks with nationally ranked slammers Ariana Waynes and Roger Bonair-Augard about the concept of slammer and their experiences with the genre.

Code: FFH-Poe Uni A\$180 / Schools A\$ 153

NEW



CHARLES DICKENS 3 DVD

This comprehensive DVD set explores the life, times and work of Charles Dickens, the great Victorian author. Dickens is undoubtedly one of the great literary geniuses of all time. Yet, there is much about Dickens' incredible life that remains unknown. His is a fascinating story; from rags to riches, complete with bankruptcy, prison, forced child labour and fame and fortune, overshadowed by guilt and secrecy. This DVD set demonstrates how much Dickens drew upon his own experiences in his fiction.

DVD 1 'Uncovering the Real Dickens' presented by Peter Ackroyd. An innovative mix of documentary and dramatic reconstruction vividly recreates the author's extraordinary life.

DVD 2 The acclaimed 1999 BBC TV drama 'David Copperfield'

Three hours of classic drama heaven!

DVD 3 'A Christmas Carol' At Dickens' house a group of his friends and relatives attend a private performance of the classic Christmas story. Code:EE-Ben Uni A\$180 / School A\$153

HERMAN MELVILLE: MOBY DICK

GEOFFREY CHAUCER: POET AND PILGRIM GEORGE

BERNARD SHAW

CHAUCER THE MILLER'S TALE

EDGAR ALLAN POE: LITERATURE OF MELANCHOLY

HEMINGWAY: IN THE AUTUMN

classroom classics

THE SHORT STORY

Help students understand the key elements of the short story and the various methods and objectives of short story writers. Includes terminology, definitions, and techniques of writers such as Poe, Thurber, Sillitoe, Updike and Saroyan. Code:GA-Sho Uni A\$200 / School A\$170

EXPLORING THE NOVEL

For Entertainment and Comprehension Introduce students to the traditions of realism and romanticism. Dramatized selections illustrate such major elements as characters, plot, setting, style, point of view and theme. Includes excerpts from the writings of Dickens, Salinger, Huxley, Hemingway, Austen, Joyce, Steinbeck, Kesey, Swift, Tolkien and others. Code:GA-Exp Uni A\$200 / School A\$170

TRAGIC FLAW: NOT IN THE STARS BUT IN OURSELVES

Examines the imperfections of tragic heroes, the qualities of character that determine their choices and the consequences of those choices. Discusses characters such as Cervantes' Don Quixote and Fitzgerald's Gatsby. Code:GA-Trag Uni A\$200 / School A\$170



WHAT IS SATIRE?

Students review traditional targets for satire and traditional uses of satire. In this program, songs, essays, poems and works of fiction drawn from many periods illuminate the origins, development and results of this genre. Satirists such as Swift, Shaw, Woody Allen, and Dorothy Parker are presented. Code:GA-Sat Uni A\$200 / School A\$170

LITERATURE WITH A MESSAGE

Literary propaganda is examined in the Horatio Alger stories and the wartime speeches of Churchill; literature of protest is illustrated by 'Cry, the Beloved Country'. 'Gulliver's Travels' and 'Animal Farm' exemplify satire. Code:GA-Lit Uni A\$200 / School A\$170

JOSEPH CONRAD: HEART OF DARKNESS

Joseph Conrad's compelling novella is a literary introduction to the savage 20th century. Historic photos and maps help set the tale in the context of time and place. Code:FFH-Jos Uni A\$200 / School A\$170

GABRIEL GARCÍA MÁRQUEZ: MAGICAL REALISM

This major production delves into the world of One Hundred Years of Solitude and The Autumn of the Patriarch—the world of García Márquez—where historical riots and levitating grandmothers appear to be equally real (or unreal). Shot on the Colombian coast in Aracataca (Macondo), the Banana Zone, Ciénaga, and Barranquilla, and incorporating rare archival footage, the program features the author himself and the people of whom he writes. Code:FFH-Marq Uni A\$332 / School A\$282

AN INTRODUCTION TO RUSSIAN LITERATURE

INTRODUCTION TO FRENCH LITERATURE

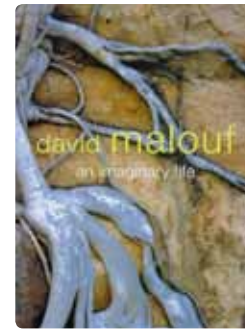
THE HARLEM RENAISSANCE AND BEYOND

MYTHS AND LEGENDS: MIRRORS OF MANKIND

THE NEW ENGLAND TRANSCENDENTALISTS

THE ROMANTIC AGE IN ENGLISH LITERATURE

Australian



AN IMAGINARY LIFE

An illuminating profile of the writer David Malouf, recognised as one of Australia's finest novelists and poets. Shot in Australia, Italy, England and Ireland, this film uses a combination of interviews, dramatisations, archival footage and cinema verite sequences to explore the work of this complex man. Code:SAU-Imag Uni A\$259 / School A\$142



THE EDGE OF THE WORLD - TIM WINTON

The Edge of the World gives a unique insight into the intriguing work of Tim Winton, one of Australia's finest authors. In this film, Winton talks about his work, his influences and what drives him. Code:FAU-Edg Uni A\$180 / School A\$153



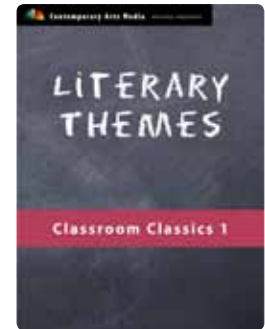
A WALK WITH WORDS

WINNER! BEST INTERNATIONAL SHORT FILM W.O.W. International Film Festival, Sydney 2000. This documentary is the personal and political story of Romaine Moreton - poet, performance artist and Indigenous woman, and how she uses words to seduce her audience and illustrate the plight and beauty of Indigenous survival. Code:RO-Wal Uni A\$200 / School A\$170



AT EDGE

An experimental film on the relationship between leading Australian poet Judith Wright and her bush environment. It was filmed by Solrun Hoas in 1978 after Judith moved to the property 'Edge' in south-eastern New South Wales. AT EDGE captures the mood and inspiration of Wright's poetry. Code:RO-Wal Uni A\$200 / School A\$170



1 LITERARY THEMES

Identify major literary themes and see how characters and plots are developed. Program features dramatic clips from these popular classics: Anne Frank: The Diary of a Young Girl by Anne Frank & A Separate Peace by John Knowles. Code:GA-CC1

2 LITERARY THEMES

Identify major literary themes and see how characters and plots are developed. Program features dramatic clips from these popular classics: Lord of the Flies by William Golding & The Adventures of Huckleberry Finn by Mark Twain. Code:GA-CC2

3 LITERARY THEMES

Identify major literary themes and see how characters and plots are developed. Program features dramatic clips from these popular classics: To Kill a Mockingbird by Harper Lee & The Miracle Worker by William Gibson. Code:GA-CC3

4 LITERARY THEMES

Identify major literary themes and see how characters and plots are developed. Program features dramatic clips from these popular classics: Animal Farm by George Orwell & The Grapes of Wrath by John Steinbeck. Code:GA-CC4

Price of EACH Literary Themes Uni A\$200 / School A\$170

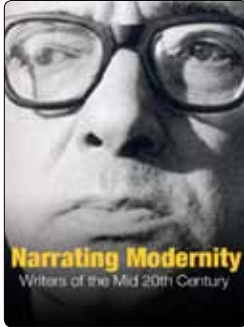
Latin American



FIRE & INK: THE LEGACY OF LATIN AMERICAN LITERATURE

Myth, magical realism, hard-edged realism, fantasy—the literature of Latin America encompasses all these forms. This 13 parts series guides viewers chronologically and thematically through the region's varied genres and narrative styles.

Code: FFH-Fire A\$2112



NARRATING MODERNITY, WRITERS OF THE MID 20TH CENTURY

This program demonstrates the rise of military dictatorships and authoritarian regimes forced a reassessment of issues that had been problematic since Latin American countries gained their independence. Code: FFH-Narr

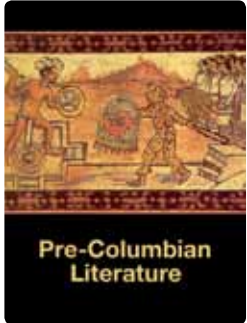
Uni A\$162



POLITICIANS AND REVOLUTIONARIES

This program explains how the region's literature began to come into its own, relying on models and themes imported from Spain while establishing a dialogue with other literary traditions and aesthetic movements.

Code: FFH-Pol A\$162



PRE-COLUMBIAN LITERATURE

Underscoring the linguistic sophistication that flourished for thousands of years in the region, the program addresses the proliferation of Nahuatl and Quechua literature, the codices and quipu of Mayan and Incan societies, and other ancient forms of written and oral communication.

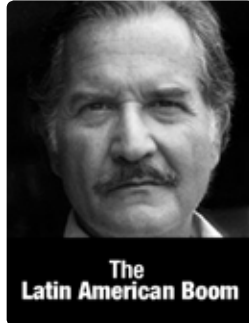
Code: FFH-Pre A\$162



THE AVANT-GARDE OF THE 1920S

This program studies the so-called "criticism of Modernismo within Modernismo" in which language reached back to a simpler, more intimate, less urban-centered framework. Investigating the work of several poets and authors of the period.

Code: FFH-Avant A\$323



THE LATIN AMERICAN BOOM

This program surveys the artistic phenomenon, manifested most notably in magical realism, which came to be known as the Latin American Boom. Examining the role of journalism and the ways in which various authors stylized their reporting in the service of artistic goals. Code: FFH-Latin A\$204

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